

What's New at

10th Anniversary

Just 10 years ago we took our first commercial step with a small \$5.00 advertisement in a local newspaper. With timid hopes, but complete faith in our favorite flowers, we ventured from our status of amateur gardeners to selling these same favorite plants and bulbs by mail. From this humble beginning our one-time hobby has expanded into one of the largest enterprises of its kind serving all 48 states and many foreign countries.

You, our customers numbering many many thousands, have made the tremendous growth of our business possible. Our records reveal that a lot of you who sent us trial orders in 1947 have become steady customers ever since by purchasing new plants and bulbs from our gardens each year. We sincerely appreciate this trust and confidence and our gratitude is expressed in the many 10th Anniversary Specials offered throughout this catalog.

Talles Marx





New Catalog Policy

We now have 2 catalogs printed annually. As in the past our spring catalog, ready for mailing March 1st, will feature the World's Most Comprehensive Iris Collection and other perennials available for spring and summer planting. Our fall catalog, ready for mailing July 1st, will feature one of America's most outstanding lily collections and other bulbs not offered in the spring catalog. All who receive our spring catalog will automatically receive the fall catalog. We ask that others desiring a copy of either catalog please enclose 25c with their requests.

ANNUAL IRIS SHOW

In 1954 and 1955 we staged a modest floral exhibit featuring our Japanese Iris, Attention and interest was tremendous, so much so that we decided to make it an annual event here at Walter Marx Gardens. This year we hope to stage an iris show second to none. About 4,000 square feet of our warehouse will be utilized and the exhibit will be maintained and open to the public from early June until early July. During this time visitors will see many types of iris including the finest Bearded, Dutch, Siberian, Spurias, Spanish, English and Japanese varieties. You are cordially invited to be our guest during this peak season of iris bloom. The gardens will be open daily 9 a.m. to 6 p.m. Telephone MOhawk 5-5595.

Our 1956 Introductions

14 NEW MARHIGO IRIS

Selected from over 100,000 hand pollinated Marhigo seedlings. We are confident every connoisseur of Iris Kaempferi will find some distinct and new color patterns in some of these exclusive offerings. Pages 4-7

2 NEW SIBERIAN IRIS

Our first introductions of the Sibirica section. Don't overlook these two if your perennial border is losing interest. Page 18

3 NEW DWARF BEARDED IRIS

Our fondness for all of the little irises dates back many years and we are most gratified to note the ever increasing demand for good dwarf iris. We believe that Lemon Frost is the finest light yellow dwarf yet introduced and will hold this distinction for years to come. Page 25

NEW GIANT ONCOBRED IRIS

Once again we can offer our Capitol Strain of hybrid iris. First offered in 1951 and 1952 the preponderance of orders forced us to withdraw our depleted stock in 1953 for propagation. Of large size and rare beauty not unlike their forbears these exotic new hybrids have amazed all flower lovers and especially iris fanciers. Page 23

5 NEW TALL BEARDED IRIS

Including our intensely ruffled pure white iris, Ladies Day. Illustrated on back cover in color. Page 26

5 NEW DWARF HARDY ASTERS

For the first time we offer 4 of our own dwarf fall asters, 2nd and 3rd generation seedlings grown from an English strain of seeds. And from Professor Breithaupt, originator of the new race of Dwarf Oregon-Pacific Asters, we offer a sparkling pure white miniature aster, Snowball. Pages 48-49

15 NEW DAYLILIES

There are gorgeous new things in this group and daylily fanciers who visit our gardens annually aided us in making most of these selections. Pages 42-43

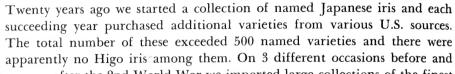
25 PERENNIAL BORDER PHLOX

We have received so many inquiries each year about this favorite summer flowering perennial that we have arranged with a reputable northwest grower to supply us with a collection of top notch varieties. Page 53

MARHIGO -- a New Improved Strain of

JAPANESE IRIS

Developed at Walter Marx Gardens



after the 2nd World War we imported large collections of the finest Japanese strain of these iris now generally referred to as the Higo strain. The importations totaled about 300 named varieties so that we should have grown during these years about 800 different varieties

of Japanese Iris. Unfortunately this was not the case and after discounting all duplications and trash sent in place of high priced varieties we actually never had at the most over half the number we ordered in good faith. At first we attempted to unravel the awful muddle of names in order to authenticate those varieties listed in our catalog. After much discouraging correspondence, a lot of time and expense, we realized we were up against a hopeless task.

All the while our biggest and most ambitious effort has been spent developing better Japanese iris with a two-fold purpose in mind. First, the creation of new color patterns, more and clearer colors and better branching, the latter trait usually absent in the Higo varieties. We expected to achieve these desired qualities by crossing the Higos with American strains of Iris Kaempferi. Second, the ultimate goal that would permit us to offer all flower lovers and particularly the fancier of Japanese iris a matchless collection completely representative of all types and colors and absolutely guaranteed for nomenclature.

The result of this carefully controlled hybridizing program using only the best of the named varieties is now thousands upon thousands of seedlings, many being 3rd and 4th generation, far superior to anything we ever purchased at home or abroad.

Our two-fold purpose has been accomplished and a superior American strain of Japanese is now a reality. Hereafter the name MARHIGO shall apply to all of our seedlings both named and unnamed and we promise that many better iris of this new strain are yet to come from our gardens. We are in the process of discarding all other varieties except a limited number of the very best Higos.

In conclusion we confidently state that, no matter what you have seen, read or heard, if you will visit our gardens at blooming time you can expect to see AMERICA'S FINEST COLLECTION OF JAPAN-ESE IRIS.



CULTURE of Japanese Iris

Like most azaleas and rhododendrons, the Japanese iris will not tolerate lime in any form. For best results heavily enriched soil and abundant moisture are necessary. After blooming they require no more moisture than other perennials. An ideal location is along the banks of a stream or pond. They are successfully grown in most parts of the country and do especially well in the Atlantic and Pacific states and the southern borders of the Great Lakes. Plant so that the crowns are about 2 inches below the ground surface. Do no expect typical flowers until the second year as they take more time to become established than bearded iris. In dry climates we cannot stress too strongly the importance of constant moisture during their growing season. In fact, if your water supply is unlimited select a location where you can flood the plants often and you will be rewarded with larger flowers. Any well rotted manure is the best fertilizer. If your soil is alkaline, the addition of aluminum sulphate, peat moss or oak leaf mold will produce the correct soil condition. If the leaves turn yellow, lime very likely is present and LIME is FATAL to these iris. Best planted in full sun except in warm sections of the country where afternoon shade will prove beneficial.

WHEN TO PLANT

Japanese Iris are best planted during the early fall months or spring. We recommend fall planting for the south and regions with long hot dry summers. Spring planting for regions with extremely cold winters.

WE CAN SHIP JAPANESE IRIS

Anytime except during June, July, December and January.

The varieties Giant Carmen, Orchid Fawn and Ruffled Brocade were sold so low last year that we have withdrawn the remaining stock. They will not be available again before 1957 or 1958.

CLINION, IOWA
Two years ago I purchased your starter collection of Higo Iris and
they are blooming in Iowa now. They are beautiful and seem to do
very well in semi-shade.
I find Oregon grown flowers do very well in Iowa.

Mrs. Robert A. Gibson



PINK TRIUMPH Each \$10.00

The high water mark thus far is our endeavor to produce a pinker Japanese iris. Similar to World's Delight but definitely a step nearer the true pink we seek. Of larger size measuring up to 8 inches across and fully double with almost no signals visible this beauty is without question the very finest pink self we have and has yet to meet a rival in any of our best unnamed pink seedlings. Extra wide robust foliage and stocky stems $2\frac{1}{2}$ to 3 feet high. This is the pink seedling that has excited so many visitors the past 3 years.

BELLE OF THE BALL Each \$7.50

The color picture depicts the beauty of this gorgeous creation much better than we can describe it here. On the order of Miyuki-Guruma and Nishiki-Yama but more ruffled and colorful than either. Also taller with 7- to 8-inch flowers held high above the foliage on 4-foot stems. An ideal variety for background plantings. Excellent branching produces lots of bloom from early to midseason.

Each \$10.00 SILKEN PARASOL

We rank this superb new iris as one of the very finest Marhigos we have developed, and our best and largest medium blue double. A most beautiful shade of silvery blue with delicate violet shadings on the margins. Full bodied flowers up to 9 inches across are produced in greatest profusion from the beginning to the end of the season. A Reign of Glory seedling that won much praise in our show last year. About 31/2 feet.

WORLD'S DELIGHT

Ordinarily the marbled varieties do not measure up to other colors for size but this magnificent new marbled giant will amaze all for its huge size as well as striking beauty. Each flower is a fountain of colors beginning with the rich (Canterbury) blue markings around the central golden signals varying to lighter violet splotches on the outer portions. The entire ground color is pearly white. The massive double blooms are lightly ruffled and come rather late in the season. Larger and brighter than Nishiki-Gi. 3 to 31/2 feet.

** For color designations in parentheses refer to Maerz and Pauls Color Charts.

ANNIVERSARY SPECIAL

COLLECTION J-5

Belle of the Ball Imperial Velvet

IMPERIAL VELVET

SNOWY HILLS

Ocean Mist

Snowy Hills World's Delight

ALL 5 VARIETIES pictured here (Catalog value \$25.50) \$17.50

JUNE and JULY ... JAPANESE OF GLORY

GOOD OMEN

Each \$7.50

Richness of color, an unbelievable velvety sheen and huge size highlight this elegant Marhigo seedling. A self of deepest wine near (Imperial) with blackish lustre at times in the summer sun. The expansive 9- to 10-inch flowers are borne on 3-foot stems above low growing, gracefully arching foliage. This and Pomp and Circumstance will delight those who like the deep rich solid colors. Midseason. Illustrated on front cover.

HALL OF MARBLE

Each \$7.50

For several years we have looked forward to introducing our first marbled iris. We have selected two seedlings out of Nishiki-Gi for introduction this year. Both stand out distinctly and differ considerably from their illustrious parent. We think the name Hall of Marble aptly applies to this seedling because of the varied color patterns apparent in all bloom. Ground color is off white near pale blue marbled Royal Purple more or less over the central portion and shading to violet marking on the outer areas of the flower. Upright white styles are stippled violet. Ruffled 7-inch flowers above stiff foliage on 3- to 31/2-foot stems. Midseason to late.

NEW MARHIGO IRIS - continued MYSTIC BUDDHA

Each \$7.50

A scintillating, colorful single flower of sparkling beauty and eye arresting profile. Selected from our Butterfly Series for its brilliant color pattern and perfect form. Falls are snowy white with broad wine red borders and dense stippling over the balance except the central portion. Standards held rigidly erect are also purest white edged red purple. The white styles are similarly tipped. Flowers measuring up to 7 inches are carried high above the attractive arching foliage. Here we have one of the best examples of superior styling and loads of color appeal. Early to midseason. 3 feet.



Blue Lagoon Dawn Ballet Magic Lantern Mauve Opera Mountain Grotto

Pink Frost Temple Maiden

ALL 7 VARIETIES

\$13.50



Chattanooga, Tenn. The order of JAP-ANESE IRIS for planting at Warner Park has been re-ceived. Superior plants in good con-Mrs. J. W. Judd

Chattanooga Iris Society



TIDAL WAVES

Each \$7.50

In our field this seedling has been often referred to as a better Margaret S. Hendrickson and well it might after comparison. Of fuller body and larger size every flower possesses several more central petaloids approaching the true double type. A beautiful shade of medium blue (Abbey) with delicate overtones of orchid as the flower ages. The ruffled 7- to 8-inch flowers are most weather resistant and produced abundantly on splendidly branched stems over a long season. We consider this and Gift of Heaven two of our loveliest light blue Marhigo iris. Midseason to late.

WALTER MARX GARDENS -- The world's

IRIS TIME

PASTEL PRINCESS

Each \$7.50

Selected from our Manon Series for its most delicate pastel shade of orchid pink. The color is nothing like our other pink introductions being almost white by comparison and definitely more towards true lavender. Its soft tints are suggestive of fragility and translucence yet the flower possesses wonderful substance and finest texture. Wide petaled and flaring the 7inch blooms are ideally proportioned and are certain to please those who are fond of most delicate colors. Midseason, 3 feet.

EMBOSSED

Like a fine engraving or etching here is a Marhigo with precise clear cut features unmatched by any iris, except, perhaps some of the Oncocyclus clan. The frilly white flowers enveloped by a network of sharp well defined veins of deepest (Pansy) blue, and the large tufted centers of deepest Royal Purple tipped white altogether create contrasts to the greatest extreme. The double 6- to 7-inch flowers are exceptionally ruffled for this type. 31/2 to 4 feet. Midseason.

GEISHA DANCE

Here is a color combination rarely seen in the floral world red, white and blue. Picture an iris with upright violet red standards, bright medium blue falls contrasted by pure white borders. A single of matchless form and a most unusual color scheme, we believe you will find it unlike any other iris you have ever seen. A splendid grower that never fails to bloom profusely on well branched stems over a long season. 3 to 31/2 feet.

ANNIVERSARY SPECIAL

COLLECTION J-7

Blue Orchid

Hoyden

Gusto

Over the Waves

Great White Heron

Pin Stripe

Reign of Glory

ALL 7 VARIETIES pictured here (Catalog value \$29.75) \$20.00

ISLAND PARADISE

A Kuruma-Dome seedling with the same sharp color pattern except that the narrow border is of darker hue. Crisp, flaring white flowers with falls and standards both edged dark reddish violet (Patriarch) and occasional speckling inside the colored borders. Medium sized double blooms are held well above erect foliage on 3-foot stems. We believe this is one of the most distinctive seedlings selected from our Butterfly Series. Midseason.

POMP AND CIRCUMSTANCE

For those who like their flowers king size this huge dark beauty will afford utmost satisfaction. A self of deep violet purple near (Grape Juice) with rich orange signals. Expansive falls and standards of satin like texture and thick substance fashion an exhibition flower of tip top quality. Ten to 11-inch double blossoms are produced under ordinary garden conditions and we are confident even larger flowers would be possible with extra attention. 3 feet. Midseason.

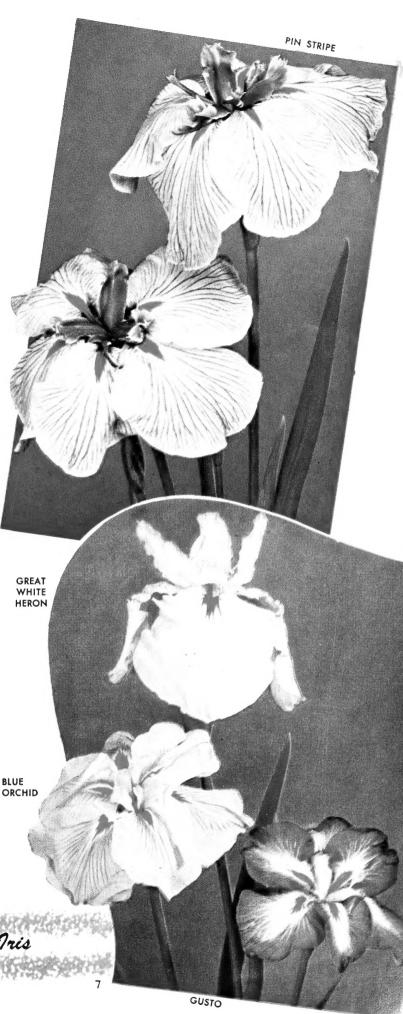
GIFT OF HEAVEN

Each \$7.50

An absolute self of soft powder blue (Vervain) without a trace of the usual purple or orchid tints. A color very similar to some of the light blue shades of Delphinium Chinensis. Flowers are so extremely ruffled and full centered with extra petaloids that a half opened flower looks very much like a big rose bud. Of medium size 6 to 7 inches across on branched 3-foot stems. We are certain every lover of blue in his garden will be amply rewarded at blooming time with this charmer. Midseason.

** For color designations in parentheses refer to Maerz and Pauls Color Charts.

foremost producer of matchless Japanese Iris





RIGOLETTO and BUTTERFLY SELECTIONS

RIGOLETTO SERIES — Veined-Marbled Selections Each 1.50

This bizarre group is perhaps the most striking and interesting of all. Their flamboyant beauty rivals the exotic, though somewhat macabre colors, of their desert relatives, the fabulous oncocyclus iris. Variations in the color pattern are almost endless. Pure white grounds with blue, purple or red veins; reddish or bluish purple grounds with darker venation; or colored grounds striated white in varying degrees dominate this series. Quite different are the marbled types. The ground color instead of being penciled is marbled or splotched a darker color or white. Nishiki-gi, our finest marbled Higo variety is back of most of the marbled types.

We offered these for the first time in 1950 and our entire stock has been sold out every year since. The selections offered here represent the cream of hundreds of thousands of seedlings but obviously all can not be named and introduced. Here is an exceptional offer for the lover of Iris Kaempferi who seeks the very best obtainable for a minimum cash outlay.

CARMEN SERIES — Red Selections Ea. 1.50 The finest and nearest approach to red

comprises this group. Shades run from light to dark and some will be selfs, others enhanced by small to large white centers. As Karahashi, a good red Higo variety proved to be a splendid parent, giving us gorgeous red shades plus superior substance and texture, most of our red Higos have been derived from this variety.

MANON SERIES — Lavender-Pink Selections Each 2.00

For those who do not desire strong colors, this group should give greatest satisfaction. No other type of iris provides us with such delicate and lovely shades of purest lavender, mauve and orchid pink. Our rigid selections of largest specimens, and clear colors promises you only specimens of sur-passing beauty. Many varieties including strains other than Higos were used here.

RHINEGOLD SERIES—Purple Selections, Ea. 1.50

For richness and intensity of color other iris can hardly match these velvety purple selections. Deepest shades of plum, violet, pansy and royal purple to lighter shades of amaranth and amethyst are here. Most are selfs with complimentary lemon or orange yellow spears. Hisakata, which we have always considered about the finest dark Higo variety and Karahashi are in the lineage of most of this group. Any of these stand out and contrast well with other colors.

PARSIFAL SERIES — White Selections

Most visitors as well as ourselves agree that no other flower can excel the beauty and pure color of these big white Higo seedlings. The reason is that these iris are absolutely white, not creamy, bluish or greenish white. Like the Pinafore Series some of the singles are of immense size yet graceful like white doves in flight. The doubles vary considerably in form. Some are prim and stiffly starched, others are extremely ruffled almost to the point of sheer abandon. We can assure you that selections from this group will add prestige to any iris collection.

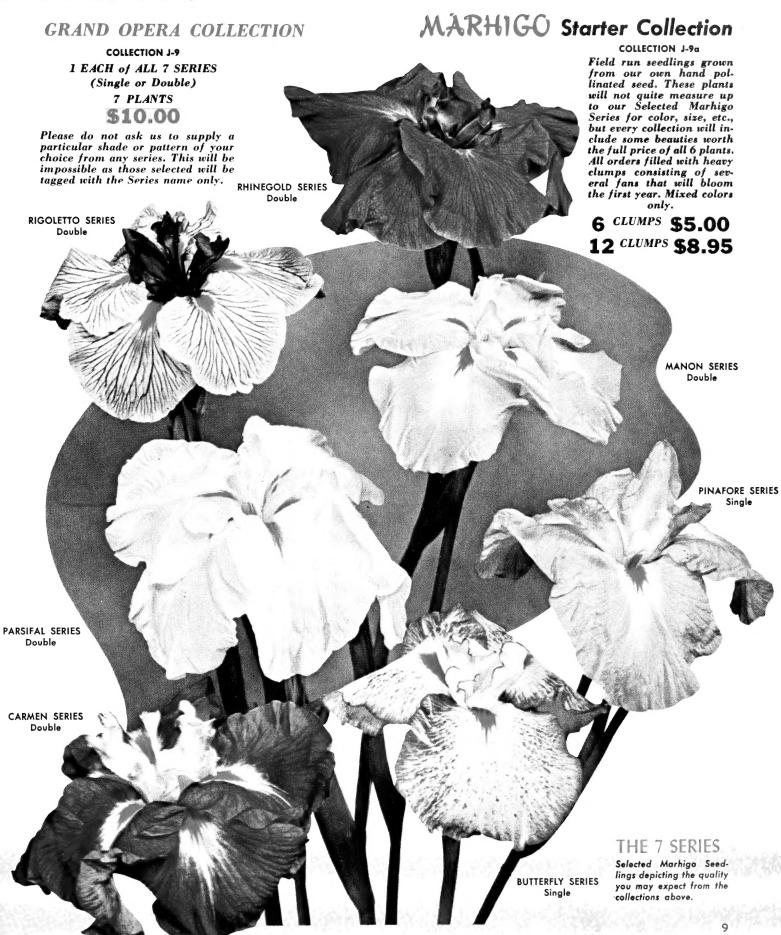
PINAFORE SERIES — Blue Selections

Good blue Japanese iris are extremely scarce. Many of the so called blue varieties sold today actually present a lavender or purple garden effect. We have spent much extra effort to develop better blue seedlings and can confidently recommend these Higo selections. Campanula, cornflower and periwinkle describe the lighter shades. The dark hues are near Wedgwood or navy blue. Many of the singles are of gigantic size actually measuring up to eleven inches.

BUTTERFLY SERIES — Bordered and Stippled Selections Each 2.00

Some of our most refined seedlings are in this series. All radiate a certain charm and daintiness and like rare pieces of hand painted china, these subtle beauties will delight the flower connoisseur who revels solely in the detailed loveliness of the individual flower. The bordered selections are always white with blue, red or purple edging of varying widths. The suppled types, in addition to the border are sparsely to heavily dotted with the border color over the remaining white ground. Most entrancing singles are in this group with small white standards trimmed reddish or bluish purple. We sincerely believe that any of our selected Butterfly Series will afford our customers real pleasure at flowering time.

SEEDLINGS





Of utmost grace and charm, the Japanese Iris is generally acclaimed the Queen of all Irises. Immense flowers on stiff, slender stems and clean, rich green foliage attractive all season, offer the most discriminating gardener one of our most desirable perennials. When well grown they are most spectacular and delight all who see them at flowering time. The plants we send our customers are vigorous clumps with heavy root systems — the finest plants obtainable anywhere at any price. We are confident a trial order will substantiate this claim.

GIANT BLUE BUTTERFLY (Marx 1954)

Immense ruffled flowers, measuring up to 11 inches, are white stippled sky blue. The white styles also tipped blue. Three foot stems each produce 4 to 5 flowers in midseason. Of opulent proportions yet exceedingly dainty and refined we do not believe this bewitching iris will be superseded in its color class for a long time.

GREAT WHITE HERON (Marx 1953)

One of the very largest of all Japanese iris. A magnificent white iris that, with no coddling whatever, will produce 11-inch flowers year after year. The mammoth semi-double flowers unfold atop tall 5-foot stems, resembling large white birds poised for flight. Splendid foliage of graceful arching habit adds to the garden value of this giant. Early to midseason. Illustrated on page 7.

GUSTO (Marx 1954) Dramatic sparkling beauty predominantly a rich shade of deep

blue. Flower is crisp and ruffled with large white center and radial white markings. Upright white styles tipped blue. Four to six large blooms on 3 to 4-foot stems of ideal three way branching. No variety stands out more conspicuously in the garden. Midseason to late. Illustrated on page 7.

Each 2.50 Always flashing and eye catching this true bicolor is like a

beacon in the garden. Our first introduction of this type presents an iris with clear white falls and erect incurving red purple standards. Truly a most striking garden subject that will bring a bit of gusto to your collection. Single 6 to 7-inch flowers on 4-foot stems. Midseason. Illustrated on page 6.

IMPERIAL PALACE (Marx 1955) Each 6.00

Karahashi has given us many fine red or purple seedlings and this is one of the best to date. A huge velvety beet red almost twice as tall as Karahashi. The amazing feature, however, is the unusually well branched stem with as many as 3 fully double 10-inch flowers all open at once! Unlike most red varieties it has resisted sunburn much better due to superior substance. A robust grower and extremely free blooming, established clumps are literally covered with flowers. Midseason to late. 4 feet.

IMPERIAL VELVET (Marx 1953)

Uniform purplish red flower that opens deep velvety red purple and gradually changes to a lighter tone near crimson or beet red. The blooms endure the hottest July weather without flagging, a virtue lacking in many varieties. Of flaring form and opulent proportions the fully double 7-inch flowers are produced over a long season. Well branched 40-inch stems each bearing 4 to 5 flowers. Midseason. Illustrated page 5.

MAGIC LANTERN (Marx 1954) Each 3.00

A quaint and winsome iris, one to engage the fancier's attention because there is nothing else like it. The salient features are the brushed red purple tips of both standards and falls just as if each petal had been dipped in colored liquid. Ground color is pale lavender or off white softly veined rose purple. Altogether a most unusual and fascinating iris that will intrigue you. Medium size double of flaring form. 31/2 fcet. Midseason.

MAUVE OPERA (Marx 1954) Massive orchid with scattered purple penciling. Soft lilac styles and prominent yellow signals. Most beautiful exhibition variety and much larger than others in this color class. Flaring double 10-inch flowers are copiously produced on strong 4-foot stems.

MIDSUMMER REVERIE (Marx 1954) One of the loveliest sanded or stippled types on the order of Howokan or Collingwood but much larger and fully double. The white ground is so heavily dotted and lined rosy purple

that the color effect is light rose red. Immense blooms average 10 inches in diameter. A delightful flower for cutting. Midseason. Illustrated on page 3.

BATTLE CRY (Marx 1953)

Each 2.00

A positive step nearer a real red iris. Standards are just a shade lighter than the falls. The color is strikingly contrasted by a large white center and yellow signals. Of most excellent habits, the 7-inch flowers are borne high above the leaves on $4\frac{1}{2}$ to 5-foot stems. A most conspicuous subject for any part of the garden. Semi-double and one of the first to bloom.

BLUE COAT (Marx 1955)

A clear medium blue double very near Delft Blue, out of Irojiman x Shimei-no-aki. Except for some scattered white penciling the color resembles Irojiman, a very fine blue single. Crisp appearance and perfect tailoring emphasize the quality stamped all over this iris. Medium 7-inch flowers open rather late on 3-foot stems.

BLUE LAGOON (Marx 1954)

Clearest blue, a little deeper than sky blue, a rare and beautiful color seldom seen in iris Kaempferi. The tailored 8-inch flowers are smooth with no ruffling, come into bloom very early and continue for weeks on well branched 3-foot stems. A sister seedling of Reign of Glory.

BLUE ORCHID (Marx 1953)

Each 3.00

A distinctive and enchanting selection that will stand out in any collection. The color is a bewitching shade of deep orchid and not as pink as shown in the illustration on page 7. Wide segmented 8-inch flowers that come early and last throughout the season. Height averages about 3 feet. Picture on page 7.

BLUE POMPON (Marx 1955)

Our first introduction with a unique pompon center made up of many additional styles. Color is uniform deep blue, a shade lighter than Hisakata one of its parents. The large 8-inch ruffled flowers come late in the season on 3- to 3½-foot stems. We believe every connoisseur of Japanese Iris has a treat in store in this exciting novelty. Few plants to spare this year.

COURT JESTER (Marx 1953)

A bizarre and striking flower that fairly glitters in the garden. Colors are comprised of a white ground veined deep blue with rich purple styles for contrast. Fully double flowers that average 8 inches in diameter. Height 40 inches. Early to midseason. Illustrated on page 12.

DAWN BALLET (Marx 1954)

Soft bluish violet stippling over a white ground. Large pure white center and solid bluish violet on the outer portion of flowers. Clear white styles edged violet. Large 10-inch flowers. Among the first to bloom. Three feet.

FLYING KITE (Marx 1955) Each 5.00

This beautiful new white iris differs much from our earlier introductions, Great White Heron and Snowy Hills. The fully double, smooth horizontal blooms are not ruffled, and will appeal to those who prefer the formal flat type of Japanese Iris. Very tall stiff 4-foot stems. Midseason.

1955 Introductions

MOUNTAIN GROTTO (Marx 1953)

Medium orchid blue blend near cattleya is the general color of this enchanting flower. White upright styles trimmed in lavender and bright yellow signals add vivacity. Graceful 8-inch blooms of semi-flaring form are produced on well branched 4foot stems. Very early double.

OCEAN MIST (Marx 1953)

A most refreshing blue iris that we like better each year. Soft sky blue except for the margins which are shaded deeper hues of violet blue. Prominent white centers and spreading white styles tipped blue add charm and interest to this queenly flower. Large double 8-inch flowers on 3-foot stems. Midseason. Illustrated on page 5.

OVER THE WAVES (Marx 1955)

Our most intensely ruffled iris which drew tremendous attention last year when exhibited for the first time. A selection from our Butterfly Series the color is white with light purple borders and little stippling inside. Full tufted centers with extra styles and petaloids add to the charm of this most distinctive iris. Quite unlike anything else we list and sure to please those with an artistic flare. Midseason to late. 4 feet. Picture on page 6.

PEACOCK DANCE (Marx 1955)

For those who seek the bizarre we offer this most brilliant new iris of striking color contrasts. Immense size and attractive form with large showy erect standards give the flower lots of personality. Standards are deep red and purple. The expansive falls are pure white finely penciled plum purple. Blooms early to midseason on 3-foot stems. Illustrated on page 33.

PINK FROST (Marx 1954)

An enchanting new pink unlike any other of the hundreds of pink seedlings that bloom here each year. The color is just a shade lighter than World's Delight and is intensely ruffled. The waved somewhat pointed falls create a novel effect in profile. Double 8-inch flowers. 3½ feet.

Continued on Page 14



of 21 VARIETIES all illustrated on the foregoing pages

Belle of the Ball Blue Orchid

Court Jester

Great White Heron

Hisakata

Hoyden

Imperial Velvet Midsummer Reverie

Nishiki-Gi

Good Omen

Ocean Mist Over the Waves Peacock Dance

(Ill. page 33)

Pin Stripe Reign of Glory Snowy Hills

Stippled Ripples Summer Storm

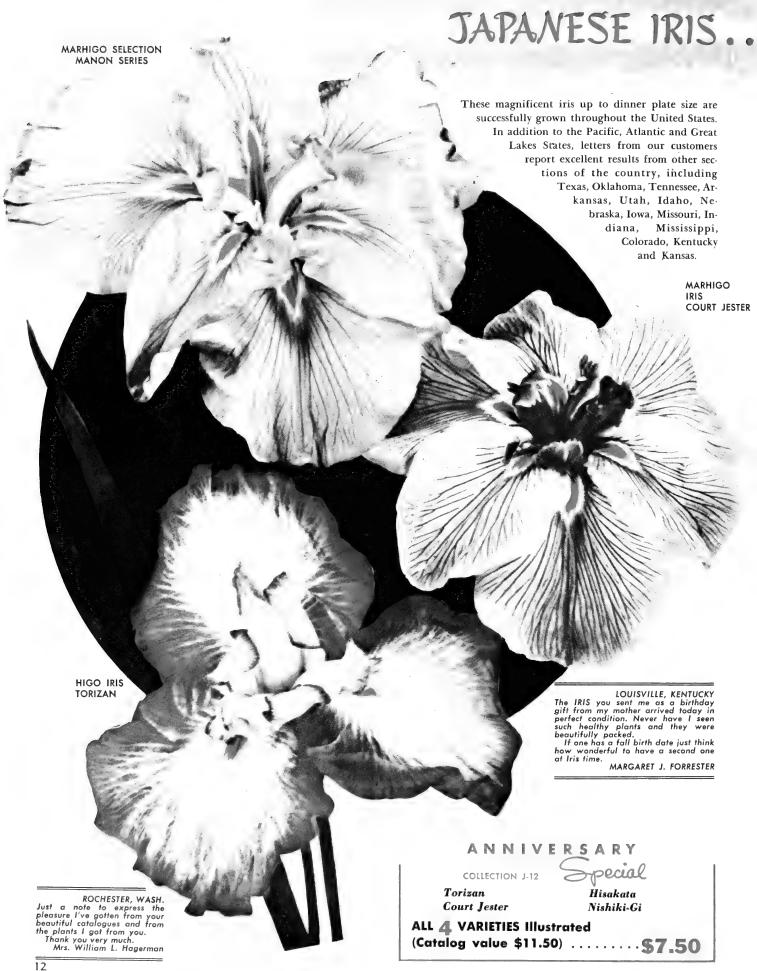
PORTSMOUTH, RHODE ISLAND Our latest order of iris arrived in beautiful condition. I appreciate the

Torizan

World's Delight

Collection of All 21 Varieties Illustrated (Catalog value \$98.25) \$75.00





and DAYLILLIES -- Ideal Midsummer Companions



PIN STRIPE (Marx 1954)

A most refined and delicately veined selection remindful of Helene. Superior in every way the color pattern is sharp and clear, pure white ground penciled bright blue. Tufted centers of white styles and petaloids brushed blue violet. The 4-foot stems are well branched and bear 4 to 5 flowers in midseason. Illustrated on page 7.

REIGN OF GLORY (Marx 1953)

Each 5.00

A rare beauty for the fancier who seeks the ultimate in charm and unique color pattern. At first glance the color might be described as silvery blue but close inspection of the flower reveals a most intricate network of fine delicate stippling and reticulations of sky blue over a white ground. This color scheme intensifies towards the outer margins which are solid violet blue. Fully double 8 to 9-inch flowers on well branched stems produced over a long period. Height 40 inches. Midseason. Illustrated on page 6.

ROSE TOWER (Marx 1955)

Each 8.00

A Karahashi seedling of massive proportions with 10-inch flowers. Of lighter hue than Giant Carmen and Imperial Velvet the color is near rose red. Prominent white centers and orange signals enliven the color. Of wonderful substance and texture the big ruffled blooms on sturdy 4-foot stems always command attention. One of our very finest introductions. Midseason.

ROYAL PAGEANT (Marx 1955)

Our high regard for old Rose Anna as a breeder has resulted in hundreds of richly colored seedlings with darker veining. Royal Pageant, among the very largest in its color class, is one of the first to open and surprisingly remains in flower with the very latest varieties. Ground color is pale mauve sharply veined deep red purple. Dark purple styles and golden signals add interest. Well branched 4-foot stems each usually bear 6 flowers.

SNOWY HILLS (Marx 1954)

Each 6.00

Snowy white with an all around frilly rim, a feature inherited from the pollen parent, Perfect Peace. Definitely a finer iris of larger size, much better form and greater height. In fact several fanciers consider this to be our best double white to date. Wonderful substance and the frilly or crimped border are highlights of this superior iris. Midseason. 4 feet. Illustrated on page 5.

SORCERER'S TRIUMPH (Marx 1954)

Each 6.00

A most unusual veined iris with the sharpest and most contrasting color pattern of all. An exotic flower indeed suggestive of the Orient. Both standards and falls pure white with wide out in bold relief and the deep orange spears add an extra dash of color. An elegantly formed flower and one of the most striking varieties in our entire collection. Midseason to late.

One Year Old MARHIGO SEEDLINGS

We have on hand approximately one half million strong young Marhigo plants all grown from crosses we made in 1954. All are scheduled for transplanting this year but because of the quantity we have decided to give our customers an opportunity to try some of them in their own gardens. Some should bloom this year and all will bloom in 1957. In our trial gardens here each successive generation has shown marked progress so you can expect some fine new things from these latest seedlings. The price we ask is ridiculously low for the high quality of the plants. You may order as many as you wish but in no case will the price be less than 25c each.

MINIMUM OFFER:

10 for \$3.00 or 20 for \$5.00 Postpaid

STIPPLED RIPPLES (Marx 1955)

Each 6.00

A dainty frilly affair with lots of personality. Though not large the saucy flare and extremely frilled edge distinguish the flower from all others. Color, much like its parent. Kurumadome, is white with the narrowest red border. We are very fond of this enchanting iris and believe it will win great popularity. Blooms rather late in the season on 3 to 3½-foot stems. Illustrated on page 2.

STORM AT SEA (Marx 1954)

Huge, impressive Otomene seedling. Double 10-inch flowers of bright lavender shading to plum purple on the outer portion. Deeper veining radiates from a purple center. Large vellow signals extend prominently out on the falls. Dark purple styles. Four-foot stems bear many magnificent blooms after Otomene is past. Illustrated on page 10.

SUMMER STORM (Marx 1955)

Purple Iris are legion but this dark velvety masterpiece is sure to gain a place in the sun. A dramatic iris of deep vibrant colors highlighted by a big black tufted center contrasted by orange signals. The 8-inch flowers are elegantly ruffled and possess texture and substance that withstand all inclement weather. Very late. 3½ to 4 feet. Illustrated on front cover.

TEMPLE MAIDEN (Marx 1953)

Each 2.00

The rare delicate shades, a prime feature of this iris, manifest refinement and tranquility not visible in any other type. Beautiful lavender with just the faintest suggestion of orchid pink. Of uniform color even to the upright lavender styles. Large 10-inch flowers of artistic mold and sleek texture. Branched 40-inch stems. Midseason.

THUNDER & LIGHTNING (Marx 1954)

Vivid red violet double that outshines other red varieties. The lustre or sheen is most intense. Prominent orange spears and a glowing electric blue center combine to give us a flower of dazzling beauty. Beautifully ruffled seedling that displays the best qualities of its splendid parents, Hisakata and Mahogany. Midseason to late.

WORLD'S DELIGHT (Marx 1953)

In the pink class World's Delight represents a marked improvement. The color is uniform light orchid pink without a trace of the blue zone characteristic to most of the older pinkish varieties. Even the styles are shaded pink and the yellow spears are of minimum size. Three to four double 7-inch flowers on 40-inch stems are produced from early to midseason. Illustrated on page 5.

ANNIVERSARY SPECIAL

Chitose-No-Homare Dainagon Goraku-No-Tomo

Hatsimo Kiri-Furi-No-Taki Naturodati

ALL 6

(Catalog value \$11.50)\$8.50



ISO-NO-KAMONE - See Imported Higo Iris on opposite page

IMPORTED HIGO IRIS

Though still little known in America the Higo strain is generally recognized as the highest development of Iris Kaempferi throughout Japan. Immense flowers up to one foot in diameter, heavy substance and velvety texture characterize these varieties. We offer you only the most outstanding out of about 300 varieties we imported from Japan. Many of these have been used in developing our own new Marhigo strain.

AKAGARASHU

One of the largest singles measuring up to 11 inches when expanded. The extreme draping habit belies the mammoth size. Color is deep reddish violet which completely covers the plant due to extremely heavy fluorescence. Very early. 3 feet.

CHINKOTEI

Ruffled silvery blue double marked with white streamers about halfway out on the falls. A different shade of blue and a beautiful flower up to 8 inches in diameter. Medium height and rather late

CHITOSE-NO-HOMARE

Large amethyst violet with white center and white veins. White styles tipped violet. Most handsome double.

CHUGAI-NO-HOMARE (Pride of Chugai) Each 2.50
Impressive aconite violet with prominent white veins extending almost to the deeper blue margins. White styles tipped aconite violet. Color effect in garden is powder blue and white. Double.

DAI-KUNKO

Of most delicate tints and utmost charm we place this among the most beautiful of all. The ruffled double flowers are light pink with just a hint of blue around the yellow signals. The unusual feature, however, are the cream styles tipped real pink. Truly a lovely thing worthy of a special place in any garden.

DAINAGON

Striking doubled marbled variety quite distinct from Nishiki-gi.

Ground color is light reddish purple with scattered white stippling. Smooth 8-inch flowers produced in profusion.

DATEDOGU-KOTAKU (Extravagant Display)

We have seen nothing else like this bizarre variety. The large flowers are foxglove red variegated with the widest white veins of all. The blooms remind us of the well known barber pole.

FUJITO-NO-IORI

A fair description of this giant might be given as a larger and finer edition of Lucy Marshall. The mammoth ruffled flowers appear very early on tall 5-foot stems. Color is soft blue violet with large white centers. Robust and a fast increaser.

GORAKU-NO-TOMO

Gigantic 9- to 10-inch red single of draping form. Extremely wide falls of heavy substance and velvety texture. One of the last singles to bloom. 3 to 3½ feet.

HAGURO-YAMA Each 2.50

One of the last to bloom and a stunner. Massive 11-inch double blooms of deep purple with just a hint of red. Slightly ruffled and perfectly formed, every flower bears the stamp of quality.

HANA-GATAMI

About the lightest of the red bordered varieties and indeed an iris possessing much charm and refinement. Large semi-double.

HANA-IKADA (Floral Raft)

Variegated rose purple and white. Very ruffled double flowers.

ATSIMO Each 2.00
Deepest blue similar to Hisakata but of different form, later and not as tall. Flat flowers of opulent proportions produced freely on well branched stems. About 3 feet.

HISAKATA (Lofty Heaven)

This massive midnight blue is unsurpassed in its color class.

The bright yellow signals are bordered by brilliant indigo blue which shades out to the dominant bluish violet of deepest hue. The 10- to 11-inch flowers exhibit just about everything one could desire. Very late. Height 4½ feet. Picture on page 13.

ISO-NO-KAMONE Each 3.00

Large pure white of incomparable beauty and informal outline. Few others possess such ruffling as this rare double variety.

Midseason. Height 3½ feet. Only a few plants to spare.

ITTEN-NO-KO

The sharply defined color pattern distinguishes this beautiful semi-double variety. Deepest crimson with large white center and clear white veins radiating to the center of the falls. White standards and styles heavily flushed crimson. One of the most striking Higos.

KAMAKURA-BENIHuge double red of thick leathery substance and crinkled crepe like texture. Tufted white centers tipped deep red. 9- to 10-inch flowers on 3-foot stems.

KARAGINU (Imported Silk)

Big 10-inch blooms of royal purple with yellow spears and inconspicuous white veins radiating from centers. Very free flowering and early. Height 3 to 3½ feet.

KIRI-FURI-NO-TAKI (Waterfall Enveloped with Mist) Each 1.50
Deepest pure violet variety with prominent yellow sepals.
Rather late double.

WANSENSHU

Very late marbled variety of large size and unusual brilliance.

Ground color is pale violet with deep purple markings even to the many styles. Double 7- to 8-inch flowers with elegant tufted centers. About 3 feet.

MIODOROKI (Three Surprises)

A giant double which will produce flowers one foot in diameter under ideal conditions. Color is rich plum purple shading to violet at the center. Elegant ruffled flowers. Midseason. Height 31/2 to 4 feet.

MIYUKI-GURUMA (Imperial Carriage) Each 5.00
Another immense intensely ruffled double of the red bordered sort. However, the border is so wide that we can hardly decide whether to class this one as a white with crimson border or a crimson with the white center. Always greatly admired.

MURAKUMO (Dark Clouds)

Velvety deep blue toned purple and one of the richest of all the dark varieties. Prominent gold spears. Very large single flowers of classic form. Midseason. Height 3 feet.

NATURODATI

One of the very few peony types we offer. A true double with almost pompon centers. Colors is deep blue violet with white centers and some white radial markings. Medium sized flowers. Midseason.

NiSHIKI-GI (Brocade Trees)

Outstanding marbled variety. The double flowers are pearl white heavily striated and mottled imperial purple and light blue. Deep purple styles. 10-inch bloom which is unusually large for this type. Midseason. Height 3½ feet. Picture page 3.

ROKKO-ARASHI (Tempest on Rokko Mountain) Each 5.00
The blue counterpart of KURUMA-DOME. Clear white flowers with bluish purple margin. Crisp and flaring with a frilled edge this striking variety delights everyone.

SANO-NO-WATARI (Ferry at Sano)

Perhaps the biggest single of all. The massive white falls are dotted and splotched violet on the margins. The small standards are edged purple and enclose pure white styles tipped bluish lavender. A fascinating giant of wavy and drooping form. Height 4 feet. Midseason.

SHIMEI-NO-AKI (Autumn) Each 2.00 Immense flat double flowers of light porcelain blue marked by wide white streamers. Low growing about 2½ to 3 feet. Early to midseason.

Mammoth single of beautiful color and crepe like texture. Distinct shade of deep lavender tinted fawn that invariably attracts attention. Draping 10-inch flowers that display a pronounced crinkled surface on the falls. Very early and low growing. 2½ to 3 ft.

TEN-YUBeautiful rose purple with large white center and prominent orange spears. Surrounding streamers radiate almost to the margins which are delightfully frilled.

ORIZAN

Very bright red bordered semi-double of flaring form. One of the most beautiful of this color pattern. Illustrated on page 12.

TOTENKO

One of the most recent introductions from Japan that is quite sensational. The huge 10-inch flowers are near crimson with just a suggestion of fawn brown. Fully double blooms on tall well branched stems.

WARAI-HOTEI (Jovial God of Fortune) Each 2.50
A rare and most handsome variety. Intensely ruffled light blue with pronounced darker veining. Brilliant purple tufted center. Very late double.

YAMATO-NO-HIKARI Each 2.00
Large flat double flowers on low growing plants, the stems averaging 2 to 2½ feet in height. Porcelain blue is the dominant color with white centers and prominent white veining. White spreading styles. Midseason to late.



Dutch Inis

- Glorious New Colors
- Much Larger Flowers
- Longer Blooming
 Season

BRONZE

BLUE CHAMPION

ANNIVERSARY

COLLECTION DI-16 Special

Dutch Iris Picture Collection

- 6 EACH of all 7 PLUS 6 White Perfection 48 Bulbs (Catalog value \$8.45) ... \$6.95
- 12 EACH of all 7 PLUS 12 White Perfection 96 Bulbs (Catalog value \$15.00) \$12.50

English Iris

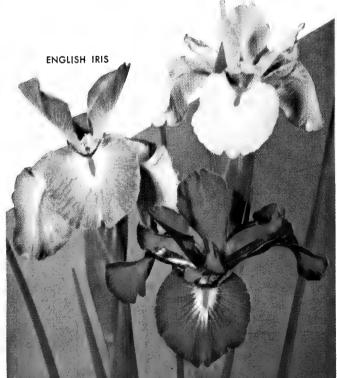
English Iris are considered by many to be the most beautiful of all bulb iris. They are hardy in most parts of the country and are easily grown. Blooming after all the other bulb iris and ahead of the Japanese varieties they fill an important place in the garden scheme. Their vigorous habits and lovely coloring in shades of blue, lavender, orchid pink, wine purple and white have gained great popularity for them everywhere. Besides their garden value the long stemmed orchid-like blooms are highly prized as cut flowers.

SHIPMENT: From September 1 to December 15.

MIXED COLORS

6 for .85; 12 for 1.50

STEILACOOM, WASHINGTON
The bulbs and IRIS came Saturday afternoon and were
planted Sunday. I was pleased with the Dutch Iris. The
1956 Pink Seedling and the Pink Frost Japanese Iris are
flourishing. Jessie C. Barlow



NEW DUTCH IRIS

CULTURE: See below.

SHIPMENT: September 1st to December 15.

ANKARA 6 for 1.50; 12 for 2.75; 100 for 15.00

The finest bronze variety in existence. The massive flowers with wide standards and falls, strong stems and good foliage and the clear rich color promise a most popular variety within a few years. Very late.

ARTHUR BRIET 6 for 1.00; 12 for 1.75; 100 for 10.00

Large flower of uncommon beauty. Standards bluish purple, falls olive bronze with an immense orange signal patch.

BELLE JAUNE
6 for .85; 12 for 1.50; 100 for 7.50
Beautiful two-toned yellow of large size that is already immensely popular. The color effect is golden yellow but the standards are actually several shades lighter. Splendid long strong stems and excellent for forcing. Early.

BLUE CHAMPION

Perhaps the largest Dutch variety in existence. Beautiful clear medium blue flowers with a large yellow patch on each fall. Like Wedgwood but blooms after the early variety is gone. Picture on page 16.

BLUE RIBBON
Our favorite of all blue Dutch Iris. The color is royal blue of amazing intensity and velvety texture unlike any other blue. Immense plants and foliage produce the big flowers very early. Largest bulbs of all. Without doubt one of the greatest new introductions.

BRONZE BEAUTY

A novel and distinct color in Dutch Iris. Bright purple standards and bronze olive green falls. An intriguing color combination that has caught the fancy of iris fans to such extent that the supply is always short of demand. A fascinating cut flower and a fine keeper. Midseason.

DELFT BLUE
6 for .85; 12 for 1.50; 100 for 7.50
The name describes the color which is distinct from any other variety grown. An iris for the connoisseur who seeks a different blue iris. Vigorous and extra large. Early to midseason.

GOLD AND SILVER
6 for 1.50; 12 for 2.75; 100 for 15.00
A 1950 introduction and our most striking bicolor. As the name implies the standards are clear white without a trace of yellow and the falls are deep yellow with orange signals. Giant flowers on tall stiff stems. May be forced. Midseason.

LE MOGOL 6 for .85; 12 for 1.50; 100 for 7.50
Handsome new bronze variety. Illustration depicts its beauty accurately. Very late. Picture on page 16.

LEMON QUEEN 6 for 1.00; 12 for 1.75; 100 for 8.50 Very large beautiful variety. Lemon yellow standards and sulphur yellow falls. Good forcer. Picture on page 16.

HARMONY
6 for 1.00; 12 for 1.75; 100 for 10.00
Most unusual color combination that can be truly classed as a tricolor. Standards are clear blue, the circular olive yellow falls are contrasted by an extra large orange yellow signal. It stands out in any collection. Early.

KING MAUVE 6 for 1.00; 12 for 1.75; 100 for 8.50
Delicate violet mauve and the nearest approach to orchid in
Dutch Iris. Large full flowers on fine stems. A beautiful garden
variety. Midseason. Picture on page 16.

ORANGE KING
6 for 1.50; 12 for 2.75; 100 for 15.00
The largest and deepest solid orange yellow we have yet seen.
Outstanding both in the garden and for cutting; a strong grower with the huge flowers on tall stiff stems. Very late.
Picture on page 16.

PRINCESS BEATRIX 6 for 1.25; 12 for 2.25; 100 for 12.50

Very large and the most radiant Dutch Iris in our collection.

Standards are golden yellow and the falls are deepest orange.

The color simply glows.

PRINCESS IRENE 6 for 1.25; 12 for 2.25; 100 for 12.50
Striking new variety of brilliant contrasting colors. Standards clear white, falls deepest orange. Very large and one of the very best. Picture on page 16.

WHITE PERFECTION 6 for 1.00; 12 for 1.75; 100 for 8.50

Most recent white introduction. Less formal but larger than
White Pearl. Pure white flowers with small yellow signal on
medium stem. Early.

RARE BULB IRIS

The iris listed here are uncommon in American Gardens. All are strikingly beautiful and some including the Junos are distinctly different. The very dwarf reticulata group blooms with the earliest crocus. The Junos and tuberosa bloom with the dwarf bearded iris.

CULTURE: See below.

SHIPMENT: From September 1st to December 15th.

BUCHARICA (Juno) Each .60; 12 for 5.00 Lovely white and yellow flowers in axils of leaves. Large bulbs will produce 5 or 6 flowers over a long period of time. The Juno iris differ from the rest of the genus both in leaf and flower. 12 inches.

DANFORDIAE (Reticulata) 3 for .85; 12 for 3.00 Charming bright yellow dwarf iris. Very early, February-March. 3 inches.

GRAEBERIANA (Juno) Each .75; 12 for 6.00

A new species which we like very much. The flowers are clear medium blue with white blaze on falls. Robust grower. Each bulb produces 8 or 9 flowers. 12 inches.

RETICULATA 3 for .50; 12 for 1.50

The type is brilliant dark purple with orange crests. All of the reticulatas are like the Dutch Iris in miniature. 4 inches. Picture on page 32.

RETICULATA, CANTAB

Dainty light blue with orange markings. 5 inches. Picture on page 32.

RETICULATA, HERCULES 3 for .60; 12 for 2.00
Richly colored variety of bronze toned violet with orange crest.
Distinctive rounded falls.

RETICULATA, J. S. DIJT 3 for .60; 12 for 2.00 Glowing red purple flowers, sweetly scented and one of the prettiest iris in our garden. 4 inches. Picture on page 32.

One of the most beautiful of this section and one of the bluest of all iris. The color varies from light to medium blue. Each bulb poduces 4 to 5 very large ruffled flowers. 12-inch stems.

TUBEROSA (Species) 3 for .50; 12 for 1.50 Unusual flowers of apple green with velvety purple black blotch on fall. 6 inches.

VICARIA (Juno)

This fine robust species will delight the most discriminating with its many white-blue tinged flowers. As many as 7 or 8 flowers to each stem. Blooms with Bucharica. 12 inches.

WARLSIND (Juno) Each .75; 12 for 6.00

A gayly colored hybrid from warleyensis and sindjarensis. Style arms are white with blue midrib. Falls are bright yellow with brown and purple borders. 5 to 6 flowers on 12 inches.

CULTURE OF BULB IRIS

The Junos, Dutch and English are best planted 3 to 4 inches deep. The reticulata group and tuberous about 2 to 3 inches deep. All thrive in ordinary garden soil with sharp drainage and sunny exposure. The English enjoy abundant moisture until the flowering period and neutral or slightly acid soil.

All may be lifted after blooming if desired and stored in a cool dry place until fall. The Dutch and Spanish varieties make winter growth, so should receive winter protection in severest climates.



SIBERIAN IRIS Red: ERIC THE RED; White: SNOW CREST Blue: SILVERTIP; Purple: CAESAR'S BROTHER

BEARDL

SIBERIAN IRIS

1956 Introductions

CONGO DRUMS

As dark as night this deepest purple Siberian with a velvety sheen imparts a glowing beauty rare in the floral world. Uniquely formed flowers with extremely flaring falls enhance the distinctive character of this iris. 3 ft. Rather late.

SEVEN SEAS Extra large flowers of real beauty. Deep blue toned violet self with prominent

golden signals. Exceptionally good form and wide segmented blooms. Midseason. 3 feet.

A true dwarf variety not exceeding 12 inches in height. Dainty blue and white flowers. Ideal for edging the border or the rockery.

Each .75

Rich, dark pansy purple. Heavy bloomer, perfect in every respect. 50 inches. ERIC THE RED. The finest red to date. Deeper than Helen Astor.

Each 1.5

Each 1.5 Each 1.50

GATINEAU. Fine large medium blue. 48 inches. Best of this color. Each .60; 3 for 1.50 MOUNTAIN LAKE (Gersdorff 1938) Each 1.00

Lovely clear blue with flaring falls. Sprightly flower of much charm. 36 inches. OTTAWA. Most striking blue flowers with white centers. 36 inches. Each .75; 3 for 2.00

PERIWINKLE. Flaring flower of porcelain blue on strong stems. Each .60; 3 for 1.50

Each .60; 3 for 1.50 Dainty medium blue with contrasting white styles. Splendid form. 36 inches.

SNOW CREST (Gage 1932) Each 1.00 Snowy white blooms, tall stems. Perfectly formed flowers slightly ruffled.

TROPIC NIGHT (Morgan 1937) Each 1.00 A rich, handsome variety of deepest violet blue. Well formed large flowers. In

heavy demand and stock is scarce. TYCOON. The largest siberian. Deep violet blue. Outstanding.

Each 1.00 Each 1.00

Each \$3.00

VELVET GOWN Rich velvety blue purple. Very dark falls dotted gold in center.

SIBERIAN AND SPURIA IRIS are unsurpassed for landscaping purposes. They may be left undisturbed for years as their beauty and effectiveness are in large established clumps. Under ideal conditions some Spurias attain six feet. All are hardy.

CULLURE: SIBERIAN and SPURIA IRIS will grow and bloom in almost any soil that suits other perennial flowers. However, they are moisture lovers and will grow twice as taken in the produce twice as many flowers if kept constantly moist during their growing season. SHIPMENT: Spring or Fall.

SPURIA IRIS



AZURE DAWN (Nies 1941) Light blue flowers of pleasing form and smoothest finish. Pale yellow signal patch. 48 inches.

BRONSPUR (Nies 1941) A most interesting blend of golden brown and yellow. Not especially striking in the garden but a beautiful cut flower.

CHEROKEE CHIEF (Nies) Each 3.00 Velvety deep brown with a rich yellow signal patch. Large flowers on tall stems. Very beautiful for cut flowers. H.M. 1951.

DUTCH DEFIANCE Each 1.50 Large blue flowers with a large yellow signal patch. Widely acclaimed as the finest blue spuria to date. Fine form and heavy substance make this a wonderful cut flower. 44 inches.

FIFTH SYMPHONY (Nies) Each .75 Very lovely warm buff yellow so heavily sketched with golden brown veining that it gives a warm orange-brown effect. The falls are delight-

fully frilled and spreading. Excellent for cutting. 21/2 to 3 feet. GOLDEN AGATE (Nies) Rich yellow under-color with dark brown over-lay and a broad dark brown band running entirely around the blade, giving the impression

of a golden brown flower, 3 feet. GOLD NUGGET Each .75 A most striking spuria of intense golden yellow and fine form, 60 inches.

Heavily frilled yellow and white flower. 3 feet. H.M. 1946. Exceptionally fine form and ideal for corsages.

PASTORAL (Nies) A color symphony—the falls which flare beautifully, are orange yellow, edged pale lavender, the erect standards are yellow, changing to lavender.

ESS IRIS

UNUSUAL BEARDLESS IRIS

The following list of uncommon species includes some adapted for growing in shade under trees and some ideal for the rockery. Chrysographes and Paltec provide excellent material for the perennial border and are most impressive in large clumps. The crested species are among the most charming of all iris. Your rock garden will benefit by the admission of such enchanting iris as Cristata and the Oregon iris. Beauty often comes in the smallest parcels. See page 20 for culture.

SHIPMENT: Spring and Fall.

CHRYSOGRAPHES (Sibirica section) Each .60; 3 for 1.50
Brilliant dark pansy purple with gold markings. Like moisture, 24 inches. Picture at right.

CRISTATA (Evansia) Each .60

Delightful little crested iris of light blue and gold. Sun or semi-shade. 4 inches.

DICHOTOMA (Vesper Iris)

The comparatively small flowers bloom profusely on branched 3-foot stems for many weeks in August and September. Color varies from pale to deep lavender. Easy in any soil.

Continued on page 20



BEARDLESS IRIS, CHRYSOGRAPHES

OREGON IRIS

For the rockery, the woodland garden or any suitable location where low growing flowering plants are desired we know of nothing more charming than these delightful Oregon species. Provided their simple requirements are satisfied these dainty wildlings will respond with abundant bloom and a long time abiding in your garden. Like the Louisiana iris the western species are also ideally adapted for floral arrangements.

SHIPMENT: Spring or Fall.

IRIS INNOMINATA (Mixed Colors Only)

The color range of this most beautiful native iris is almost endless. There are innumerable blues, violets, purples, pinkish, yellow and red shades. Rich evergreen foliage is attractive at all times. Height is variable from 4 to 12 inches. The woodland garden or any soil neutral to slightly acid is suitable. Light shade is recommended where hot, dry summers prevail. Innominata blooms with the intermediate and carly tall bearded varieties. Two immense beds of this

lovely native in full flower were the center of attention here last year. Plants are heavy clumps

that will produce many flowers the first year. Easily grown from seed.

ANNIVERSARY

COLLECTION SS-19 Pecial

Azure Dawn
Caesar's Brother
Gatineau
Gold Nugget
Ottawa
Saugatuck

ALL 6 (Catalog
value \$4.60) \$3.95

IRIS

PERKY MAID (Nies) Each 1.50
Brown veins on deep yellow give an almost orange effect. Perky and fresh looking flower. 2½ feet.

SAUGATUCK (Nies 1941) Each 1.00

One of the loveliest new spurias in a combination of harmonious colors including lavender, yellow and bronze.

SUNNY DAY (Sass) Each .75

A popular clean yellow of good form.
H.M. 1936.

TWO OPALS (Nies) Each 1.50
Outstanding blend of pale lavender and cream. Erect standards and nearly horizontal falls. Nicely ruffled and has remarkably heavy substance. A.M. 1950.

WADI ZEM ZEM (Milliken 1943) Each 2.00 Our largest spuria and a beautiful clear creamy yellow self. 48 inches.

WHITE HERON (Milliken) Each 2.50
Much the same shape as Wadi but not quite as large. Not pure white, but coming close. The falls are shaded with yellow out from the signal patch. H.M. 1950.



DOUGLASIANA (Oregon Species)

Each .75 Large robust species and one of the easiest to grow as reports indicate it does very well in the East. The color is variable and includes many shades of blue, yellow, pink and purple. Jaunty slightly frilled flowers on 12-inch procumbent stems. Evergreen foliage, and blooms well in dense shade.

Each .75

Very dainty species with grass like leaves and soft yellow flowers. 12 inches.

Each .60; 3 for 1.50 Charming tectorum hybrid of soft lavender blue. Vigorous and

free flowering and an ideal border subject. May. 12 inches.

TECTORUM (Evansia)

The largest crested iris. Wavy lavender blue. Sun or light shade. 12 inches.

Each 1.50 TECTORUM ALBA

Enchanting white form with gold markings. A lovely iris.

ZEPHROSO (Nies) Each 6.00

Lovely light honey colored flower with a rosy over-lay. Large, heavy textured and delightfully ruffled.

CULTURE: All will thrive under ordinary garden conditions. Those in the Sibirica section including Chrysographes, Delavayi, Forestii and Wilsonii are moisture lovers so must not be allowed to dry out during the summer months.



THE KHAN - See below

LOUISIANA IRIS

Despite the fact that these bewitching iris come from the Southern United States they have proved surprisingly hardy throughout the country including the Northern States and Southern Canada. Since the discovery of great numbers of new plants in Louisiana the popularity of this group has gained much impetus. The amazing color range includes vivid reds and blues, bright yellows, coppers and pinks as well as white and richest purples. Unlike most of the bearded varieties their value does not end in the garden as the graceful flowers artistically placed on arching stems afford ideal material for flower arrangements.

CULTURE: Same as for Japanese Iris.

SHIPMENT: Spring or Fall.

CAJAN JOYEUSE

Large rose red with the faintest coppery suffusion. A rampant grower - blooms profusely for weeks. About 21/2 feet in height.

A hybrid of much charm and entrancing color. Flaring flowers

of light yellow bordered dusky pink. One of the loveliest we have seen. 3 feet.

Each 1.50

One of the few bicolors to be seen in this group. Pale lavender standards and violet falls with bright yellow signals.

Each 3.00 Large wide petaled Abbeville type of enchanting buffy yellow.

A strong grower about $2\frac{1}{2}$ feet in height.

DOROTHEA K. WILLIAMSON Each .75

One of the older hybrids from a cross between fulva and foliosa. Small deep velvety purple flowers of wonderful substance on 15-inch procumbent stems. Unexcelled for cutting.

Lovely pure yellow of Abbeville type. Large flowers with

broad falls and extra heavy substance. 3 feet.

GAY ONE Each 3.00

Beautiful rose violet and gold quite different from all others. A recent introduction that is gaining favor everywhere.

Each 1.50 One of the Abbeville reds of large size and vivid color. Deep

velvety flowers with golden signal patch. Late. 30 inches.

Dainty and winsome flowers of purest white. Ruffled form and splendid substance add greatly to the allure and value of this enchanting iris. 3½ feet.

MAGNOLIA PETAL Each 1.50

Huge 6-inch flowers of smoothest cream with bright yellow signals. Very good form and exceptional substance. 2½ feet. MARY S. DEBAILLON

Each 1.50

Immense flowers up to 7 inches in diameter and one that delights all. Color is a blend of rosy lavender and orchid pink enhanced by showy yellow crests. A large clump in bloom makes an unforgettable sight. 3 feet.

NEW ORLEANS Each 2.50

One of the very largest and rated by some fanciers as the most beautiful. The huge rose pink flowers have won many awards.

Each 1.00

Deep cream heavily veined orchid. Huge 7-inch flowers and one of the most satisfactory garden varieties.

ROYAL HIGHNESS

Each 1.00

Immense ruffled flowers of blue violet and most effective with the yellow or rose varieties. Very tall up to 4 feet.

Each 1.00

Tall growing variety with large soft blue flowers. Judged by critics as among the loveliest of the blues. Very much admired. 31/2 feet.

SAUCY MINX Each 2.50

One of the most beautiful newer varieties. The 5-inch ruffly blooms are bright rose red with golden amber centers. Extremely floriferous and each stem opens 3 or 4 flowers at once. Height 21/2 feet. HM AIS 1951.

THE KHAN Each 4.00

Finest of the dark Louisianas: velvety black violet with unusually brilliant orange spears. Extremely large. Most desirable.

Large 5-inch flower of deep vivid blue with prominent gold crests. One of the richest and most colorful in our list. 3 feet.

NOTE: Stocks of some Louisiana Iris are very limited. In cases where plants are not available for spring delivery your order will be booked for early fall shipment.

WALTER MARX GARDENS . BORING, OREGON

ONCOCYCLUS, REGELIAS and REGELIO CYCLUS IRIS

We offer this group separately because the cultural requirements differ from other iris. If you are looking for something different in bearded iris we are confident any in this list will delight you. The hybrids are the result of crosses between the regelia and oncocyclus species. All possess great beauty and attract all who see them. See color illustration on page 22.

CULTURE: Iris in this group must be given a rest after blooming. If you live in a locality with hot dry summers during which time the soil remains absolutely dry until the fall rains, these plants may be left undisturbed. Otherwise they may be lifted after the foliage withers, usually about July 1, and stored in a dry place until September when they should be planted. As these plants make new growth during the winter months some protection is necessary in the coldest sections of the country.

SHIPMENT: From August 1st to November 1st.

ANDROMACHE Each 1.00 Large well formed flowers on 22-inch stems. Silvery white ground heavily veined deep violet. Entire ground overcast pale lilac. Reddish black signal patch.

Each 1.00 A very dark iris of elegant form. Violet purple self with dark violet veining. Large black signal patch on fall. Strong grower and good bloomer. 20 inches.

DARDANUS A beautiful new Regelio-cyclus hybrid released by the famous Van Tubergen firm, Holland. Standards are bluish violet, falls pearl gray netted brown with a rich brown signal patch. Large flowers and a robust grower.

GATESII (Oncocyclus) Each 6.00 This fabulous iris of extreme rarity and gigantic size is seldom offered for sale. We have imported a very small lot and can accept orders as long as our supply lasts. W. R. Dykes in his monumental work, THE GENUS IRIS, claimed that, excepting the Japanese Iris, this oncocylus was larger than any other of the genus. The general color effect is light pearly gray but upon close inspection the standards are pale olive gray veined purple. The falls are olive cream finely netted and dotted purple. The bronze beard is broad and sparse and embraces a small purple signal. About 15 inches high.

There is no other iris like this lovely species. A lustrous soft blue self of smoothest finish. Very easy. 24 inches.

Each 2.50 Of striking beauty, accurately illustrated on page 22. The entire flower appears to be sprinkled with gold dust. Of such glittering brilliance many visitors can hardly believe their eyes upon first seeing one.

KOROLKOWI VIOLACEA Truly one of the most striking of all iris. The color is white, brightly veined deep violet. The signal patch is deep purple. 18 inches. See color picture on page 22.

A beautiful variety of large size and most pleasing form. Both standards and falls are pearly white veined dark purple with large black signal patch. 18 inches. Picture on page 22.

ANNIVERSARY

COLLECTION RR-21

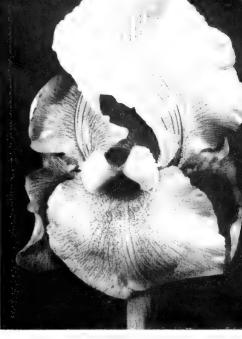
Artemis Dardanus Hoogiana

Korolkowi Violacea

ALL 5 VARIETIES





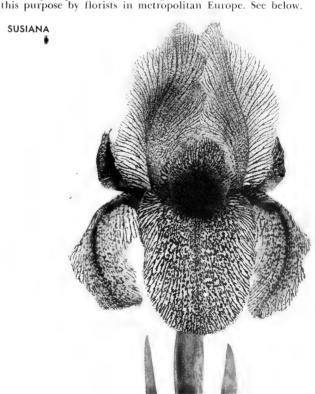


SIRONA A little jewel of unbelievable brilliance and beauty. Standards are bright red purple, falls are white flushed pink and sharply veined deepest red violet. Conspicuous black signal patch. The small falls are round and extremely flaring. 12 inches.

Another striking species. Ruffled elongated flowers with stand-

ards of light violet blue edged bright brown. Falls brown purple with brilliant blue beard. 22 inches. Picture on page 22.

The grayish black Mourning Iris and the only oncocyclus species worth attempting to grow for the average gardener. We have grown most of the onco species and despite their unearthly beauty do not recommend them for general use. Susiana is the only exception as reports indicate that it has been successfully cultivated and even increased in some sections of the country. The Mourning Iris is an immense globular flower strangely beautiful though somber. Ground color is silvery gray completely dotted and veined blackish purple. Large black signal patch. Most striking as a cut flower and used for





Onco and Regelio Bred Iris

This group of hybrids is the result of crossing the bearded iris with the rare oncocyclus and regelia species. Most of the following varieties display in various degrees the striking color patterns and form of their beautiful parents.

CULTURE: ONCO and REGELIA BRED IRIS require about the same conditions as the Tall Bearded varieties but as some are not quite as vigorous a little extra attention is sometimes needed. Perfect drainage, full sun and a good rich soil, preferably on the alkaline side, will insure best results.

SHIPMENT: Fom July 15 to December 1.

BALROUDOR

Olive buff marked violet blue. 14 inches.

Each .50

BEAUTY SPOT (Marx 1947)

Each 1.50

Large flowers of distinctive color. Glowing plum purple. Unique form something like the regelia species. H.M., A.I.S., 1949. 8 inches.

Each .75; 3 for 2.00

Very similar to its beautiful parent, the Regelia species Hoogiana. Lovely soft blue self with large orange beard. 22 inches.

BUTTERFLY WINGS (White 1946)

Each 1.50

Exotic and unlike any other iris we have. Bizarre color pattern made up of blue, white and vellow. Nicely formed flowers on well branched 3-foot stems.

GYPSY KING A richly colored hybrid of wonderful form.

Each .75

Each 1.50 PRESENT One of the most beautiful of all the famous White oncobreds. Large pinkish lavender flowers faintly dotted

bronze with faint veining. IR-MACRANTHA

Each .50; 3 for 1.25

and veined violet. Deep rose signal patch. One we would not be without.

Soft lavender with violet veins. 18 inches. Each 1.00 ICICLE (Marx 1947)

Bluish white self of typical regelia form, sometimes feathered blue. 9-10 inches.

The demand exhausts this colorful iris faster than we can propagate it. Pinkish white ground brightly veined deep purple. Very gaudy.

Each .50; 3 for 1.25 Velvety red purple with bronze tone. 14 ins.

Each .75; 3 for 2.00 Light red purple self. Except for color this is quite similar to Blue Princess. 22 inches. A regelia bred hybrid of unusual

coloring. Bronze violet blend with a metallic sheen. Tall well branched stems and a strong grower. 3 feet. See picture above.

SOME LOVE Each 1.00

One of the most delicately beautiful of all iris. The ivory ground color is besprinkled with pink and cinnamon like the egg of some rare bird. Perfectly hardy. 15 inches.

SUSAN OF HILLY

Each 1.00

Standards are pale amethyst and lightly frilled. Falls an intriguing blend of pale yellow and iridescent mother of pearl, with signal of dark violet lines. Most fitting for flower arrangements, 2 feet.

TANTALIZER (Marx 1952) Each 1.00

A fascinating and bizarre little oncobred. The entire ground color is near buff yellow with maroon purple stripes. The color pattern is quite similar to our little Chipmunk, a denizen of nearby woods. The slender 10-inch stems each bear 2 flowers which are produced in greatest profusion. Very vigorous and blooms with the latest dwarfs.

Each .50 Velvety brownish purple. Dwarf. 8

ZWANENBURG

Each .50; 3 for 1.25 Light buff with maroon markings. 16 inches.

inches.

SMALLWOOD, N. Y. The recent iris shipment arrived in good condition. Thank you. The DAYLILIES on my spring order all bloomed very nicely. Mrs. Hugo R. B. Newman.





Giant Oncobred Iris

Once again we offer this remarkable strain of giant hybrid iris developed at Walter Marx Gardens. This most interesting group, like some of the onco and regelia bred iris, was created by intercrossing hybrid varieties of oncocyclus parentage with selected tall bearded varieties. In 1949 and 1950 no other iris attracted more attention than a planting of these seedlings in our display garden. Because Capitola, a potent pollenizer, proved most valuable in carrying on our project we named this new race of iris the CAPITOL STRAIN. We believe that offering these finest selections as a strain at popular prices, rather than naming a few each year for introduction at much higher prices, will appeal to our customers.

Description: Standards by which we characterize this strain are broad, globular flowers resembling the oncocyclus; largest size comparable with varieties like WM. MOHR and ELMOHR; robust plants of vigorous habits and most distinctive color patterns. Colors range from rosy lavender through lilac and violet shades to dark purples; soft blue tones something like the beautiful BLUMOHR; novel color combinations resembling LADY MOHR and intriguing pearl gray and bronze tints recalling the exotic oncocyclus Gatesii. Some are peppered and veined in contrasting colors and still others are distinguished by the dark signal patch. All bloom with the earliest Tall Bearded varieties.

5 All Different \$7.50 10 All Different \$12.50

ANNIVERSARY

COLLECTION OR-23 Blue Princess Gypsy King Peshawar

Party Robe Sheriffa Tantalizer

ALL 6 VARIETIES (Catalog value \$4.75) for \$3.50



GIANT ONCOBRED IRIS CAPITOL STRAIN

NTERMEDIATE

After the dwarf bearded iris have bloomed and before the tall bearded come into bloom the intermediate hold the stage. In addition to the blooming period the size and height of blooms are also intermediate. Some bloom both Spring and Fall.

CULTURE: Same as the TALL BEARDED IRIS page 26.

SHIPMENT: From July 15 to December 1.

ABELARD Each .50: 3 for 1.25

Colorful combination of chestnut and purple.

Each .50: 3 for 1.25 **AUTUMN QUEEN**

Popular rather dwarf white. Most reliable fall bloomer.

BLACK HAWK (Schreiner 1941) Each .75

The finest intermediate. Glistening blackish purple.

CHALLENGER Each .50; 3 for 1.25

Large dark purple. A handsome variety.

Each .50; 3 for 1.25 COALIE Near black intermediate.

Each .50; 3 for 1.25 COSETTE

Lovely pure white that is most popular.

CRYSORO Each .50; 3 for 1.25

Brightest, ruffled yellow that you will like. **DORCAS HUTCHESON** Each .50; 3 for 1.25

Violet and purple bicolor that often reblooms. Each .50; 3 for 1.25

Light olive grey with darker flush in the centers. Very large perfectly formed flowers of softest color.

ELEANOR ROOSEVELT Each .50; 3 for 1.25 Elegant purple self. Blooms second time in fall. GOLDEN BOW Each .50; 3 for 1.25 Deepest golden yellow. Wonderful form and substance.

KANSAS INGLESIDE Each .50; 3 for 1.25 Warm blend of copper red. Reblooming tendency

RED ORCHID Each .50; 3 for 1.25 Red purple. Unusually fine color.

SANGREAL Each .50; 3 for 1.25 Finest cream and a most reliable fall bloomer.

SNOW MAIDEN Each .50: 3 for 1.25 About the best white intermediate. Tops in every respect and

most floriferous. SOUTHLAND Each .50; 3 for 1.25

A grand yellow and the best fall bloomer of this color. SUSA Each .50; 3 for 1.25

Deepest red purple. Very rich with velvety finish. **ULTRA** Each .60

Beautiful and distinct ultra marine blue. Reblooms. WHITE AUTUMN KING Each .50; 3 for 1.25 Creamy white. Fall bloomer.

Each .60 Most fascinating frilled ice white. Nothing else like it.

23

Dwarf Bearded Iris...

Dwarf Iris Give So Much For So Little

Any sunny well drained spot is suitable for these little iris. A single plant will increase to a large clump in 2 to 3 years and simply cover itself with flowers for weeks. An ideal subject for the rockery and a perfect companion for primroses or daffodils. New colors in the dwarf iris now make them more desirable than ever before.

SHIPMENT: July 15 to December 1.

APRIL SHOWER (Marx 1955)

A bicolor of splendid form. The domed standards are lavender blue, the semi-flaring falls are light purple with pronounced lavender borders, enhanced further by a big yellow beard. Large ruffled flowers on 6-inch stems. Early to midseason. Illustrated on page 33.

ARENARIA Each .75

The tiniest bearded and a grand subject of the rockery. Bright yellow. 3 or 4 inches. Scarce.

BLUE FLASH (Marx 1947)
Light wedgwood blue self. Dainty flower. 5 inches.

BLUE MIDGE (Marx 1955)

Big lavender blue self of nice semi-flaring form. A different shade of blue from other dwarf varieties now on the market. Early to midseason. 6 inches.

BOUQUET Each .50
Dainty white and heliotrope. A distinctive variety. 6 inches.

BRONYA Each .75
A tiny miniature of refined form and rich color quite similar to Tony. An outstanding arenaria hybrid from H. M. Hill. 4 inches.

UZZER Each .50
Soft lavender blue. Most pleasing and a prolific bloomer.
5 inches.

CREAM DELIGHT (Marx 1951)

Lovely cream or ivory self of largest size. The beautifully modeled flowers are produced in lavish numbers. Strong grower and a lavish increaser.

DITTON'S PURPLE Fine violet purple. Branched. 10 inches.

GLEE Each .50; 3 for 1.10 Very light yellow. Heavy bloomer. 10 inches.

GOLDEN CARPET (Morx 1955)

The deepest yellow dwarf we have yet seen and a miniature in every respect. Not exceeding 4 inches the dainty flowers are several shades deeper than Sound Money and about one half size. Midseason. Picture on page 33.

HEATHERBLOOM (Morx 1948) Each 1.00
Color is close to Heather or Hydrangea red according to Dictionary of Color. We have grown this for several years and its unusual color has attracted all visitors. 6 in. Picture page 33.

INK SPOT (Marx 1951)

Bright blue black Buzzer seedling. Depth of color is about the same as Marocain but blue toned instead of purple. A showy subject in the garden and a splendid foil for the yellow varieties. 6 inches. Picture on page 25.

INTRIGUE (Marx 1951)

The finest smoky blend we have seen and a much needed improvement on the older varieties in this color class. Standards are dusk or slate gray. Falls are dusky plum purple edged bronze enlivened by prominent orange beards. The domed standards and broad semi-flaring falls give us a dwarf of exceptionally fine form. 6 inches.

KEEPSAKE Each .50
Delightful tiny golden yellow bright orange beard. 4 inches.

LITTLE GIANT (Morx 1951) Each 1.00

This dwarf bears the largest flowers of all. A richly colored self of deepest claret red and utmost brilliance. Wonderful garden color and a great favorite here. 6 inches.

LITTLE SKIPPER (Marx 1948)

Standards near sky gray, falls near Westpoint, according to Dictionary of Color. Charming bicolor and very dwarf, 4 to 5 inches.

LOUISE STARKER Each .75

One of the loveliest pure white dwarfs we have seen. Slightly taller than other dwarfs. 10 inches.

MAROCAIN Each .50

Lustrous blackish purple. Finest of this color.

MIST O' PINK

Unique dwarf of deep rosy mauve. An arenaria hybrid and nothing else like it.

MOON GLEAM (Marx 1947) Each .75 H.M., A.I.S., 1949. Very near sulphur yellow self with semi-flaring falls. Finest light yellow. 5 inches. Pictured page 25.

PAM (Marx 1951) Each .75; 3 for 2.00
Delightful color combination of white and yellow. Like the tall bearded variety PINNACLE, the standards are creamy white, the falls sulphur yellow. A mass of blooms on established clumps. 8 inches.

PURPLE PATH (Marx 1955)

Many dwarf purple iris are available but for our concept of ideal form this seedling is perfect. Here we have the best tall bearded iris form in miniature in full wide segmented flowers and pleasing outline. A rich red purple self with orange yellow beard. Very free flowering. 6 inches.

RED DART (Morx 1955) Each 1.50

Very similar to its big relative, The Red Douglas, in color and form. Brilliant deep wine red with glowing orange beard. Delicious grape fragrance. 8 inches.

REFLECTION Each .50

Nice medium blue of flaring form.

ROSE BLUSH (Marx 1951)

Perfectly described by the name the color is several shades lighter than Rose Mist. Though not bright the color is unique and unlike any other we grow. Most effective in the company of blue and yellow. 8 inches.

ROSE MIST
Dark mauve pink. Distinct. 7 inches.

SASS PURPLE Each .75

Perhaps the richest dark purple of all. Large rounded flowers of velvety finish and excellent substance. 6 inches.

SOUND MONEY Each .50

Finest golden yellow self, 5 inches.

SUN DROP (Marx 1948)

Very bright yellow self. A few shades lighter than its parent Sound Money. 6 inches.

TAMPA Each .75
The finest red miniature iris, 6 inches, Pictured on page 25.

TINY TREASURE Each .75

Dainty yellow with flaring falls. One of the best arenaria hybrids. 6 inches.

TONY Each .50 Glowing red purple. One of the very best dwarfs. 6 inches.

WEE ADMIRAL (Marx 1947)

Intense dark red purple of precise styling with semi-relaxed falls. H.M., A.I.S. 1949.

WINSOME (Marx 1955)

This delicately hued flower resembles its parent Bouquet but possesses a cleaner color pattern and more pleasing form. A winsome color combination of pale blue and violet with white beard. The 6-inch stems are often branched. Midseason.

come with the earliest Spring Flowers...

NEW DWARF BEARDED IRIS FOR 1956

LEMON FROST

For those who seek a dwarf iris of solid clear uniform color. An absolute self of light lemon yellow without even a suggestion of any foreign color. A different shade of yellow and distinct form quite unlike Moon Gleam. Sparkling but not harsh and does not clash with other colors. This is one of our very finest Dwarf Iris. 6 inches. Midseason. Only a few plants to spare this year.

FAIRY CHARM

Each \$1.50

Of delicate mold and ideal proportions, here is a bicolor of enticing grace and poise despite it's wee height of 5 inches. The serene lavender blue standards are harmonious with the predominately (Veronica) blue falls. Especially fine in the company of daffodils. Early to midseason.

TEDDY BEAR

Each \$1.50

Unusual colors and free flowering habit are only two of the many reasons we rank this introduction as one of the most worthwhile dwarfs. A blend of various hues, the perky standards are light olive with scattered markings of violet. The satin-textured falls are deep violet edged with a narrow margin of olive brown. The brilliant yellow beard provides a striking contrast. 6 inches in height. Late.

COLLECTION DI-25

Blue Midge Golden Carpet Ink Spot

Purple Path Red Dart

ALL 6 VARIETIES

(Catalog value \$7.00) for \$6.00







CAMDEN, NEW JERSEY
The bulbs I ordered arrived in very fine
condition and, upon making the planting, I
was simply amazed at the wonderful bulbs
I had received. Believe me, I shall certainly
advertise the quality of your bulbs. The only
regret is that I have such a small city

regret is man i more garden.
What prompts this letter, however, is to thank you most heartily for the gratis items. It certainly is refreshing to find a nurseryman or grower give something to his customers, particularly when I note that it cost you over \$1.00 to ship the bulbs. Thank you again.

Florence E. Eisenhardt.

ANNIVERSARY SPECIAL

COLLECTION DI-25A

Glee Keepsake Marocain

Sass Purple Tampa

Sound Money

ALL 7 VARIETIES (Catalog value \$4.00) for \$3.50

GIANT BEARDED IRIS

Tall bearded Iris will give excellent results in any fertile soil with reasonable drainage and exposure to sunlight. Whether the soil is neutral, slightly acid or calcareous makes little or no difference. Plants should be set out so that the rootstock (rhizome) is barely underground. If soil is dry when planting is done a thorough soaking is beneficial but after the plants become established they require very little moisture after blooming. When the plants become too crowded or decrease in their flowering, division is likely necessary. Bearded Iris will grow but not bloom properly in a shaded location.

SHIPMENT: From July 15th to December 1st.

1956 Introductions

BLUE BREAKER

Each \$7.50

FOG LIGHT

Each \$3.00

Until this blue plicata appeared in our seedling plots we considered Blue Shimmer the best of this color. Though not quite as large the color pattern is more sharply defined, substance and texture are better, altogether giving us a truly superior plicata. Snowy white ground accented by a wide solid deep violet-blue border and a light blue beard. Anyone partial to the plicatas will welcome this newcomer to his garden. Rather late. 3 feet.

SIGNAL FLARE Each \$1.50

The blazing colors of this striking plicata immediately catch everyone's attention. Golden yellow standards trimmed with a wide band of rich copper brown. Falls margined dahlia-carmine on a yellow ground except for the white blaze below the red tipped yellow beard. Extremely free flowering habit and medium height not over 2½ feet make it a wonderful border plant. Midseason. Our large stock permits a most attractive introductory price.

Standards are a clear and lustrous shade of sulphur-yellow. The graceful falls are chalk white enlivened by intense golden yellow hafts and beard. For additional interest the falls are bordered in soft yellow. 3 to 5 large flowers open at once on tall $3\frac{1}{2}$ - to 4-foot perfectly erect stems above luxuriant bright green foliage. A 2- or 3-year-old clump is a beautiful sight. Midseason.

A cool, refreshing color combination of yellow and white.

NIGHTSHADE

Each \$5.00

Tall, dark and handsome only begins to describe this bold outstanding blue iris. A blended self of smoothest deep violet blue with enamel like finish. Even the beard is blue. A most amazing feature is the color fast quality so evident here as the color and luster remain undiminished until the bloom withers away. Large flowers. Midseason.

LADIES DAY

Each \$10.00

As a tribute to the fair sex who have been most lavish in their praise of this white iris the name selected here seemed quite fitting. Here we have achieved just about the ultimate in a ruffled flower. Not overdone and of lilting grace the illustration perhaps portrays what we are unable to convey in words. Truly a beautiful pure white iris of large size artfully poised on well branched stems. $3\frac{1}{2}$ feet. Midseason.

SHIPMENT: From July 15th to December 1st.

ALDURA (Larsen 1942) Each 1.00; 3 for 2.50 A magnificent blue and white plicata of huge size and distinctive form. We think Aldura and Blue Shimmer are about tops in their color class. H.M. 1947.

AMANDINE (Douglas 1946)

Amandine and Dessert Song have been recognized for some time as the two foremost creams. Both are fine and very similar except in form. H.M. 1946. A.M. 1948.

AMIGO (Williamson 1934)

The color contrast makes this one of our most attractive and popular varieties. Light blue standards and rich pansy purple falls. Every iris garden should have Amigo. Not a tall variety. H.M. 1936, A.M. 1938.

ARAB CHIEF (Whiting 1944)

Of brilliant and richest color this outstanding variety has won great favor everywhere. A near self of burnt orange. Large flowers and good growing habits. H.M. 1946.

ARGUS PHEASANT (DeForest 1948)

Huge light tobacco brown self awarded the Dykes Medal in 1952. A sensational variety that has thrilled all who have seen it. About 3½ feet. Midseason.

AZURE SKIES (Pattison 1943) Each .60; 3 for 1.50
Lovely light silvery blue that is most appealing. Flowers are beautifully ruffled and the falls flare crisply. A tranquil beauty.

36 inches

BALLERINA (Hall 1951)

New flamingo pink of exquisite ruffled form. Large flowers, a shade lighter than Cherie, are carried on sturdy well branched 3-foot stems. The beard is deep orange.

IRIS TERMS

AMOENA. White or near white standards and colored falls. PLICATA. Stitched or stippled color on white or yellow ground. VARIEGATA. Yellow standards and dark falls. BLEND. Combination of two or more colors. BICOLOR (Two colors). Falls darker than standards. SELF. Uniform color.

BALMUNG (H. Suss 1939)

One of the most striking yellow plicatas. Entire flower is yellow with the edges of the falls and standards dotted and sanded brown. A fine iris in all respects. H.M., A.I.S. 1940, A.M. 1942.

BERKELEY GOLD (Sullbach 1942)

This grand new yellow has gained in popularity each year since its introduction. Highly recommended. H.M., A.I.S. 1944, A.M. 1946.

BLACK AND GOLD (Kleinsorge) Each 1.00

Bold striking variegata of huge size. Standards brassy gold and falls deepest reddish brown near black. A giant that willl always command attention.

BLACK BANNER (Nicholls 1947) Euch .75

A new black iris of sleek finish and slightly flaring form. Just as dark as SABLE but red toned rather than violet. Very rapid increaser. H.M., A.I.S. 1947.

BLACK CASTLE (Schreiner 1953)

The nearest approach to a jet black iris yet produced. The velvety smooth flowers possess a lustre of unbelievable intensity. The standards are not quite as dark as the falls. Large flowers on 32-inch stems. In our opinion the very darkest Iris on the market today.

BLACK DIAMOND (Schreiner 1951)

Inky black possessing unusual lustre and a depth of color.

One of the outstanding iris we saw last year and certain to be in heavy demand. 36 inches. Rather late. Few plants. H.M. 1952.

BLACK FOREST (Schreiner 1945)

Each 1.00

The darkest iris in its price class. The entire flower is silky blue black even to the beard. Medium sized flowers on 34-inch stems. Midseason. H.M., A.I.S. 1946, A.M. 1948.

BLUE RHYTHM (Whiting 1945)

Each .75: 3 for 2.00

All points considered we place this fine iris at the top of the medium blue class. Cornflower blue with silvery overcast combine to display a flower of appealing color and smoothest finish. The large flowers are perfectly placed on well branched stems 40 inches high. 1950 Dykes Medal Winner. Picture on page 36.

BLUE SHIMMER (J. Sass 1942)

Each .75; 3 for 2.00

One of the choicest of all plicatas. Large graceful snow white flowers with wide stippled blue borders. H.M., A.I.S. 1942, A.M. 1944.

BLUE VALLEY (Smith 1947)

Each 1.00; 3 for 2.50

Praised by those who have seen it and hailed as the bluest iris to date. Huge wavy flowers of flaring form and definitely the nearest to real blue that we have seen in any bearded iris. 3 feet. H.M., A.I.S. 1947, A.M. 1949.

BLUE WALTZ (Marx 1952)

Each 1.00; 3 for 2.50

Clear light sky blue of most excellent habits. The large flowers possess fine substance and satiny texture. If you desire a pretty blue iris that you can rely on for generous bloom and plant increase annually this new variety will prove most satisfactory. One of the first to bloom. 40 inches.

BLUMOHR (Marx 1949)

A rare Wm. Mohr x Orloff hybrid. This distinct color break resulting from such a cross in itself is most extraordinary. The color is purest lavender blue, near Plumbago blue, according to the Dictionary of Color, with no veining whatsoever even on the hafts. The large rounded flowers possess exceptional texture and substance and actually remain in perfect condition 3 to 4 days in the garden under adverse weather conditions. Branching fair. Height 36 inches. Midseason. H.M., A.I.S. 1949, A.M. 1952. Picture on page 29.

BRIGHT CONTRAST (Schreiner)

Each 6.00

Another brilliant plicata on the order of Raspberry Ribbon but of perhaps even sharper color contrast. Very large white flowers trimmed in rich purple. A most striking flower, distinct from all others. Quite early.

BRIGHT HOUR (Douglas 1952)

At last we have a better and bigger Wabash. Same color pattern but sharper with clear white standards and deep velvety purple falls trimmed white. 3 feet. Very few plants. H.M. 1950.

BRYCE CANYON (Kleinsorge 1944)

Superb reddish brown or henna copper iris, has won much acclaim throughout the country. H.M., A.I.S. 1945, A.M. 1947.

BUFFAWN (Andrews 1940)

Each .60; 3 for 1.50 Try this if you want something distinctive and different. The large pinkish buff and brilliant tangerine bearded flowers always attract visitors.

CAHOKIA (Faught 1948)

Each 2.00; 3 for 5.00 Our nomination for the best light sky blue iris to date. A most beautiful shade of clear blue with no purplish hue and a bright yellow beard that sets off the color to even better advantage. Huge exquisitely formed flowers on well branched 40-inch stems. Midseason. H.M. 1949, A.M. 1951.

CAMPFIRE GLOW (Whiting 1947)

Each 1.50

Intensely brilliant ruby red with a coppery sheen. The color is uniform even to the beard with no haft venation whatsoever. Medium sized flowers on 3-foot stems. Late midseason. H.M., A.I.S. 1947.

CANDY STRIPE (Marx 1954)

Each 3.00

A color pattern of sharpest contrast and exceptional brilliance highlights this gay sparkling plicata. The illustration is remarkably true to color and portrays the elegant ruffling and perfect placement of the blooms on ideally branched stems. The large flowers are very showy and more eye catching in the garden than any other plicata we know. Each plant is in bloom for several weeks. Truly an iris with lots of personality and verve. Picture on page 28.

CASA MORENA (De Forest 1943)

Each 1.00; 3 for 2.50

Deep copper brown self and the finest of this color. Brighter than other browns. Very large. H.M., A.I.S. 1944, A.M. 1946. Picture on page 37.

CASCADE SPLENDOR (Kleinsorge 1945)

Each 1.00: 3 for 2.50

This glowing blend of coppery pink and bright tan is truly a gorgeous color combination. The flowers are large with intensely ruffled falls. H.M., A.I.S., 1945, A.M. '47. Picture on p. 33.

CHALLENGE (Stevens 1950)

A massive beauty of intriguing color described as bronzed toned rose. Typical flowers will measure 7 inches across. About 3 feet in height. Early to midseason.

CHAMOIS (Kleinsorge 1945)

Each 1.00

Described by its name this titan among iris is distinctive and beautiful. The pure chamois color is unmarred by any other or any veining. A top flight iris. 36 inches. H.M., A.I.S. 1945, A.M. 1948.

CHANTILLY (Half 1945)

Each 1.00

No other iris has as crimped or ruffled flowers as this enchanting novelty. Orchid rose self of medium size. H.M., A.I.S. 1945, A.M. 1947.

CHERIE (Hall 1947)

Each 2.50

The PINK of pinks. A luscious color that has amazed all who have seen it and generally regarded as the finest of all the famous Hall "flamingo pinks". Large ruffled flowers on 3-foot stems. And of course the brilliant tangerine beard characteristic of the new pinks. 1951 Dykes Medal winner.

CHINA MAID (Milliken 1936)

Each .75; 3 for 2.00 Huge mallow pink with just a touch of coppery bronze. One of the finest pink blends in big demand year after year. Tall and a rampant grower.

CHIVALRY (Wills 1944)

This large ruffled medium blue won the Dykes medal in 1947. In our opinion it is about the ultimate in every respect except color. Like the reds a really BLUE iris is yet to come. A.M. 1946, D.M. 1947.

CIRCUS (Marx 1950)

Each 1.00; 3 for 2.50

The last of all bearded iris to bloom in our garden. In fact there are usually some blooms of Circus still remaining when the first Japanese Iris appears. This Marquita seedling delights all late iris fans and the bright gay color pattern is most re-freshing. Standards are light lemon yellow. Falls are creamy yellow contrasted by bright red veins.

CITY OF LINCOLN (H. Sass 1937)

Each .60; 3 for 1.50

An outstanding true variegata. Golden yellow standards and dark red falls make this one of the flashiest iris and especially so in clumps. H.M., A.I.S. 1937, A.M. 1939.

Each .75 3 for 2.00

CLOTH OF GOLD (Whiting 1945) Each .75 3 for 2.00 Blazing rich yellow self with lots of sparkle, so clear is its color. Truly a superior iris in every way. H.M., A.I.S. 1947, A.M. 1950.

CLOUDCAP (De Forest)

The largest and among the tallest of the new flamingo pinks. Color is about the same shade as Cherie but the colossal size is the amazing feature of this new giant. 3½-foot stems. H.M. 1951.

CLOUD CASTLE (Graves 1944)

Each .75; 3 for 2.00

Huge wisteria blue faintly tinted mauve. Tall and most effective planted behind the new pinks. H.M., A.I.S. 1944.

COLORGLO (Schreiner 1953)

Colorglo in our opinion, is one of the most colorful and beautiful blends introduced in recent years and we predict a great future for this fine iris. On the order of Rainbow Room but much brighter. The falls are rose pink suffused gold and copper about the haft. Standards are golden buff. Flowers are of good size on 3½-foot stems.

COLOSSAL (Marx 1946) Each 1.00; 3 for 2.50
A seedling of Wm. Mohr and El Capitan. The gigantic flowers are as large or larger than Ormohr. The color is quite similar to Ormohr but it blooms at least 10 days to two weeks earlier. Vigorous grower.

CONQUEST (Marx 1952)

An intriguing new hybrid described as a "blue Lady Mohr" by iris critics who have observed and admired the unusual and attractive qualities of this giant oncobred. A two toned flower of delicate shades, standards pale wisteria blue, falls of similar but lighter hue with a faint suffusion of chartreuse producing the bi-color effect. The imposing bloom is distinguished further by a prominent bronze beard and a small purple signal patch. Extra early and unlike many of the hybrids. Conquest is vigorous and free blooming. Branching fair. Height about 30 inches. Picture on page 29.

Continued on page 30



MAY and JUNE 15

May June is Tall Bearded Iris Time - blooming season of the most colorful flower of all easy-to-grow perennials.

PRESCOTT, ARIZ.
The shipment of plants arrived in fine condition and seem happily settled. I hope I planted the tuberosa right side upl Thank you for the gift of Sheriffa.

Dr. Florence B. Yount



PINK FORMAL

PRETTY QUADROON

CANDY STRIPE



VARNVILLE, S. C.
Your shipment came yesterday, and I couldn't be more pleased. Thank you ever so much for the "presents". I'm looking forward to seeing them all bloom.
Mrs. John W. Wilcox







Richmond Heights, Mo.
Thank you for the extra bulbs. Its so nice to be so pleasantly surprised and I am looking forward to springtime.

Viola Haney

See Our 6 amazing IRIS COLLECTIONS on pages 32-33 providing flowers from March to July



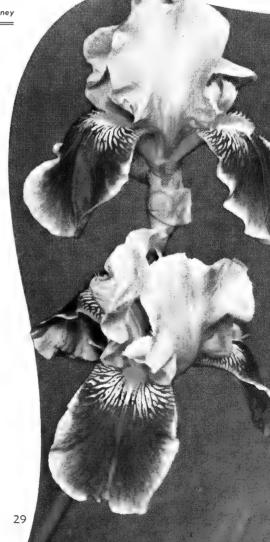
COLLECTION BI-29

TALL BEARDED IRIS PICTURE COLLECTION

Mystic Melody Pink Formal Pretty Quadroon Soiree

Blumohr Candy Stripe Conquest Emberglow

ANY 5 for \$13.50 ALL 8 (Catalog value \$30.50) for \$20.00



SOIREE

COPPER MEDALLION (Schreiner 1951)

Each 3.00

Glittering metallic copper brown describes this glistening new iris. A seedling from Bryce Canyon x Sunset Serenade with all the qualities of a top flight iris.

DAME FASHION (Marx 1954)

Each 30.00

Our beautiful pink seedling that has created more excitement among visiting iris fanciers than any other seedling we have grown. Qualified critics familiar with most of the new "flamingo pinks" warmly praised this iris and on different occasions last year proclaimed it to be the finest pink they had seen anywhere. A large, ruffled Cherie x Pink Formal seedling decidedly pinker than either besides inheriting the best qualities of its illustrious parents. Color is near baby pink and unlike most iris the color intensifies as the flower ages. And of course the brilliant tangerine beard is present. Perfect three way branched stems $3\frac{1}{2}$ to 4 feet in height. Midseason. Illustrated on page 32.

DAWN REFLECTION (Stevens 1948)

Each 2.50

Considered to be one of the largest if not the largest plicatas. The wavy flowers are ivory with the edges of the falls stippled rosy purple, the standards suffused a lighter shade of rose purple. The immense blooms are poised on well branched 3-foot stems. One of the most charming iris.

DEEP VELVET (Salbach 1939)

Each .60; 3 for 1.50

Without doubt this is one of the finest dark iris grown today. The glowing deep reddish violet flowers are simply stunning. Quite fragrant. H.M., A.I.S. 1941, A.M. 1942.

DESERT SONG (Fay 1946)

Each 1.00; 3 for 2.50

A new cream self that has won much praise everywhere. Flowers are pleasingly ruffled and possess wonderful substance, lasting for several days in all kinds of weather. H.M. 1946, A.M. 1949.

DISPLAY (Grant 1942)

Each .60; 3 for 1.50

Dark rich Spanish red that we like very much. An absolute self of great brilliance. H.M. 1942.

DISTANCE (Cook)

Each .75

A silvery light blue self of smooth finish. The white beard adds a final delicate touch. 3 feet. A.M., A.I.S. 1949.

DREAMCASTLE (Cook 1943)

Each 1.00

New large orchid pink always in great demand. The full rounded flowers are brightened by a white beard. Still very scarce. H.M. 1944, A.M. 1948.

EASTER BONNET (Maxwell 1946)

Each 1.00; 3 for 2.50

Large golden pink blend that stands out in a group in which competition is now extremely keen. The warm tones of combined pink and yellow is appealing and visitors never pass it without some words of praise. 40 inches. H.M. 1946.

EBONY ISLE (De Forest 1949)

Another of the near black varieties but of reddish tone rather than the more usual blue or purple. Very rich and velvety with no markings whatever to mar the uniform color. Dark coppery bronze beard. Rather low growing and late. H.M. 1950.

ELMOHR (Loomis 1942)

Each 1.00; 3 for 2.50

Considered the finest Wm. Mohr seedling to date. This immense reddish violet flower with slight ruffling and elegant form won the Dykes Medal in 1945.

EMBERGLOW (Marx 1955)

Each 4.00

Emberglow attracts not only for its symphony of warm rich colors but also for its rare luminous quality or inner glow that lights up the entire flower. Unlike most blends this radiant iris will be one of the brightest spots in your garden. Flowers are of large size and produced in great abundance on 3½-foot stems. Midseason to late. Picture on page 29.

ETHEL PECKMAN (Williamson 1932)

Each .60; 3 for 1.50

One of the very few tall bearded varieties that is a reliable fall bloomer here. Large wine red flowers and most popular with visitors.

EXTRAVAGANZA (Douglas 1944)

A highly rated new amoena on the order of the older Shah Jehan. Standards are cream white. Falls a blend of red purple and copper. Very late. H.M., A.I.S. 1944, A.M. 1947. Picture on page 36.

FANTASY (Hall 1943)

Each 2.00

Delicious new tone of pink that has appeared among Dr. Hall's famous flamingo pinks. The large flowers are orchid, or raspberry pink as some critics choose to describe this new color. H.M., A.I.S. 1947, A.M. 1949.

FIRECRACKER (Hall 1943)

Each 1.00; 3 for 2.50

This most brilliant of all plicatas stands out like a beacon in the garden. Bright burgundy red markings on a yellow ground that always attracts attention. H.M., A.I.S. 1943.

FORWARD (Marx 1952)

Each 1.50; 3 for 4.00

Purest chrome or lemon yellow self. Definitely a step forward in the development of a lemon yellow self. Even the beard is of similar color. The flowers of medium size are borne on well branched slender stems. A most appealing iris with arching rich green leaves very resistant to leaf spot. 40 inches. Late.

FRIEDA MOHR (Mohr 1926)

Each .60; 3 for 1.50

This old timer is still a very popular variety, and justly so. Large pinkish lilac flowers of classic form and sweet fragrance.

GALA FINALE (De Forest 1950)

Bizarre and flashy plicata that usually draws that second look. Rich yellow ground heavily plicated Indian red. Rather late. H.M., A.I.S. 1952.

GARDEN FLAME (H. Sass 1941)

Unlike any other red iris. Definitely a rose toned variety with less yellow or purple than displayed in all other reds. The color is warm and pleasing. H.M., A.I.S. 1940, A.M. 1943.

GARDEN GLORY (Whiting 1943)

Each 1.00; 3 for 2.50 An absolute self of rich bordeaux red with smooth enameled finish. Truly one of the best of the new reds. One of our favorites. H.M., A.I.S. 1945, A.M. 1947.

GIBSON GIRL (Gibson 1948)

A heavily marked plicata on the order of Tiffany that is proving its garden value twofold as a reliable rebloomer. For the past 3 years we have enjoyed many fine blooms in the fall as well as spring. Of the tall bearded iris Ethel Peckham and Gibson Girl are the two most consistent rebloomers we grow.

GLORIOLE (Gage 1933)

Each .60: 3 for 1.50

We think this is one of the iris aristocrats. Large noble flowers of frosted light blue and delightful wavy form. Every garden should have it. H.M., A.I.S. 1933, A.M. 1935.

GOLD SOVEREIGN (Whiting 1950)

Each 1.50; 3 for 4.00

If you seek the finest deep golden yellow self and cannot afford to buy Solid Gold this year then settle for Gold Sovereign. Both are leaders in their color class and have won highest praise throughout the land. Picture on page 37.

GOLDEN EAGLE (Hali 1942)

Each .60; 3 for 1.50

Satiny clear light yellow of immense size. A beautiful iris and a good grower everywhere. Early. H.M., A.I.S. 1942.

GOLDEN LAKE (Marx 1953)

Glittering golden yellow of unmatched intensity, has all the desirable habits of a top flight garden plant. The flower is rich and brilliant like the color of Ola Kala but at least ¼ larger. Tall slender stems perfectly branched that carry 4 or 5 open flowers at a time for weeks. Vigorous habit and a rapid increaser. Midseason. 4 feet.

GOLDEN RUSSET (Hall 1946)

Name describes this giant iris which is among the biggest of all. Warm appealing color. H.M., A.I.S. 1947, A.M. 1952.

GOLDEN SUNSHINE (Schreiner 1952)

Each 5.00

The purest and clearest yellow iris on the market today. An absolute self of perfect form and large size, we believe this beautiful iris will delight all who prefer yellow above other colors in their garden. Over 3 feet. Midseason.

GOLDEN SYMPHONY (Horten 1944)

Truly a symphony of colors this fine iris will appeal to all who favor the softer shades. Standards are buff toned yellow, falls a blending of blue purple and bronze. The massive flowers possess elegant form. Very late.

GOOD NEWS (Kleinsorge 1946)

Sister seedling of Chamois and Bryce Canyon and the brightest of the three. Color is near mustard yellow or golden buff but of a brilliance rarely seen in this shade. Large broad flowers on a 32-inch stem. H.M., A.I.S. 1947.

GRAND CANYON (Kleinsorge 1941)

Each .60; 3 for 1.50

An odd and enchanting blend of plum, copper and gold which we like better every year. A color combination resembling some of the Breeder Tulips. H.M., A.I.S. 1943, A.M. 1944.

GREAT LAKES (Cousins 1938)

Each .75; 3 for 2.00

In 1942 this iris won the Dykes Medal and has been the most popular blue variety ever since. Pure light blue flowers on well branched stems.

GUDRUN (K. Dykes 1931)

Each .60; 3 for 1.50

A gigantic white on rather short stems best suited for foreground planting. Heavy gold beard adds to its beauty. No garden should be without it.

GULF STREAM (Fay 1946)

Each .75; 3 for 2.00

The best dark blue iris we have seen. Unlike the lighter shades of blue most of the dark varieties of this color carry so much purple in their pigment that there is actually little blue to see. Of uniform color without haft markings this fine iris has been widely acclaimed and justly so. Large flowers on 40-inch stems.

GYPSY (Kleinsorge 1944)

Each .60; 3 for 1.50

A giant among variegatas. The deep orange standards and brownish maroon falls present a bold and resplendent flower. The immense blooms on stout 40-inch stems stand out in any part of the garden. Very late. H.M., A.I.S. 1945.

HALO LIGHT (Schreiner 1953)

Each 10.00

An iridescent blend of golden buff and apricot. Perfectly formed flowers on tall well branched stems. One of the most outstanding new blends we saw in 1954.

HAPPY BIRTHDAY (Hall 1952)

Each 5.00

Perhaps the finest flamingo pink to date from Mr. Hall. Color is similar to Heritage but much larger. Deeper in color than Ballerina and more colorful than Cherie. A strong grower and a fast increaser. 3 feet. H.M., A.I.S. 1952.

HARRIET THOREAU (Cook 1944)

Each .60; 3 for 1.50

A beautiful orchid pink self of much larger size and better form than the old orchid pink varieties. Very floriferous and most effective in a clump. H.M., A.I.S. 1945.

HELEN McGREGOR (Graves 1946)

Each 1.00

The queen of all light blue iris and winner of the coveted Dykes medal in 1949. Of ethereal beauty and majestic port this champion iris will be in great demand for years to come. One that delights the most fastidious.

HERITAGE (Hall 1949)

Selected from hundreds of Flamingo pink seedlings this fine iris is just a shade deeper than Cherie. Noteworthy for its graceful lines, superior substance and smooth uniform color. Height about 3 feet. Few plants. H.M. 1949, A.M. 1951.

INCA CHIEF (Mitsch 1952)

Each 7.50

Mammoth golden bronze blend that supersedes the older favorite Tobacco Road. The lightly ruffled flowers are simply magnificent and will surely rate tops in its color class for many years to come. Midseason. 3 feet. Very few plants.

INSPIRATION (Stevens 1937)

A beautiful and unique variety developed in New Zealand. The novel color is described as rose cerise or rosy carmine and there is no other iris quite like it. The huge fragrant flowers are carried on 40-inch stems. Midseason.

JANE PHILLIPS (Graves 1950)

Each 1.50; 3 for 4.00

Just about the nearest approach to true blue. A shade deeper than its parent Helen McGregor and just as elegant in form and size. We give this enchanting flower our heartiest recommendation. H.M., A.I.S. 1950, A.M. 1952.

JUNALUSKA (Kirkland 1934)

Each .60; 3 for 1.50

Truly a magnificent iris in the garden. Large flowers with coppery gold standards and coppery red falls. A very early bloomer that attracts everyone. H.M., A.I.S. 1936, A.M. 1937.

KATHERINE FAY (Fuy 1945)

Very large and impressive alabaster white of semi-flaring form. Strong grower. H.M., A.I.S. 1945, A.M. 1947.

LADY ALBRIGHT (Muhlestein 1950)

Each 3.00

Many who have seen this glorious creation agree that it is one of the most colorful blends. Standards are coppery rose, falls deep rosy lavender trimmed same color as the standards. Very few plants. H.M. 1950.

LADY BOSCAWEN (Graves 1946)

Each .75

We rank this regal beauty and New Snow as two of the very finest white introductions. The well branched stems up to 4 feet in height bear many large ruffled flowers over a long period. H.M. 1946, A.M. 1948.

LADY MOHR (Salbach 1944)

The most distinctive novelty of the Wm. Mohr derivatives. Exotic in appearance and of elegant form this iris is entirely different. The domed standards are oyster white, the wide rounded falls soft olive yellow with dark veins and a dark reddish patch surrounding the beard. H.M., A.I.S. 1944, A.M. 1946.

LADY OF SHALLOT (Schreiner 1942)

Each .75: 3 for 2.00

Dainty flowers of lightly ruffled form with white standards flushed soft rose and white falls margined with a peppering of rose pink. Midseason.

LAVANESQUE (Schreiner 1953)

Far outclassing such orchid pinks as Dreamcastle and Harriet Thoreau this frilled orchid giant is our answer to those seeking the topnotch iris in its color class.

LEADING LADY (Lyell 1949)

Yes, this scintillating lady leads the parade of the new ice or lemon yellow iris. In no other variety are the white and lemon tones so sharply contrasted. It was a case of love at first sight with us and we think you too will be quickly won over by this beauty. 3 feet.

LIGHTHOUSE (Salbach 1946)

Each .60; 3 for 1.50

Very large bright rose blend with just the slightest touch of yellow on the haft. A noble flower. H.M., A.I.S. 1937, A.M. 1940.

LIGHTS ON (Lapham 1946)

A definite step nearer to the first RED iris. A redder and larger Red Gleam but not as tall. Outstanding. H.M., A.I.S. 1946.

LOTHARIO (Schreiner 1942)

Each 1.00: 3 for 2.50

A regal iris of huge and striking color. Color pattern is quite like Amigo but twice the size.

LOUISE BLAKE (K. Smith 1943)

Each 1.00; 3 for 2.50

This is one of the loveliest iris in our garden. Another with the Amigo color pattern but so much more glittering that it can hardly be compared with the older and duller variety. H.M., A.I.S. 1944, A.M. 1947.

LOUVOIS (Cayeux 1936)

Each .60; 3 for 1.50

The finest dark brown iris with a velvety finish. H.M., A.I.S.

LUCKY STAR (Marx 1950)

Each 1.00; 3 for 2.50

Crossing Amigo with Shah Jehan produced this intriguing iris of rounded form and largest size. Standards are creamy yellow, falls are the same color tinted blue which vanishes as the flower ages. A lovely new cream and a remarkable color considering its parentage. The globular flowers are perfectly placed on well branched 3-foot stems. Early to midseason.

LYNN LANGFORD (Hall 1946)

Each 1.00

Occasionally we see a new iris which is much more beautiful than anticipated. This is one. A lustrous lavender pink self except for the golden yellow glow in the center. Large flowers of excellent texture and substance. H.M., A.I.S. 1946, A.M. 1950.

MAJENICA (Cook 1941)

Each .60; 3 for 1.50

A large pinkish blend with just a tint of salmon. An iris of good habits and especially colorful in large clumps. H.M., A.I.S. 1943.

MARQUITA (Cayeux 1931)

Each .60

Every iris collection should include this glorious variety. The extra large standards are pure cream or ivory, the falls the same color but completely veined dark rose red. A rather late variety. A.M. 1936.

MASTER CHARLES (Williamson 1943)

Each .60; 3 for 1.50

A rich refined iris of glowing mulberry purple. And the flaring form adds more charm. H.M., A.I.S. 1944, A.M. 1946.

MATTERHORN (J. Sass 1938)

Each.60; 3 for 1.50

For those who want the purest white iris at a reasonable price. Large graceful flowers without a trace of foreign color. There is no veining on the hafts and even the beard is white. H.M., A.I.S. 1938, A.M. 1940.

Continued on page 34

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DUTCH IRIS

DELFT BLUE

TALL BEARDED IRIS

DAME FASHION

IRIS COLOR from March until July

We love the Irises and could never be satisfied with only 3 or 4 weeks of tall bearded iris blooms each year. Especially since discovering that for the greater part of the country any one can actually have iris blooming in the garden practically the year around by selecting different types of irises described on pages 3 to 38 of this catalog.

As a starter we offer here 6 outstanding collections of different types of iris that will provide continuous bloom from early spring to mid-summer. Order NOW and enjoy, year after year, a succession of rainbow colors in your own garden.

BULB IRIS — The Perfect Cut Flower

COLLECTION F-32-33

For February-June Flowering

Our assortment here will include only top size bulbs including many of the newer varieties in a complete range of color. Complete list on pages 16 and 17.

12 Reticulates, packaged separately... \$3.50

DWARF BEARDED IRIS COLLECTION A-32-33

For March — May Flowering

Complete list on pages 24 and 25. LOUISE STARKER ROSE MIST APRIL SHOWER BUZZER DITTON'S PURPLE TINY TREASURE

\$4.00) \$3.00

Complete list on page 23.

ABELARD

GOLDEN BOW

18 and 19.

ERIC THE RED

PERIWINKLE SILVERTIP

(Catalog Value \$5.70)......

(Cataog Value

\$4.00)

COALIE

DOXA

INTERMEDIATE BEARDED IRIS

COLLECTION B-32-33

For April-May Flowering

RED ORCHID

SANGREAL

WHITE AUTUMN KING

\$3,00

TROPIC NIGHT BRONSPUR

GOLDEN AGATE

SUSA

SIBERIAN AND SPURIA IRIS

COLLECTION D-32-33 For May-July Fowering Best of all irises for the perennial border or landscaping. Complete list on pages

\$5.00

FINEST STRAIN OF JAPANESE IRIS COLLECTION E-32-33 For June-July Flowering

Our beautiful selected seedlings will not only be a revelation to you but will be the highlight of your summer garden after other irises are past. All plants selected in bloom to assure you of receiving the widest color

6 Clumps





COLLECTION C-32-33
For May-June Flowering

Here we have selected 10 of the most popular Tall Bearded Iris in America today. Each is a universal favorite and unsurpassed in its respective color class. Complete list on pages 26 to 38.

LADY BOSCAWEN

LOUISE BLAKE

REMEMBRANCE

SPINDRIFT

BLACK FOREST BLUE SHIMMER CASCADE SPLENDOR RED TORCH CLOTH OF GOLD CLOUD CASTLE

(Catalog Value \$8.10)........



range possible. Complete list pages 4 to 15.

\$5.00







RETICULATA IRIS RETICULATA - CANTAB - J. S. DIJT





DWARF BEARDED IRIS HEATHERBLOOM GOLDEN CARPET APRIL SHOWER

SIBERIAN IRIS TROPIC NIGHT and

DUTCH IRIS

COLLECTION G-32-33

ALL 6 COLLECTIONS ABOVE

\$20.00 A total of 72 plants and bulbs



TALL BEARDED IRIS CASCADE SPLENDOR



MAYTIME (Whiting 1950) Each 5.00 Enchanting pink toned amoena and one of the most intriguing new things we saw in 1951. Large opulent blooms of two shades, standards light orchid pink, falls deeper rosy lilac. Rather late. About 3½ feet in height. H.M. 1950.

MELANIE (Hill 1941) Each .60; 3 for 1.50

Very close to true pink, this splendid iris of lovely form on tall well branched stems is of highest quality. H.M. 1941.

MELLOWGLOW (Whiting 1942)

One of the finest varieties from the Whiting garden and acclaimed as one of the best blends today. The ruffled flowers are peach or apricot tinted pink with a conspicuous beard. A gorgeous creation. H.M., A.I.S. 1942.

MING YELLOW (Glutzbeck 1938) Each .60; 3 for 1.50

An enormous flower and the largest yellow we grow. Smooth color, excellent substance and a heavy orange beard make this a most worthwhile variety. H.M., A.I.S. 1938, A.M. 1941.

MINNIE COLQUITT (H. Sass 1942) Each .75; 3 for 2.00 One of the most striking new plicatas we have seen. Entirely different, the immense flowers are white with wine purple borders. A robust grower. H.M., A.I.S. 1943, A.M. 1945.

MIST GLOW (Muhlestein) Each 1.00
Distinct from any other variety we list. Large silvery white with a delicate suffusion of pale rosy orchid. Don't overlook this one.

MISTY GOLD (Schreiner 1943) Each .75; 3 for 2.00 A beauty done in refreshing lemon yellow and white. Might be described as a better Elsa Sass as the colors are brighter and clearer. Very lovely. H.M., A.I.S. 1945.

MOHR BEAUTY (Milliken) Each 2.50

A member of the famous Mohr family, this particular iris is a beautiful ruffled light yellow, very much like its famous parent, Elmohr, in shape and form. 3 feet.

MOONLIGHT MADONNA (J. Sass 1943) Each .75; 3 for 2.00 Like Elsa Sass but with brighter color, larger flowers and better form. A very beautiful iris. H.M. 1943, A.M. 1945.

MOONLIGHT SONATA (Stevens 1946)

Many fine iris have come from New Zealand and this enchanting iris is no exception. A soft sulphur yellow, not brilliant, but sleek and smoothly finished. In addition the petals are uniquely serrated. Semi-flaring flowers on 3-foot stems. Late.

MOROCCO ROSE (Loomis 1937)

A large rose pink iris that has been in heavy demand. One of our most popular varieties.

MOUNT TIMP (Muhlestein 1945)

The first plicata to bloom and ideal for foreground planting. Flowers are very large and certainly among the prettiest of all the rose trimmed plicatas. It has attracted much attention here.

WULBERRY ROSE (Schreiner 1941)

Well described by the name, this marvelous iris adds a new color to the iris spectrum. The color is enhanced by the brown hafts and bronze beard. H.M., A.I.S. 1943, A.M. 1944.

MUSKETEER (Marx 1952)

One of the largest iris in existence. Beautiful molded flowers with exceptionally good substance and texture, qualities rarely seen in the giant iris, but so necessary to maintain a pleasing appearance. A warm blended self of golden tan with just enough purple to give the entire bloom the faintest rosy hue. Stems are strong and well branched. 44 inches. Late midseason.

WYSTIC MELODY (Stevens 1951)

We are strongly attracted by this alluring and beautiful iris. On the order of Pinnacle but more of a blend than a bicolor. Standards are soft cream, falls rich butter yellow. Nicely formed flowers on well branched 40-inch stems. Midseason. H.M. 1952. Picture on page 28.

NEW SNOW (Fay 1946)

We believe this is the most beautiful white iris on the market. The big ruffled flowers are purest white except for the bright yellow beard. An exhibition variety of unusual loveliness in flower arrangements. Stems are rather short branched. 40 inches. Midseason. H.M., A.I.S. 1946, A.M. 1948.

OLA KALA (J. Sass 1943)

One of the very finest deep yellow iris. In fact it is almost pure orange. Dykes Medal 1948.

ORELIO (De Forest 1947)

Bright brownish red distinct from others of this color. The big flowers possess good form and substance. Well branched 3-foot stems. A Casa Morena seedling. H.M., A.I.S. 1948.

ORMOHR (Kleinsorge 1937)

One of the largest iris in existence. The rounded flowers are light lavender with rather inconspicuous violet veining. A tall Wm. Mohr seedling and a good grower. H.M., A.I.S. 1939.

PAGAN PRINCESS (Douglas 1948) Each 1.50
Unusual and beautiful combination of dusky orchid pink standards and dark Persian rose falls with the tangerine beard.

Most distinctive and worthwhile. 3 feet.

PAGEANTRY (Marx 1952)

A large variegata blend that will add a striking color note in your garden. Massive flowers of broad flaring form are perfectly spaced on superbly branched stems. Standards are near mustard yellow, the wide falls near garnet red with practically no veining on the hafts. Heavy bronze beard that extends out on the fall. 42 inches. Late midseason.

PALLIDA VARIEGATA

Often called the Zebra Iris because of the striped green and yellow leaves. Flowers are of medium blue but the plant without blooms is a bright ornamental garden subject. Scarce.

PALOMINO (Hall 1952)

We first saw this marvelous creation in 1951 the year before introduction labeled Seedling No. 49-26. Its beauty and unique color simply enthralled us. Falls are ivory white with a buffy apricot border. Standards are pinkish buff. The large blooms are highlighted by a flaming orange beard. From the Flamingo Pink line of breeding this super iris will delight every iris lover. Simply breathtaking under artificial light. H.M.. A.I.S. 1952.

PARTY DRESS (Muhlestein) Each 3.00

One of the clearest light flamingo pinks. Like Pink Cameo this iris possesses the desirable qualities of a good garden plant. An easy doer, rapid of increase and always a profusion of lovely ruffled flowers in season. Sure to be popular after many of its present day competitors are forgotten.

PATRICE (De Forest 1945)

Very large refined plicata and rated highly everywhere. Creamy standards flushed rosy lavender, falls white trimmed rosy brown. Tall stems, splendid branching and strictly first class on all other counts. H.M., A.I.S., 1946. Picture on page 37.

PEPPER (Marx 1950) Each .75; 3 for 2.00 This hybrid is one-eighth Oncocyclus contributed by its parent, Suez. Standards are soft creamy yellow with a wide border of light reddish purple. Falls are deeper yellow, bordered ruddy crimson. Entire flower is delightfully ruffled and possesses tremendous substance. A prodigious bloomer and a strong grower ideal for foreground planting because of its height which does not exceed 30 inches.

PIERRE MENARD (Faught 1948)

The finest medium blue iris to date and a definite advance in the darker blues. Flowers are of massive size with broad falls, ruffled and semi-flaring. Stems are strong with 3-way branching. We predict tremendous popularity for this superb iris. 40 inches. H.M., A.I.S. 1948, A.M. 1950.

PINK CAMEO (Fay 1941)

Though not large this new pink exhibits clear and exceptionally fine color comparable to the highest priced pink varieties. Excellent growing habits and a rapid increaser. H.M., A.I.S. 1946, A.M. 1948. Picture on page 36.

PINK FORMAL (Muhlestein 1949)

All reports indicate this to be the most spectacular of the new pinks. Depth of color and substance is superior to any other pink iris. Large ruffled flowers on tall stems. A real triumph for Mr. Muhlestein. Very few plants. H.M., A.I.S. 1949, A.M. 1951. Picture on page 28.

PINK PLUME (Schreiner 1951)

An orchid pink self similar to Dreamcastle but pinker and more beautiful in our estimation. Large flowers well spaced on 3-foot stems. Midseason. H.M., A.I.S. 1952.

PINK SALMON (Muhlestein) Each 1.00
Large flamingo pink shading more towards salinon. Rather low growing and best suited for foreground planting.

PINNACLE (Stevens 1949) Each 2.00

Here we have an entirely new bicolor that represents another milepost in the development of modern iris. In this refreshing color break we now have an iris with clear white standards and pale primrose yellow falls. Large flowers are borne on well branched 3-foot stems. An unrivaled beauty to be coveted by every iris fancier, H.M., A.I.S. 1949, A.M. 1951.

PORT WINE (Sass 1950)

One of the richest and deepest colored new plicatas. Dark red

one of the richest and deepest colored new plicatas. Dark red border on a white ground with very little white on the standards. Flowers of oval form on 3-foot stems. Midseason.

PRAIRIE SUNSET (H. Sass 1939)

Perhaps no iris has received more publicity than this huge gorgeous blend which won the Dykes Medal in 1943. Very difficult to describe but pinkish copper is pretty close. Must be seen to be appreciated. H.M., A.I.S. 1937, A.M. 1941, D.M. 1943. Picture on page 36.

PRETENDER (Cook 1951)

Soft creamy yellow standards and blue purple falls give us a unique and novel color combination that is absolutely different and a variety to excite the iris hybridizer.

PRETTY QUADROON (Kleinsorge 1948)

Critics find it difficult to choose between Pretty Quadroon and Argus Pheasant for the best brown iris today. Both are popular and in heavy demand. Argus Pheasant is larger. Its rival blooms later. Both are near 3 feet in height. Picture on page 28.

PURPLE VELOUR (Marx 1952)

Velvety and rich this Sable seedling is a splendid tribute to its illustrious predecessor. The color, not as dark as Sable's, is deep glowing purple, near the fluorite violet (Maerz and Paul). Medium large flowers on sturdy rather short branched stems. Early and the first thrill of the iris season. 36 inches.

RADIATION (Hall 1948)

From the Flamingo pink line but of deeper and more intense color than Cherie and others. A shade between orchid and raspberry pink but brilliant. Truly a beautiful iris and far more effective in the garden than most of the new pink varieties. H.H., A.I.S. 1948, A.M. 1950.

RAINBOW ROOM (Sass 1946)

A luscious blend of most delicate tints. The overall color is pale buff with a hint of lilac in the standards and a big blaze of pale blue on the falls. Immense ruffled flowers of ideal proportions. Unobtrusive in the garden but a breathtaking beauty on the show bench. H.M. 1947, A.M. 1951.

RAJAH BROOKE (Norton 1945)

Blended variegata of smoothest finish and richest coloring.
Golden bronze standards and velvety mahogany brown falls without venation on the hafts. Handsome flowers of flaring form. H.M., A.I.S. 1946.

RANGER (Kleinsorge 1943) Each 1.00

Very near crimson red self and late blooming. A handsome iris and a worthwhile addition to the red group. H.M. 1944, A.M. 1946.

RASPBERRY RIBBON (Schreiner 1951)

Good plicatas are a forte of the Schreiners and this grand iris is surely their greatest achievement in the development of this type. Well named the immense lightly ruffled flowers are white with a wide raspberry border on the falls and a suffusion of this color throughout the standards. The most striking plicata to date. Early. 3 feet.

RED GLEAM (Lapham 1939)

The finest red iris at a reasonable price. Topnotch variety in all respects and just as red as most of the high priced novelties. H.M., A.I.S. 1940, A.M. 1941.

RED MAJESTY (Douglas 1946) Euch 1.00
Large rose red with yellow center. Large flowers on tall perfectly branched stems. H.M. 1948.

RED TORCH (Sass 1947) Each .60; 3 for 1.50
A new brilliant blended variegata. Golden tan standards and bright chestnut red falls. H.M., A.I.S. 1947.

RED VALOR (Nichols 1939) Each .60; 3 for 1.50
A deep red of wonderful finish and substance. Very rich color.
Winner of many awards. H.M. 1940, A.M. 1943.

REDWYNE (McKee 1945)

No variety ever impressed us more favorably than this glowing velvety red last year. Elegant mahogany red and unusually brilliant for this color. Rather slow increaser. H.M., A.I.S. 1945.

REGIS ROYAL (Marx 1950)

An absolute self, the color is rose toned garnet red. Though not as brilliant as some of the new browns or copper reds we believe Regis Royal is the nearest approach to true red we have seen. Visitors who asked about this red seedling always referred to it as a "red" and not as a brown, copper or purple as is the case with so many of the so called red iris. Midseason to late blooming. Height 3-3½ feet.

REMEMBRANCE (Hall 1942)

Light pink blend and rated as the best in this color group.

Large flowers and well branched stems. H.M. 1943, A.M. 1944.

ROSE SPLENDOR (Kleinsorge 1947)

Deep rose blend shaded copper and different from any other blend. Well branched stems and a splendid performer always. About 3½ feet, H.M. 1948.

ROYAL SCOT (Hall 1944)

Color pattern is similar to that of Firecracker except that the ground color is creamy white instead of yellow. Also grows higher. Striking red effect from a distance. H.M. 1944.

ROYAL SOVEREIGN (Stevens 1951)

The deepest yellow iris yet and an absolute self. The color is clear orange very near the well known California Poppy. Much brighter and clearer than other orange or bronze toned yellows. Flowers are large and well spaced on 40-inch stems. Withstands the hottest sun without bleaching. Midseason.

RUBIENT (Whising 1942)

Some describe this as an Amigo done in red. The standards are light reddish purple, the falls deep glowing wine red and margined the color of the standards. Superior and very popular.

RUBY LIGHT (Marx 1950) Each 1.00; 3 for 2.50 Visitors never fail to pause and pay tribute to this sparkling crimson red iris. We withheld the stock until it could be offered at a popular price. 3½-foot stems. Well branched. Midseason.

RUSSET WINGS (Wills 1946)

A symphony of richest autumn colors, copper, gold and apricot. Large opulent blooms of perfect form and frilled edges. 3 feet. Midseason. H.M., A.I.S. 1946, A.M. 1952.

SABLE (Cook 1938)

A lustrous black iris which should be in every collection. Large well shaped flowers of velvety black violet. Even the beard is dark. A magnificent variety and one of the finest we grow. Picture on page 37.

SALMON SHELL (Muhlestein 1950)

When this delicious salmon toned shell pink iris first bloomed in our trial beds visitors without exception praised its beauty. In addition to the captivating color every requirement necessary for a top flight iris is evident. Flowers exhibit excellent substance and texture. Stems are ideally branched and the plant is a vigorous grower. 3 to 3½ feet. Midseason to late.

SAVAGE (Craig 1949)

Red but unlike all other red varieties in our collection. Bronze and magenta are fused into a most striking red blend. The broad flaring flowers are brilliant and always attract attention. H.M., A.I.S. 1951.

SHANNOPIN (Pillow 1940) Each .60; 3 for 1.50
A near amoena on the order of Marquita. Soft cream standards and rose falls. A pretty iris that we like immensely. In heavy demand and always popular with visitors.

SHARKSKIN (Douglas 1942) Each .75; 3 for 2.00 An immense handsome new white iris. Leathery substance and purity of color are outstanding features of this spectacular flower. Quite early. H.M. 1943, A.M. 1946.

SHARON KAY (De Forest 1946)

In the same color class as Dreamcastle and Harriet Thoreau but of warmer tone. Large oval flowers of pinkish lilac on 3-foot stems. Exquisite for indoor decoration.

SKY CHIEF (Marx 1950)

Majestic and towering this lofty giant is ideal for the background. The immense elegantly formed flowers are soft blue with unique silver margins. Most effective when planted with yellows or whites. Ideal three way branched stems about 4½ feet high. A Great Lakes seedling.

Continued on page 38



Dozen

PRAIRIE SUNSET SABLE SOLID MAHOGANY PINK CAMEO TAN BOY TOURNAMENT QUEEN WABASH

(Catalog value \$12.20) for \$6_95

COLLECTIONS

SPECIAL

E.

the 40 Varieties Listed Below

ANY 20 FOR \$8.95

LADY OF SHALOTT **LOUVOIS LUCKY STAR MAJENICA MASTER CHARLES** MELANIE **MISTY GOLD** MOONLIGHT MADONNA **MULBERRY ROSE OLA KALA PEPPER RAJAH BROOKE RED TORCH RED GLEAM RED VALOR** REMEMBRANCE **ROYAL SCOT SHANNOPIN SKY CHIEF SHARKSKIN TIFFANY TIFFANJA**

> ALL 40 FOR \$16.95



PATRICE

LOUISVILLE 5, KENTUCKY
The IRIS you sent me as a birthday
gift from my mother arrived today in
perfect condition. Never have I seen
such healthy plants and they were
beautifully packed.
If one has a fall birth date just think
how wonderful to have a second one
at this time.

at Iris time.

MARGARET J. FORRESTER

TIFFANJA

SKY TINT (Muhlestein) Huge light blue of ethereal beauty deserving far more attention.

An absolute self of smoothest finish and must be ranked among the very best in its color class.

SNOW FLURRY (Rees 1939) For sheer grace and charm of the individual flower no other variety can match this huge yet dainty blue white iris. Both the standards and falls are delightfully ruffled and on opening the flowers are pale blue fading to bluish white by the second day. Truly a classic iris.

Each 5.00 SOIREE (Marx 1955) A near amoena of light mauve standards and deep amaranth purple falls. As the picture portrays the falls are bordered light mauve giving us a most desirable contrast of colors. Actually the falls are of much richer hue and the entire flower is much brighter than indicated in the illustration. Blooms profusely on 3-foot stems. Rather late. Picture on page 29.

SOLID GOLD (Kleinsorge 1951) Each 7.50 There are many fine yellow iris available today and this one is without question the finest, purest, deep yellow of them all. Huge, rich flowers of ideal form and texture, perfect placement on 40-inch stems are manifested by this topnotcher. Every iris lover will acquire it sooner or later. Very limited stock

SOLID MAHOGANY (J. Sass 1944) As the name implies a rich mahogany red self of large size and perfect form. A magnificent variety. H.M., A.I.S. 1944, A.M. 1947. Picture on page 36.

SPINDRIFT (Loomis 1944) Each .75: 3 for 2.00 Among the first of the sensational new pinks to be offered and at a price now that most can afford. Medium sized flowers of deep seashell pink with contrasting orange beard. A highly acclaimed iris H.M., A.I.S. 1945.

SPRING ROMANCE (Miess) Huge creamy-white, enriched with a deep orange beard, flanked by a golden infusion on the haft. The standards are domed and ruffled with crisp horizontal falls. 3 feet.

Pert flaring falls, substance like leather and a subtle blending of cream buff and blue are artfully combined here. Garden color is creamy buff with just a suggestion of blue but this iris really has lots of style and personality. Quite late. H.M. 1949,

STATEN ISLAND (K. Smith) Each 2.00 Until we saw this gorgeous new variety we rated City of Lincoln the No. 1 variegata. Like the older variety in every detail except that the coarse veining on the hafts, so objectionable to many, has been eliminated in Mr. Smith's stunning new iris. H.M. 1948, A.M. 1951.

STORM KING (Nicholls 1940) Each .75; 3 for 2.00 Very smooth blackish purple flowers of massive size and flaring falls. Differs from Sable in that it is a red toned in place of a violet toned black iris. A marvelous variety and a late bloomer. H.M. 1941.

STRATHMORE An English introduction that can challenge any of the new flamingo pinks for color. A lovely light pink of exceptional clarity and fine texture. We have only a few plants to spare.

SUNLIT CLOUD (Marx 1950) Each 1.00: 3 for 2.50 A magnificent giant that reflects all the glorious tints which seemingly kindle a sunset cloud. The color combination defies description. Copper red with just a suggestion of pink conveys some idea of this colorful blend. Well branched stems about 31/2 feet high. Blooms midseason.

SUNRAY (Hall 1950) Each 1.50 Ruffled light yellow with a sheen rarely apparent in yellow iris. Flowers of excellent substance come on well branched 3-foot stems. Fast increaser. H.M., A.I.S. 1951.

SUNSET BLAZE (Kleinsorge 1948) Each 1.50 Well named this new giant is simply magnificent in its blazing glory. A brilliant reddish copper blend, close to red under some lights, that fairly dazzles in the sun. One of Dr. Kleinsorge's finest introductions to date. 40 inches. H.M., A.I.S. 1949, A.M. 1951.

TAN BOY (Marx 1949) Each 1.00; 3 for 2.50 Elegant light bronze self. The standards are old bronze and the falls a shade lighter and brighter. The massive, lightly ruffled flowers are perfectly placed on superbly branched stems about 38 inches high. Excellent substance and texture are outstanding features. Rather late. Picture on page 37.

Each .60; 3 for 1.50 TEA ROSE (Whiting 1944) A warm pleasing copper pink blend of excellent habits. Especially delightful in large clumps. H.M. 1945.

TECHNICOLOR (Whiting 1950) Brilliant red self and one of the very best in this color class. A seedling from Garden Glory x Rocket. Midseason. H.M. 1950.

Each .75; 3 for 2.00 THE RED DOUGLAS (J. Sass) An immense deep wine red iris, elegant in its radiant color and polished finish. A solid color with no haft venation to mar its beauty. Won the Dykes Medal in 1941. One of the most spectacular iris.

THREE OAKS (Whiting 1943) Each 1.00 Beautiful copper toned rose pink blend. Massive flowers with broad falls. Truly a magnificent iris. H.M., A.I.S. 1945, A.M.

THREE SIGNALS (Marx 1954) Large smooth violet blue distinguished by a big white blaze on each fall just beyond the yellow beard. We know of only one other variety, Pinafore Lass, that is anything like this novel introduction. The semi-flaring flowers are produced on well branched 31/2-foot stems.

TIFFANJA (De Forest 1942) Each .60; 3 for 1.50 A plicata of softest colors. Standards are very light buff, falls light cream bordered with golden brown stippling. Nicely formed flowers and splendid substance. Highly recommended. H.M., A.I.S., 1944, A.M. 1946. Picture on page 37.

TIFFANY (H. Sass 1938) Each .60; 3 for 1.50 This intensely ruffled yellow plicata is one of our favorites. Both standards and falls are heavily flushed deep rose pink. Large crisp flowers that make this a most distinctive plicata. H.M., A.I.S., 1939, A.M. 1943.

Each 1.00; 3 for 2.50 TOP SAILS (Marx 1952) About the tallest iris we have ever grown. Average height is about 5 feet but we have actually measured stems up to 6 feet. Color is cream with standards a shade deeper. The flowers are extra large of semi-flaring form on slender rather high branched stems. The lush foliage is especially attractive and extremely resistant to the annoying leaf spot. Midseason.

TOURNAMENT QUEEN (Milliken) Year after year Tournament Queen continues to be top favorite in many gardens. An enchanting shade of fuchsia, with falls slightly darker than the standards. The blossoms are crisp, looking almost as though they were the work of a master glass-blower. Perfectly hardy everywhere, and becoming increasingly popular. 3 feet. Picture on page 36.

TRULY YOURS (Fay 1949) Truly one of the most sensational iris ever introduced. The inner portions of both standards and falls are golden yellow that shades to creamy white toward the outer areas. An immense flower of utmost ruffling and delightfully crimped edges of both standards and falls. Very late. 3½ feet. A.M. 1951, D.M. 1953.

VANITY FAIR (Hall 1951) Smooth, clear pink that comes into bloom very late. Lots of color with a fiery tangerine beard. A Cherie x Fantasy seedling. 3 feet.

VATICAN PURPLE (Whiting 1943) Each .75 A notable newcomer to the oldest color class in iris. Quality radiates from this gorgeous blue toned purple and if you think purple iris are all alike there is a big surprise in store for you. H.M., A.I.S. 1943.

VENETIAN RED (Milliken) Each 2.50 A smooth venetian red self, enriched by a light brown overlay, which gives an antique red of unusual beauty. The flowers are medium sized and nicely ruffled. A lovely cinnamon beard gives the final finishing touch to this attractive flower. 3 feet.

VISION FUGITIVE (Wareham 1942) Refreshing and cool describes the impression created by this large creamy iris. There also appears to be the faintest suggestion of olive green especially in the centers. Blooms possess superior substance and the plant is a vigorous grower. Lovely and different from other creams.

WABASH (Williamson 1936) Each .60; 3 for 1.50 One of the most popular of all iris due to its striking color contrast combination unequaled by any other variety. A true amoena with pure white standards and dark violet falls with light borders. There is nothing else like it. Won the Dykes Medal in 1940. Picture on page 36.

HELLEBORES

HARDY EVERGREEN PERENNIALS FOR THE SHADED GARDEN

The Christmas Rose and Lenten Rose, both members of the Hellebore family, yield to no plants for their value in the winter garden. They are among our most handsome! perennial plants and flower during the winter and earliest spring months. Absolutely hardy and permanent. We recommend them to all discriminating gardeners.

CULTURE: Rich soil with lots of leaf mold or well rotted manure is best. Hellebores prefer shade especially in summer and should never be exposed to full sun in the warmer dry sections of the country. Once planted Hellebores may remain undisturbed for years in the same manner as their relative, the peony. When old clumps are transplanted they should be divided down to single crowns with as much of the roots intact

SHIPMENT: Spring or Fall.



Christmas Rose

Each 1.95; 3 for 5.50; 6 for 10.00

The world celebrated Christmas Rose has always delighted flower lovers because of its unusual flowering season from November to January. Its large snowy white buttercup flowers persist for weeks despite adverse weather. The leathery ever-green foliage is attractive at all times. Our Oregon Grown stock has all been produced from seed and is guaranteed to be absolutely disease free and of utmost vigor. The plants you receive will be heavy 2-year-old clumps (not divisions) that have already bloomed. Every plant sent out in the fall will be budded and ready to bloom about Christmas time. Plants average 12 to 15 inches in height. 2-year-old clumps.

LISBON, NEW HAMPSHIRE LISBON, NEW HAMPSHIRE
This is to tell you that my
IRIS and DAYLILIES arrived
after the long trip of eight
days in excellent condition.
Packing them in the cellophane
bags kept them splendidly
fresh.
Also I wish to thank you for
the extra iris you sent me.
(Miss) Alice Stanley Coe



Lenten Rose

No matter where you live the Lenten Rose is always among the very first perennials to greet the New Year. Extremely hardy and weather resistant the giant buttercup like flowers seem to leap from the soil at the slightest hint of spring. In mild climates the nodding graceful blooms usually appear in January regardless of inclement weather. In colder localities the time may be February, March or April but always at the first sign of spring. Unlike other early spring flowers which succumb to freezing weather or torrential rains, the Lenten Rose even in full bloom endures sub freezing temperatures, snow, rain and raw winds with amazing fortitude.

MILLET HYBRIDS

Finest Strain of Lenten Roses (Mixed Colors Only)

About 15 years ago we purchased many of the finest named Millet Hybrids imported from France. Among these were some of the largest and best colored Lenten Roses we had ever seen. The plants we offer here are mostly second generation seedlings and many are even larger than the named varieties which sold from 3.00 to 5.00 each. Our strain is exceptionally robust and has proved much more vigorous and freer flowering than the imported varieties. Largest blooms will measure 3 inches in diameter and the colors are quite variable. Several shades of old rose, raspberry, garnet and maroon dominate the solid colored flowers. The speckled varieties range from practically pure white to white with virtually solid colored centers. Speckling is usually reddish purple. Height varies from 12 to 18 inches and the handsome palmate leaves are ornamental at all times. We can supply 2-year-old plants which will bloom in 1957. For fall delivery

HARDY HIBISCUS---Henderson's Mammoth Strain

CULTURE: Any sunny location in rich soil with ample moisture throughout the growing season. Most effective if planted as single specimens several feet apart or in groups of three. May be divided in either late fall or spring.

TIME OF SHIPMENT: Spring or Fall.

For a spectacular display in late summer and autumn we know of no other hardy perennial that can match this magnificent strain of Hibiscus. The immense flowers up to 10 inches in diameter come in loveliest shades of pink, red and white many with contrasting deep red centers. They are absolutely hardy and like the peony will last a lifetime. Height 5 to 6 feet. We can supply mixed colors only this year.

Heavy 2-year-old plants that will bloom this year.

Each .85; 3 for 2.40; 12 for 8.50





THREE NEW INTRODUCTIONS FOR 1956 - FULLY DESCRIBED ON PAGES 42-43

DAYLILIES (Hemerocallis)

THE MODERN DAYLILY can hardly be compared with its forbearers of 20 to 25 years ago. When numerous American hybridizers turned their attention to this splendid perennial during the 1930's amazing results soon became evident. New colors including pinks, red, purples and intermediate shades, unknown to the average gardener, were developed until now only a white and blue daylily have yet to become a reality. Also new gorgeous yellow shades represent so much improvement over the older varieties. And in addition to the existing new colors we have now better flowers that are elegantly formed and longer lasting, increased and superior stem branching, and best of all, everblooming tendencies are now to be found in many varieties.

Daylilies will grow anywhere and do equally well in the extremely southern and most northerly parts of the country. They are permanent perennials which we unreservedly recommend to any one. They withstand drouth, excessive moisture, sun or shade, any kind of soil and will bloom under any and all of these conditions. We know of no other perennial for which we can make so many claims.

Daylilies for June to September Bloom

CULTURE: Hemerocallis will grow and bloom in almost any soil and in all parts of the country. They will bloom in full shade or sun but are at their best with afternoon shade as the very hot sun will fade the flowers somewhat. They are truly a lazy man's flower because once planted they will take care of themselves.

SHIPMENT: Any time from early Spring to late Fall.

ALADDIN (Stout) Each .75; 3 for 2.00
Golden yellow with garnet brown eye zone. The medium sized flowers produced in clusters present a brilliant effect. Reblooming tendency. Evergreen. 3½ feet. June-July.

AMHERST (Wheeler)

Delightful light purple flowers with wide milk white midribs radiating from the light yellow throat. A must for every garden. Individual blossoms are large and beautifully shaped. 3 feet.

ANGELUS (Wheeler)

One of our loveliest daylilies. Pale yellow with delicate fulvous centers. Very large wide petals that recurve gracefully. 2½ feet.. July.

ANNIS VICTORIA RUSSELL (Russell)

A giant among daylilies. Purest golden yellow flowers of wide flaring form. Evergreen. 3 feet. July.

ATHLONE (Russell)

In our opinion this blended bicolor is one of the best daylilies on the market today. Petals are rosy chestnut, sepals soft yellow with buff overcast. The large lily like flowers possess elegant form and unusual substance. Evergreen. 3½ feet. July.

AUGUST ORANGE (Stout)

The last of the orange varieties to bloom. Medium flowers are produced in abundance on well branched 3-foot stems.

AUGUST PIONEER (Stout)

Medium sized flowers of chrome orange flushed red on slender stems. 3 feet. August-September. Among the last to bloom.

AUTUMN RED (Nesmith)

Handsome velvety red that blooms over a long period. Semiflaring flowers on well branched stems. 3 feet. July-August.

BARONET (Stout)

Each .60; 3 for 1.50

Early blooming brick red with yellow throat. Recurving wide petals. 2½ feet. June.

BERTRAND FARR (Stout)

Most charming blend that is very popular. Color is pale rosy peach with darker veining. The full flowers are gracefully recurved on 3-foot stems. June-July.

BERWYN (Troub) Each 1.00
Large brilliant red with a conspicuous yellow throat. Highly rated everywhere and a strong grower. Evergreen. 3 feet.

BETSY B. (Vestal)

One of the brightest daylilies in the garden. Brilliant velvety rich red in color, the blossoms look much like bright birds perched on the stems with wings spread for flight. 3 feet.

BICOLOR (Stout)

Petals are light rosy red with yellow midlines. The sepals orange yellow. Prominent yellow throat. Large flowers on 3½-foot stems remain open evenings. July-August.

BLACK CHERRY (Douglas)

Deepest purplish maroon with scarlet tints at times. Star shaped yellow center. Perfectly proportioned recurved flowers stand out as one of the best of the dark reds. 2½ feet. July-August.

BLACK EMPEROR (Russell)

Large 5-inch blooms of deepest red with contrasting yellow throat. This and Black Prince are surely two of the finest dark varieties. 4 feet. June-July.

BLACK FALCON (Nesmith)

The largest of the dark varieties. Flowers possess elegant form and are lightly ruffled. Color is dusky mahogany with light yellow center.

BLOODROOT (Nesmith)

We again have a few plants to offer of this top notch red
Daylily. The velvety scarlet flowers seem to glisten in the sun.
This variety and Garnet Robe are among if not the best reds
to date. 2½ feet. July.

BOBOLINK (Wheeler) Each 1.50
Striking bicolor or purple and yellow unlike others of this type. Wide segmented flowers. 3½ feet. July-August.

BOUTONNIERE (Stout)

Small dainty blooms borne in profusion on well branched stems. The bright wide petaled flowers are yellow and rosy peach. Late. 3 feet. August. Rebloomer.

BRIGHT MELODY (Nesmith) Each 1.00

Large flaring flowers of Pompeian red, powdered gold and henna. Tall and outstanding in the garden. 4 feet. July-August.

BROCADE (Taylor)

A child of the lovely Prima Donna, with smooth texture and large size. Mrs. Taylor calls it amber rose with darker veining and eye zone accenting the throat of golden glow. Well branched and floriferous. 3 feet.

BUCKEYE (Stout)

Color pattern is somewhat like MIKADO. The contrasting mahogany throat is deeper shading to purple. Very profuse bloomer and colorful. 2½ feet. June.

BURBANK (Burbank) Each .60; 3 for 1.50

One of the prettiest light yellows. The stems stand very erect and the outward facing flowers look like a big bouquet above each plant. Early to midseason.

CABALLERO (Stout) Each 1.00
Well named, this gaily colored bicolor is one of our favorites.
Rose vermilion petals and light yellow sepals. Most attractive variety. 3½ feet. July. Picture on page 46.

CANDY HEART (Nesmith)

Truly one of the elite among all daylilies and one that will appeal to those who seek the utmost in refinement as well as delicious color. The dainty flowers are delicate flesh or salmon pink augmented by a deep carmine rose eye zone. Also delightful as a cut flower and blooms later than most. Few plants. 3½ feet. August.

CAPISTRANO (Milliken) Each 1.00
Huge bright yellow with light brown dusting in throat. Very early and tall. 4 to 5 feet. Evergreen.

CAPRI (Milliken)

The darling of the garden. Pale rosy apricot with exceptionally wide petals and sepals, both of which are heavily creped and delicately ruffled. The flowers are medium large in size, of extra heavy substance, open wide, but do not reflex to any great extent. A very strong grower. 2½ to 3 feet.

CARMELO (Milliken)

Medium red, with just a hint of blue in its make-up. The petals are extremely broad, over-lap the sepals and both petals and sepals reflex to such a degree that the flower presents a perfectly round appearance. A shallow yellow throat is the only accent. The mat finish is distinctive and different. 3 feet.

CARVED IVORY (Nesmith)

Pale, creamy yellow, with lovely lily-like form. Heavy substance, very floriferous and most charming. Evening bloomer. 3 feet.

CATHEDRAL TOWERS (Milliken)

This variety is a real novelty as the color markings are most unusual. The recurving light yellow flowers are set off by wide red spears that extend far out on the petals. Nothing else like it. Evergreen. Early. Picture on page 46.

CHIANTI (Nesmith) Each 1.50

Rich wine red like the wine which suggested the name for this splendid daylily. June-July. 3 feet.

COLONIAL DAME (Milliken) Each 3.00

One of our most beautiful daylilies. Light apricot yellow with a delicate rosy tan eye zone. Flowers large and semi-recurved, petals delightfully ruffled on the edges. 3 feet.

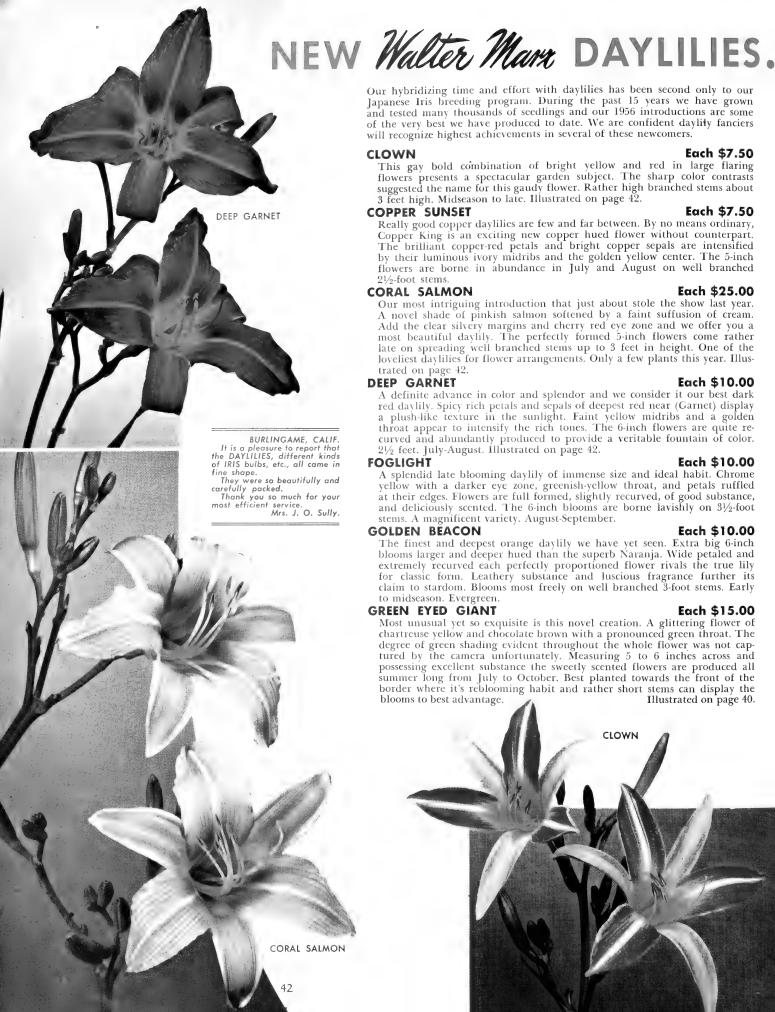
CORALLINE (Nesmith)

Large open flowers of light shrimp red with soft yellow midlines. 3½ feet. July-August.

COSETTE (Milliken)

Beautifully formed flowers of warm soft yellow with rosy dusting on the petals. Exceptionally heavy substance and lovely lily-like form. The petals and sepals are both wide, are creped heavily, and ruffle in a most intriguing fashion. Blooms for weeks, is fragrant and stays open far into the night. 3 feet.

Continued on page 44



Our hybridizing time and effort with daylilies has been second only to our Japanese Iris breeding program. During the past 15 years we have grown and tested many thousands of seedlings and our 1956 introductions are some of the very best we have produced to date. We are confident daylity fanciers will recognize highest achievements in several of these newcomers.

Each \$7.50

This gay bold combination of bright yellow and red in large flaring flowers presents a spectacular garden subject. The sharp color contrasts suggested the name for this gaudy flower. Rather high branched stems about 3 feet high. Midseason to late. Illustrated on page 42.

COPPER SUNSET Each \$7.50

Really good copper daylilies are few and far between. By no means ordinary, Copper King is an exciting new copper hued flower without counterpart. The brilliant copper-red petals and bright copper sepals are intensified by their luminous ivory midribs and the golden yellow center. The 5-inch flowers are borne in abundance in July and August on well branched $2\frac{1}{2}$ -foot stems.

CORAL SALMON

Our most intriguing introduction that just about stole the show last year. A novel shade of pinkish salmon softened by a faint suffusion of cream. Add the clear silvery margins and cherry red eye zone and we offer you a most beautiful daylily. The perfectly formed 5-inch flowers come rather late on spreading well branched stems up to 3 feet in height. One of the loveliest daylilies for flower arrangements. Only a few plants this year. Illustrated on page 42.

DEEP GARNET Each \$10.00

A definite advance in color and splendor and we consider it our best dark red daylily. Spicy rich petals and sepals of deepest red near (Garnet) display a plush-like texture in the sunlight. Faint yellow midribs and a golden throat appear to intensify the rich tones. The 6-inch flowers are quite recurved and abundantly produced to provide a veritable fountain of color. 21/2 feet. July-August. Íllustrated on page 42.

FOGLIGHT Each \$10.00

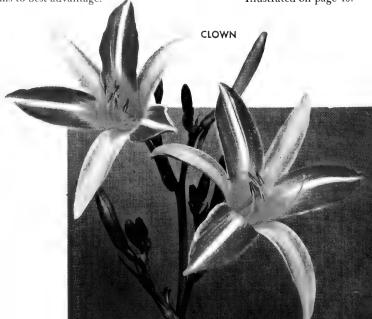
A splendid late blooming daylily of immense size and ideal habit. Chrome yellow with a darker eye zone, greenish-yellow throat, and petals ruffled at their edges. Flowers are full formed, slightly recurved, of good substance, and deliciously scented. The 6-inch blooms are borne lavishly on 3½-foot stems. A magnificent variety. August-September.

GOLDEN BEACON Each \$10.00

The finest and deepest orange daylily we have yet seen. Extra big 6-inch blooms larger and deeper hued than the superb Naranja. Wide petaled and extremely recurved each perfectly proportioned flower rivals the true lily for classic form. Leathery substance and luscious fragrance further its claim to stardom. Blooms most freely on well branched 3-foot stems. Early to midseason. Evergreen.

GREEN EYED GIANT Each \$15.00

Most unusual yet so exquisite is this novel creation. A glittering flower of chartreuse yellow and chocolate brown with a pronounced green throat. The degree of green shading evident throughout the whole flower was not captured by the camera unfortunately. Measuring 5 to 6 inches across and possessing excellent substance the sweetly scented flowers are produced all summer long from July to October. Best planted towards the front of the border where it's reblooming habit and rather short stems can display the blooms to best advantage. Illustrated on page 40.



.1956 INTRODUCTIONS

ORCHID ROSE Each \$7.50

A lovely shade of blended colors difficult to describe. The name Orchid Rose is the best we can do with words and again we have to rely on the illustration which is true to color. Low growing variety not exceeding $2\frac{1}{2}$ feet in height. Most effective planted with light yellow varieties. Illustrated on page 43.

PRIMROSE Each \$10.00

Almost blinding in the sunlight this stunning introduction can without doubt challenge any other yellow daylily. The entire flower is purest (Sunflower) yellow unmarred by any other hue. Luminous and waxy in texture the huge 6-inch blooms are of velvet smoothness and sweetly perfumed. Exceptionally floriferous and we have counted as many as 43 buds on a single stem. 3½-foot stems, exceedingly well branched. Early. Picture page 40.

RED SEA Each \$7.50

A spectacular flower of most unusual coloration. Petals and sepals are deep wine-red, a hue so rich that we couldn't find it in our color charts. The contrasting throat is (Javel Green) with a golden yellow halo. Wide ivory hued petal midribs complete this potpourri of color. Erect 3-foot stems and low growing foliage display the 5-inch blooms well. July-August.

SOLID SCARLET Each \$15.00

Our highest achievement to date with the red daylilies and we're proud to be the originators of this one. A glowing scarlet red self except for a small golden throat. Colors are exceptionally clear and vivid and the picture accurately depicts the redness of this high water mark in daylily breeding. Evergreen. Blooms are profuse on erect 24-inch stems. July-August. Illustrated on page 43.

SIGNAL FLARE Each \$7.50

We are very enthusiastic about this gaily colored 2-toned red giant. Crimped petals of deep wine-red (Algerian) enlivened by glowing orange-red (Moroccan) sepals and a bold greenish-yellow throat. The immense 7-inch blooms are fully recurved in lily like fashion and are lusciously aromatic. Extremely floriferous. $3\frac{1}{2}$ feet. August.

SENTINEL Each \$7.50

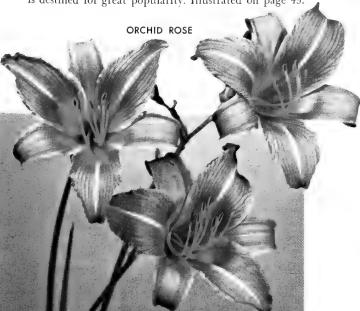
Radiant red-orange (Egyptian) petals and lighter tinted sepals, all marked on their outer edges by a narrow border of glowing yellow. The slightly recurved blossoms and gracefully arching foliage are remarkably pleasing to the eye. A large and boldly colored flower that will catch your eye again and again. 2 feet. July-August.

TOP BANANA Each \$15.00

Here we offer a truly magnificent daylily of gigantic size, most pleasing colors and splendid habit. Enameled banana yellow with a soft tan eye zone the extra wide petaled blooms are the focal point anywhere in the garden. We have actually measured flowers 7 inches in diameter and the surprisingly broad petals make it look even larger. Early and free blooming on $2\frac{1}{2}$ -foot stems above dark green arching foliage. Evergreen. Illustrated on page 40.

WHIRLWIND Each \$10.00

A Naranja seedling of exceptional ruffling and reflexed form. As shown in the illustration the clear canary yellow flowers are attractive from any angle. Big 6-inch blossoms are borne in greatest profusion on wonderfully branched 3½-foot stems. Pleasingly fragrant and in bloom for 2 months from July to September. We are very fond of this daylily and sincerely believe it is destined for great popularity. Illustrated on page 43.





CRADLE SONG (Milliken)

One of the best of the Milliken daylilies. The medium yellow blossoms, a bit more informal than it's parent High Noon, open late in the afternoon and carry through the next evening. The flowers are as large as those of it's parent but on shorter, well-branched scapes, and the whole plant has a compactness that is especially desirable. 22 inches.

CRIMSON CLOVER (Nesmith)

A little publicized variety meriting far more attention. Color is soft clover red faintly shaded copper. Light yellow center and midrib. 3 feet. July-August.

DAUNTLESS (Stout) Each 1.00

Lovely cream yellow with rose tints in central portion of flower.

2 feet. July-August. Rebloomer.

DEBONAIR (Nesmith)

Large blend of buff tinted salmon pink with lemon yellow throat. Lily like with reflexed segments. Tall and very floriferous, 4 feet. July-August.

DEBUTANTE (Nesmith)

Refreshing and dainty bicolor or pink and yellow. Petals are light pink contrasted by the creamy yellow sepals. A frosty sheen adds sparkle to the lily like flowers. 3 feet. July-August.

DOLLY VARDEN (Nesmith)

Each 1.00

DOLLY VARDEN (Nesmith) Each 1.00

Pinkish coral with rose stripes on petals and sepals shading to creamy yellow throat. 3½ feet. June-July.

DOMINION (Stout) Each 1.00
Rich brownish red deepening in color towards the center which is yellow. July. Rebloomer.

DOROTHEA (Lester) Each 1.50

Dorothea is distinctive in coloring, giving an all-over orchidlavender effect, with its soft yellow petals heavily washed with
heliotrope, and a deeper heliotrope eye-zone. The sepals are
pale yellow. Dainty and charming. 2½ to 3 feet.

DOVER (Betscher)

Dover and Burbank are two old timers we would not give up because of their early blooming season. Clear orange of large size and excellent form. Late May and June. 3½ feet.

DUCHESS OF WINDSOR (Traub) Each 1.00
Lovely variety of most delicate coloring. Cream with rose tinted throat. Wide petaled flower on 2-foot stems. July.

DUNCAN (Wheeler)

The earliest red in our garden. Large maroon flowers with golden throat. Rapid increaser. June.

Earliana Each 1.00; 3 for 2.50

One of the first daylilies to bloom and highly effective planted with tall bearded iris. Rich yellow flowers on stiff erect stems well above the foliage. May-June. 3 feet.

ESTMERE (Yeld)

A dainty dwarf suitable for the large rockery. Bright apricot yellow with deep orange yellow reverse. 18 inches. June-July.

EVENSONG (Nesmith)

One of the prettiest varieties in our garden last year. Light amber yellow with rose red centers. Very free flowering from early to midseason. 2½ feet.

FANTASIA (Stout) Each .75
Orange, brown, and red over a yellow ground. The extremely curled and twisted segments add much interest to the unusual color pattern. Evergreen. 4 feet. June-July.

FELICITY (Nesmith)

Huge deep cream or pale yellow. Wide open flowers of ruffled form and exceptional substance. Prolific bloomer over a long period. July-September.

FIRETHORN (Nesmith) Each 1.00

Loveliest shade of soft rose red marked by a cream stripe on each petal. Large recurved flowers. July-August.

FLAMBOYANT (Douglas)

Tall striking variety of the Mikado type. Bright Chinese yellow flowers with conspicuous red purple eye zone. Robust grower. 4 feet. July-August.

FIAVIA

Flavia

Huge spidery flowers of sparkling yellow. Always attracts attention. 3½ feet. July-August.

FOND CARESS (Milliken)

A pale yellow daylily of wide segments and open form, the whole sprinkled with star dust. Remains open far into the night. Reports from dependable sources say this is one of the best daylilies in its class. 34 inches.

GAIETY (Betscher)

Early blooming large yellow. Lots of appeal in the garden.
3 feet. June.

GARNET ROBE (Milliken)

True garnet red that has won highest praise throughout the country. Flowers are medium sized and open wide. Evergreen. 3 feet. July.

GAY DAY (Nesmith) Each 1.00

Large open flowers and one of the very last bright yellow varieties to bloom. You will welcome these big gay flowers after other yellow varieties are past. 3 feet. August-September.

GAY TROUBADOR (Nesmith) Each 1.00
Considered by some daylily critics as the finest bicolor from Mrs. Nesmith. Large imposing flowers of blood red and maize yellow. 3½ feet. July-August.

GEORGIA (Stout)

One of the most spectacular in our garden last year. Huge wide open flowers of rosy buff with pale yellow centers. Truly a dramatic daylily. 3 feet. July. Picture on page 46.

GLOAMING (Cook)

Reddish blend of yellow ground heavily overcast rose purple.

Large open blooms and rather late. 3½ to 4 feet, August.

GOLD STRIKE (Milliken)

Without a doubt the largest daylily from Mr. Milliken. A flower of pure deep yellow with extra wide heavy petals and sepals both strongly reflexed. Gold Strike reminds us of a full harvest moon — it's rich, bright, big and as exciting as a gold strike.

GRANADA (Traub) Each .60; 3 for 1.50
A BROWN daylily and one of the best of this color. Unusually bright for a brown flower. 3 feet. July-August.

HANKOW (Species) Each .60; 3 for 1.50
Light apricot yellow and scarlet eye zone. Very tall and a robust grower. 4 feet. July-August.

HEATHER ROSE (Nesmith) Each 1.50

Deep salmon pink that was especially beautiful last year on large established clumps in our field. July. 3 feet.

HER LADYSHIP (Marx 1954)

For those who are especially fond of the blends or bicolors in delicate subtle shades. Sepals pale yellow with just a hint of rose, petals pale lavender, yellow throat and a soft purple eye zone, altogether a beautiful color combination. Superior in all respects with wide segments and interesting crimping of the edges. Height about 3 feet. July and August.

HESPERUS (H. P. Sass)

Purest light yellow that is hard to beat. Very large. 7-inch flowers on tall stems. July.

HIGHLAND CHIEFTAIN (Nesmith)

Tall variety with 5-inch tubular shaped blooms. Color is uniform wine purple with small lemon yellow throat. 4 feet. July.

HIGH NOON (Milliken)

Probably the most sought-after of Mr. Milliken's seedlings, so much so that the stock is always limited and we will be able to offer only one to a customer this year. A magnificent orange yellow daylily with wide heavy substanced petals that open flat and recurve at the tips. It can take almost any weather and remains fresh far into the night. Midseason.

HONEY REDHEAD (Nesmith) Each 1.00; 3 for 2.50
Very brilliant blood red and one of our favorites. Colorful garden subject. 3 feet. July.

HOWDY (Bremken-Armstrong)

Very clean and tailored looking, a striking, sharply contrasting bicolor. Petals are yellow and it is one of the few bicolors we have seen that has a distinct orchid-purple cast to the sepals.

HYPERION (Mead) Each .75; 3 for 2.00

Large canary yellow with waxy finish. A famous daylily. 3-4 feet.
July-August.

KANAPAHA (Wotkins)

For sheer brilliance and sharp color this new red is hard to beat. Although described as a rose red by others the color here is near scarlet. Outstanding. 3 feet. July.

JEAN (McDade)

Very distinctive bicolor of brick red and soft orange yellow.

Large recurving flowers that come very late in the season.

4 feet. August-September.

KNIGHT ERRANT (Marx 1954)

Sprightly winsome flower decidedly tilted upwards as if to say "Look at me". Color is near banana yellow marked by wide eye zone of sand brown. Broad flaring flowers 5 inches in diameter are borne on stiff 30-inch stems. Visitors invariably pause to admire this new daylily.

LINDA (Stout)

Fascinating flowers with heavily crimped petals creamy yellow with rose marking. Beautiful deep rose eye zone. 3 feet. July.

A fine daylily in all respects. Large rosy pink flowers are produced in quantity on well branched stems. The color displays a soft luster suggesting the name. 3½ feet. July.

MARY GUENTHER (Russell)

Our favorite of all the bicolors. The outstanding colors of mahogany red and clear orange have tremendous eye appeal. One of the first bicolors to bloom. Picture on page 46.

MADRIGAL (Milliken) Each 8.00

This lovely flower has the amazing substance of Ruffled Pinafore, the beautiful crepiness and width of petal of Colonial Dame, and the superb blending of the coloring of both parents, giving a warm apricot with a rosy dusting. Possibly the most outstanding quality of this lovely flower is the way in which the petals and sepals reflex - which allows one to look deep into the heart of the flower. 3 feet. Mid-season and reblooms.

Huge striking bicolor of rosy lavender and pale yellow with a deep red eye zone outside the lemon yellow throat. 4 feet.

MANCHU (Stout) Each .60; 3 for 1.50 Large flame red of flaring form and excellent substance. July. 3 feet.

MIKADO (Stout) Each .60; 3 for 1.50 A splendid daylily that is most popular. The color is dark orange with a mahogany red throat and it is a prolific bloomer. 3 feet, July-October. Rebloomer.

Each 2.00 A super orange measuring 6 to 7 inches across. After the flower has been open for a few hours the edges of each petal become margined in silver. Very beautiful and sells out early. 3 feet. Midseason.

MING TOY (Wheeler) Each 1.50 Introduced as a semi-dwarf about 18 inches high. Here it produces flower scapes at least 2 feet high. Flowers are small but brilliant. Color is rich ruby red. August.

A miniature daylily with dainty yellow flowers and dwarf grass-like foliage. Small enough for the large rockery or low border. 15 inches.

MOONRAY (Nesmith) Each .75 Dainty pale yellow with contrasting red eye zone. Recurved lightly ruffled flowers. 3 feet. July-August.

MOROCCO RED (Nesmith) Each 1.00 Garnet red describes this variety in our garden. Very fine color and a most reliable performer. 3 feet. July.

MRS. HUGH JOHNSON (Russell) Each .75; 3 for 2.00 One of the best reds on the market today. The rich color is most brilliant withstanding hottest sun. 3 fect. July.

MRS. JOHN J. TIGERT (Watkins) Very bright red with deep bold throat and dusky orange midribs. A splendid performer and very popular. 3 feet. July

OLD IVORY (Popov) Each 1.00 Soft creamy yellow. Charming flowers with slightly whirled petals. 3 feet. July.

PAINTED LADY (Russell) Each 1.50 This famous daylily of gigantic size already has a remarkable record for its value in breeding superior seedlings. 8- to 9-inch flowers of apricot yellow dusted cinnamon red. Wide ruffled petals. One of Mr. Russell's finest varieties. 31/2 feet. July-August. Picture on page 47.

PARTY GOWN (Milliken) Each 10.00 A delicate bicolor with soft yellow petals and sepals. The petals are creped and the outer half is heavily washed with a warm mineral red. The petals have a Wau-Bun-like twist which adds to their beauty. A vigorous grower. 21/2 to 3 feet. Early and repeats.

PERSIAN PRINCESS (Nesmith) Each .75; 3 for 2.00 One of the darkest varieties and very impressive. Deep mahogany red flushed purple. 3½ feet. July-August.

PETRA (Nesmith) One of the prettiest of the Nesmith introductions. The wide petaled flowers are light ruby red and soft apricot orange produced in large numbers for many weeks. Midseason, 32 inches.

PINK CHARM (Nesmith) Each 1.00; 3 for 2.50 A most charming daylily of fully reflexed lily form. Dusky rose pink with light yellow center. We like it immensely. 4 feet. July-August.

PINK DREAM (Frank Childs) The flowers measure about 5 inches across, with petals about 13 inches wide with sepals slightly less, but it is the color and the substance which gives this flower its place in the sun. The color is true pink, and it holds up beautifully out in the open garden, 21/2 to 3 feet. Midseason.

PINK LUSTRE (Nesmith) One of the best pinks. Unique blend of cream and fulvous red creating a very definite pink effect. Soft yellow throat shades out to cream pink on outer petals. 4 feet. July and August.

POMPEIAN RED (Milliken) Sparkling garnet red of immense size and open habit. Of exceptional fine form and glossy finish we consider this the finest of the big reds. Evergreen. Picture on page 46. POTENTATE (Nesmith)

Each 4.00 A rare and much sought after daylily. Though the flowers are not large the color is PURPLE. Detailed description is near pansy purple or deep petunia violet with practically no yellow in the throat. 31/2 feet. July-August.

PRIDE OF HOUSTON (Russell) Each .75 Two toned red with deep eye zone. Petals bright mahogany red, sepals lighter. Evergreen. 3 feet. July-August.

PRINCESS (Stout) Each .75; 3 for 2.00 One of the lightest yellow daylilies and fragrant. Recurved blooms are pale lemon yellow. Evergreen. 21/2 feet. July.

PURPLE FINCH (Nesmith) Each .75 Brilliant deep red purple with yellow center. Large recurving flowers abundantly produced on strong 4-foot stems. July.

PURPLE WATERS (Russell) Each 1.00; 3 for 2.50 One of the very best of the so-called purple varieties. Actually wine red with lemon yellow throat. June-July. Rebloomer,

Each 1.00 Brilliant crimson self with star-like flowers. 3 feet. Midseason to late.

RED DARCY (House) As bright and gay a flower as you can imagine. Both petals and sepals are orange-red with a light orange midrib and a frill of the midrib color around the petals and sepals. Substance is excellent and stands full sun without fading. 34 inches. Early.

RED HUSSAR (Nesmith) Each 1.00 Very bright carmine red lily with deep orange center. 3½ feet. July-August.

ROSALIND (Stout) Each 1.50 Selected clone of fulva rosea, superior in color and a stronger grower. One of the best pinks. 3½ feet. July-August.

ROSE GEM (Stout) Each 2.00 Beautiful dusky rose pink that has received highest praises from qualified judges. This one should become most popular. 3 feet. July-August.

ROSY DAWN (Nesmith) Each 2.00 A new deep rose pink especially valuable because of its early blooming. Petals somewhat twisted. 31/2 feet. June.

ROYALIST (Marx 1954) Each 5.00 Bright tomato red with overtones of copper. Fully recurved flowers of uniform color except for yellow midribs on petals. Large, brilliant and quite distinct from other reds. Abundant flowering and a fast increaser. 21/2 feet. June-July.

ROYAL RUBY (Nesmith) Each 1.50 A near crimson red with brilliance and color intensity not matched by any other red variety. Almost an absolute self with glossy finish, 3½ feet. July-August.

ROYALTY (Nesmith) Each .75; 3 for 2.00 Rich maroon red with velvety finish and small yellow throat. Large open flower with broad petals. The finest of the maroons. Few plants. 3½ feet. July-August.

RUBY SUPREME (Wheeler) Each 1.00; 3 for 2.50 One of the highest rated red daylilies that has won highest awards. Large 6-inch flowers of deep ruby red. Good grower. July-August. Picture on page 46.

RUFFLED PINAFORE (Milliken) One of our favorite daylilies, a precious flower of warm apricot-yellow, with broad overlapping petals and sepals. The 13/4-inch wide petals are creped and their edges are daintily crinkled. There is a slight green tinge to the throat and a pale rosy halo at its outer limits. $2\frac{1}{2}$ feet. Early. Picture on page 46.

SALMON SHEEN (Taylor) Each 5.00 A glowing brown-red of good form and habit. The throat is green and the reverse of the petals, strangely enough, is yellow. 36 inches. Early to midseason.

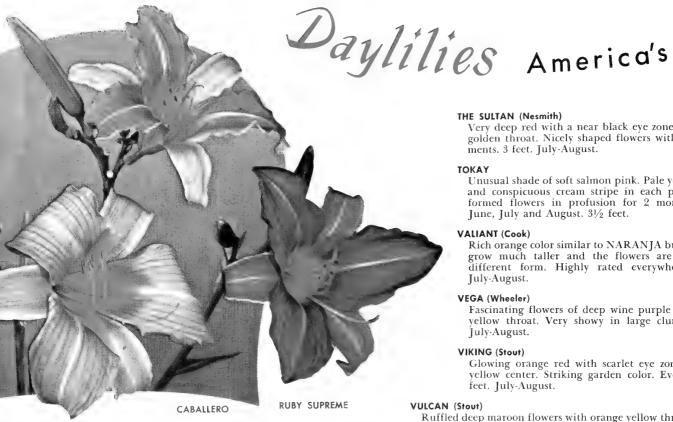
SPITFIRE (Russell) Fiery red flowers with yellow centers and midribs. Blooms are so lavishly produced that an established clump is a most vivid mass of color in June and July. Wide open flowers. 21/2 feet.

SU-LIN (Nesmith) Beautiful bicolor of unusual color pattern. Petals are orchid pink, sepals light yellow, open flowers of flaring form. For those who like delicate colors. 3 feet.

SUMMER LOVE (Milliken) Each 8.00 Big, sweet and lovely - everybody loves this great big yellow daylily with broad petals and sepals which reflex and curl at the ends. Opens wide and flat like an orchid. Stays open most of the night. 3 feet. Early to midseason and repeats.

SWEETBRIAR (Nesmith) Each 1.00 Huge robust plant that produces immense open starry flowers of blended pink and yellow. Most desirable in every respect.

TAJ MAHAL (Russell) Not highly publicized but one of the prettiest daylilies. The medium wavy flowers are maize yellow with showy purple centers. Very effective in a clump. 24 inches. Rebloomer.



THE SULTAN (Nesmith)

Each 2.00

most

Very deep red with a near black eye zone outside the golden throat. Nicely shaped flowers with broad segments, 3 feet. July-August.

Each 1.00

Unusual shade of soft salmon pink. Pale yellow throat and conspicuous cream stripe in each petal. Nicely formed flowers in profusion for 2 months during June, July and August. 31/2 feet.

VALIANT (Cook)

Each 3.00

Rich orange color similar to NARANJA but the scapes grow much taller and the flowers are of entirely different form. Highly rated everywhere. 4 feet. July-August.

VEGA (Wheeler) Each 1.00

Fascinating flowers of deep wine purple with bright yellow throat. Very showy in large clumps. 2 feet. July-August.

VIKING (Stout) Each 1.50

Glowing orange red with scarlet eye zone outside a yellow center. Striking garden color. Evergreen. 31/2 feet. July-August.

VULCAN (Stout) Each 1.00 Ruffled deep maroon flowers with orange yellow throat. Slightly fragrant. Evergreen. 21/2 feet. July-August.

WEKIWA (Traub) Each 1.00 Brazil red (Maerz and Paul) and one of the brightest of all. Large starry flowers on 40-inch stems. Extra good.

WINDSOR TAN (Nesmith) Each 2.00

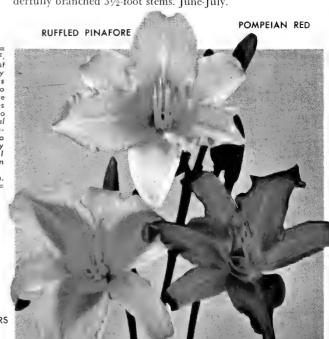
A lovely large flowered so-called bicolor but with us it is more of a blend, in warm tan and buffy yellow. 3 feet. Deciduous.

WINSOME (Yeld) Each .60; 3 for 1.50

A dainty variety with tremendous appeal. Small wide open flowers of creamy yellow. Fragrant. Very early. 21/2 feet. June.

ZULU BELLE (Marx 1954)

There are many so called Daylilies but most of them either fade badly under a hot sun or change color to an amazing degree under varying climatic conditions. This daylily is a color fast deep red purple that does not fade during hot weather. The throat is deep yellow surrounded by a dark almost black band. Medium 4-inch flowers come in great profusion on wonderfully branched 3½-foot stems. June-July.



DULUTH, MINN. DULUTH, MINN.

I received the bargain collection of DAYLILIES in fine shape all labeled and packed so carefully. I was surprised and pleased that they were labeled so I could keep a record of them for display at our garden, shows garden shows. Mrs. A. Towns

> CAMBRIA, CALIF.
> Please accept a belated and most
> appreciative "thank you" for the very
> generous order you shipped me. It is
> rare indeed in this day and age to
> receive an order where all sixes are
> sevens, where a mere twelve becomes
> a baker's dozen, a nine turns into
> twelve, and a whole twelve of special
> Dutch Iris is added to that! Your generosity made it possible for me to Dutch Iris is added to that I Your generosity made it possible for me to share with others and I am especially hoping that the English Iris, which I have never seen, will thrive here in our mild coastal climate.
>
> Amy F. Larsen.

TAMARA (Milliken)

MARY GUENTHER

GEORGIA

Most attractive bicolor that stands out in this color class. The contrast of rose red petals and lemon yellow sepals is sharp and clear. Robust plant and evergreen. 36 inches.

TAPERLIGHT (Nesmith) Each 2.00

For foreground planting we highly recommend this cream daylily. Flowers are large of excellent form and are overtopped by the lush green foliage. Always attracts much attention. 2½ feet. July.

CATHEDRAL TOWERS

46

promising perennia/

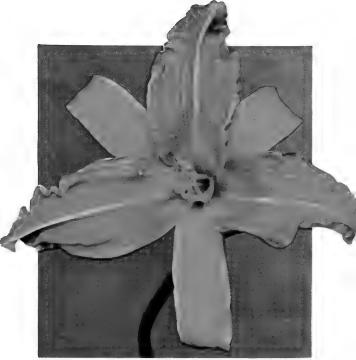
ANNIVERSARY

COLLECTION H-47B Special All Colors Daylily Collection

See picture at bottom of page

If you are primarily interested in lots of color and a maximum number of plants for your money this offer should fill the bill. Every collection will include different varieties of our selection in shades of RED, COPPER, WINE, SALMON and GOLD. Well rooted field divisions that will bloom the first year.

10	VARIETIES All Different	 \$3.00
20	VARIETIES All Different	 \$5.00



PAINTED LADY

ANNIVERSARY Special

COLLECTION H-47

STARTER COLLECTION No. 1

August Pioneer Autumn Red Baronet Boutonniere Burbank Dover Estmere

Flavia Gloaming Granada Hankow Linda Mikado Royalty

Mrs. John Tigert

ANY 7 for \$3.50

BELLEVILLE, MICHIGAN
My order from your gardens arrived today and I just had
to write and tell the pleasure it brought me. The package and
contents showed great care taken by you people in filling
orders. I have never before received such healthy plants in
such good condition in a mail order.
I shall recommend your gardens to my gardening friends
and with great enthusiasm. I have always been somewhat
afraid to order plants by mail; but your order was most
satisfying and worthy of mention to any "doubting Thomas".

Mrs. Paul Goodyear.

ANNIVERSARY

COLLECTION 47A

MORRISVILLE, VERMONT
The shipment of IRIS and
DAYLILIES arrived promptly
and just the right time to catch
the recent rains we've had
here. They were in excellent
condition and I appreciate the
extras of both iris and daylilies
you included.

Kathryn Bagley.

Kathryn Bagley.

Special

STARTER COLLECTION No. 2

Bertrand Farr Berwyn Black Emperor Bright Melody Caballero Capistrano Dolly Varden

Firethorn Gay Day Honey Redhead Mamie Lake Moonray Purple Waters Ruby Supreme

Taj Mahal

ANY 7 for \$5.00 ALL 15 (Cat. value \$14.50) \$10.00

WHEN TO PLANT

Daylilies may be transplanted anytime but preferably in early spring or fall after blooming.

ANYONE CAN GROW DAYLILIES ANYWHERE

Daylilies will grow in any kind of soil and will thrive and bloom for many years with minimum care. Once established they are resistant to dry weather and will succeed where other perennials would fail. Daylilies are not bothered by any garden pests and may remain undisturbed for years.



Dwarf Hardy ASTERS

We know of no other low growing perennials so satisfactory especially for edging or group foreground planting. Their new vibrant colors and much longer blooming season place them far ahead of older varieties. Absolutely hardy, not bothered by pests and so easy to grow in any soil with sunny exposure. Get started with them this spring for real gardening pleasure year after year. See the color illustrations on the opposite page.

CULTURE: Perennial hardy asters require only moderately fertile soil. They are exceedingly hardy and few pests bother them. They may be planted about 18 to 24 inches apart and do best in the full sun with plenty of moisture. The clumps should not be allowed to become too large. When they become too large or appear crowded divide them down to teacup-size or smaller, taking the new plants from the outside and discarding the old centers. Even a single new shoot will make a fine flowering plant by autumntime.

TIME OF SHIPMENT: Spring or Fall.

FALL-BLOOMING VARIETIES

The New Dwarf Oregon-Pacific Perennial Asters

SNOWBALL

New for 1956

Each \$1.00

Professor Breithaupt's latest release and in our opinion the finest white dwarf aster in existence. Neat compact bushes not exceeding 12 inches. Completely covered with sparkling clear white flowers for weeks. Deep green foliage sets off the crown of bloom to beautiful advantage. A fine contrast for Canterbury Carpet.

CANTERBURY CARPET Each .85; 3 for 2.25; 12 for 7.50

Pretty little canterbury-blue flowers and finely-cut blue-green foliage make this variety unique. Flower growers who prize unusual things in the garden will love Canterbury Carpet as a specimen plant and for border edges. The plants grow in a semi-procumbent manner, about 8-12 inches high and nearly twice as wide. They are vigorous and very floriferous, the first blooms coming around mid-August and continue into October, with the peak late in September. The plants remain ornamental for weeks after the bloom is past. Divisions should be taken for new plants at least every two years.

Each .85; 3 for 2.25; 12 for 7.50

The color of the flowers is a bright shade of persian rose – rare among flowers and very attractive as well. The plants grow about 15 inches high and are sturdy, shapely and very floriferous. The first blooms appear around mid-August and continue until around mid-October, with the peak at the end of September. Persian Rose is excellent for foreground planting in the border and may also be used as an edging or in the rock garden. Divisions should be taken for new plants each year.

CAMEO

Each .85; 3 for 2.25; 12 for 7.50

A profusion of medium-sized opalescent-pink flowers on exceptionally sturdy, shapely plants make this variety very attractive. Cameo grows 15-18 inches high and nearly as wide, making an excellent ornamental for the border foreground.

SERENADE

Each 1.00; 3 for 2.50; 12 for 8.50

Larger variety with big semi-double flowers that cover the plant from top to bottom so completely that no foliage whatever is visible. Color is bluish mauve. 12 to 15 inches.

TWINKLE Each 1.00

Different from other varieties due to silvery white tipped centers a feature that suggested the name. Color is near amaranth. Extremely floriferous. 8 to 10 inches.

Each .85; 3 for 2.25; 12 for 7.50

Larger version of Canterbury Carpet. Flowers are of a bluer shade. Splendid plant for any foreground planting. 6 to 10 inches. Sterile.

ASTER FRIKARTI

Each .85; 3 for 2.25; 12 for 7.50

This splendid blue aster is one of the finest perennials in the world. To see it is to want it. Established plants produce hundreds of large 21/2-inch blue flowers on neat rounded bushes during late summer and early fall. It has our highest recommendation. 11/2 to 2 feet. Strong 1-year clumps.

4 New Cushion Type Asters

1956 INTRODUCTIONS

See illustration on opposite page

PINK BOUQUET

Each \$1.00

Beautiful clear pink of splendid habit. Always a mass of bloom on compact bushes 8 to 10 inches high. Early.

WHITE FAIRY

Each \$1.00

Taller and quite distinct from Snowball. Florets are of more starry form and the color is near blush rather than pure white. Makes a large attractive bush up to 12 inches high. Rather late.

LITTLE BLUE BOY

Each \$1.00

A fine blue miniature aster not so deep as Canterbury Carpet. Extremely dwarf not exceeding 4 to 6 inches in height. Midseason.

LAVENDER MIST

Each \$1.00

Clearest lavender flowers that simply smother the plants in late September and early October, Like Pink Bouquet it always performs most satisfactorily. 8 to 10 inches. Mid-

SPRING-BLOOMING VARIETIES

NEW PINK ALPINE ASTER (Aster Brachytrichus)

Each \$1.00

Each .60; 3 for \$1.50; 12 for \$5.00 Dwarf blue daisies with yellow centers. Very showy and ideal

for edging or rockeries. 6 inches. May.

OFFERED FOR THE FIRST TIME

A pink form of Aster Alpinus that will delight those familiar only with the type. Color is deep orchid pink and the florets are much larger than the dwarf fall blooming types. May.

ASTER ALPINUS GOLIATH Each .75; 3 for \$2.00; 12 for \$6.00 Large rich purple daisies with bright orange yellow centers. Handsome green foliage and a most desirable perennial for the low border. 10 to 12 inches. May-June.



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LITTLE BLUE BOY

PINK BOUQUET

WHITE FAIRY

LAVENDER MIST

HARDY New TRITOMAS

(Torch Lilies)

Do you have a dry and sun baked spot in your garden that has proved unsuitable for what perennials you now have? Then try some of the colorful new tritomas. The hottest sun and any soil that has drainage will accommodate any of these hybrid Red Hot Pokers which are hardy almost anywhere. Some are in flower from June until frost. All are wonderful keepers as cut flowers and their graceful form in floral arrangements is most pleasing. A 3- or 4-year-old clump will be one of the most spectacular subjects in your garden.

CULTURE: Tritomas are SUN lovers so don't try growing them in shade. Like the Hemerocallis they will thrive in any soil and are quite drouth resistant. In mild climates they are evergreen which makes them ornamental the year around. For the colder sections of the country spring plantings are recommended.

SHIPMENT: Spring or Fall.

GOLDEN SCEPTRE

The most vivid golden yellow we grow. Flower spikes are slender and the rich intense color is most striking in the garden. One of the first to bloom. 3 feet.

A beautiful hybrid of soft golden amber on 30-inch stems.

Also valuable for its long blooming season which extends from late July until killing frosts. Very popular.

AAID OF ORLEANS

A new and distinctive tritoma. Smooth ivory white flower heads are produced on very stiff stems above grasslike foliage. Very hardy. 3 feet. July.

RIMROSE BEAUTY

This charming Tritoma with its enchanting light primrose yellow spikes leaves nothing to be desired. Blooms in July and again in the fall. 36 inches.

An enchanting color unlike any other variety. Densely flowered spikes of deep rosy coral that always attracts visitors. We recommend this beauty wholeheartedly. 2½ feet.

FRINGTIME Each 1.00

The earliest Tritoma and one of the most fascinating. Upper part is bright coral red and lower half is ivory white. A most pleasing combination that attracts all who see it. June-July. 40 inches.

SUMMERTIME Each .85
Large fiery flame red that fairly blazes in the garden. Elegant foliage and spectacular in a clump. 3½ feet.

VANILLA

Dainty variety with narrow grassy foliage. Flowers are a uniform light soft yellow on 30-inch stems. The most prolific bloomer of all and never without flowers from July to frost.

WHITE GIANT

Perfect spikes of pale yellow that turn to ivory as flowers age.

Blooms all summer if cut regularly. 3 feet.

V. S. REEVES

The GIANT among tritomas. Color is bright coral red and the huge 18-inch flower heads on 6- to 7-foot stems are a most amazing sight in the garden. Foliage is also massive and evergreen. July-August.

I wish to take this opportunity of expressing to you my deep appreciation and admiration of the manner in which you handle shipments of merchandise. Last spring I ordered PERENNIAL ASTERS from you—they came through in most excellent condition and your merchandise is positively of the very highest quality. The Asters were planted in large 8-inch pots so they could be transferred to my rockery this fall—they have grown marvelously well and I am now looking forward to their beautiful flowers. One of your deeply appreciative customers, Walter G. Dippold

Hardy PRIMROSES

Because they are so delightful, lovable, colorful and unobtrusive at all times, Primroses will win the heart of every flower lover sooner or later. Primroses and dwarf iris in companion planting make a pretty spring garden picture.

CULTURE: Primroses will not endure excessive heat nor extreme aridity. Neither will they withstand sub zero temperatures without protection. With few exceptions they prefer a deep fertile soil that is cool and moisture retentive. In the Pacific Northwest primroses are successfully grown in full sun but for most sections of the country we advise considerable shade.

SHIPMENT: Spring or Fall. Plants shipped from March to May will be in bud or flower.

Giant POLYANTHUS

Our strain offers a color range unmatched by any other we have tested in our garden. There are vivid bronze, copper and tile shades, delicate pastels from creamy pinks through apricot to rosy buffs. All hues of red in scarlet, carmines and vermilions, cold blues from sky tints to deepest blues, gorgeous yellows from palest ivory to deepest orange, pure frosty whites with gold centers and in addition various art or smoky shades difficult to describe. Stems are about 9 to 10 inches in height and the many florets on sturdy stalks each average silver dollar size and often larger. Flower form is remarkable as florets may be slightly ruffled, or intensely shirred. Others are prim and formal in appearance without the slightest ripple on their smooth petals. Frankly these showy Polyanthus are about the nearest thing to perfection.

SUPREME MIXTURE 3 for 1.50; 6 for 2.75; 12 for 5.00



Left to right: W. F. REEVES, MAID OF ORLEANS, PRIMROSE BEAUTY

-Dwarf Perennial Favorites

GIANT POLYANTHUS

See page 52

GIANT ACAULIS

Similar in all respects to the Polyanthus except that the florets are produced on individual stems in place of pedicels attached to a central stalk. Acaulis may also begin flowering anytime from late fall throughout the winter and the peak of bloom is reached at the earliest possible moment in the spring depending on the weather. The plants are literally smothered with flowers and there is no lovelier sight in early spring than a large clump in full bloom. Height averages about 6 inches.

BLUE SHADES Each .75; 3 for 2.00; 12 for 6.50 From purest sky blue to deep ultra-marine.

SUPREME MIXTURE

Each .65; 3 for1.75; 12 for 6.00

HARDY CANDELABRA PRIMROSES

Under proper conditions these Asiatic primulas, commonly designated as Candelabras, are the most spectacular of all in the garden. A well grown collection of pink Japonica or velvety crimson Pulverulentas in full flower is a magnificent sight. In addition they are among the last to bloom and are at their peak in early summer after the Polyanthus are gone. They are the giants of their genus. The stalwart green or silvered flower stalks grow up to 3 feet above giant leaves 1 foot or more in length. Their size and glorious effect in mass plantings merits the consideration of all who possess large gardens and suitable growing conditions.

Because the Candelabras are moisture lovers we do not recommend them for dry, hot climates unless your garden contains a bog or stream or you can supply abundant water from spring until fall. They bloom well in dense shade and offer distinctive planting materials for the woodland or any location with north exposure.

FINEST HYBRID MIXTURE 3 for 1.50; 6 for 2.75; 12 for 5.00 Many species and hybrids are involved in this splendid selection including pinks, red and wine shades.



CANDELABRA PRIMROSES in shaded garden

GARDEN AURICULAS

The Auricula is the greatest show flower of all primulas. The large robust plants with 6- to 8-inch stems bearing huge flowers of Polyanthus size in amazingly beautiful and richest colors are simply sensational. All Auriculas are evergreen and if they never flowered we would grow them for their elegant and most interesting foliage. Leaves may be bright green or silvery gray. Some are coated with white or yellow meal. In others the leaves are serrated like a saw blade. Size and form vary greatly. They are extremely hardy and endure more sun than Polyanthus. See page 52.

IPREME MIXTURE Each .60; 3 for 1.65; 12 for 5.50 Including brilliant wine, purple, mahogany and yellow colors. Also numerous pastel shades of lavender, cream, pink, brown and gray. The flowers of many plants are delightfully ruffled.



JULIANA HYBRID, NETTIE P. GALE

JULIANA HYBRIDS

These miniature 20th century hybrids are a most welcome addition to the primrose family. All are derived from the precious, diminutive species Juliae crossed with Acaulis and Polyanthus types. Their Juliae traits of unusual hardiness and tolerance of summer heat and drouth have enabled gardeners in more difficult areas to grow primroses successfully for the first time. Reports from the midwest where hot summers and cold winters prevail already indicate they are destined to become most popular throughout the country. For the small intimate garden or the cool rockery these miniature jewels will afford greatest delight. And as an edging plant along garden paths or perennial borders they are invaluable. Most varieties are rapid increasers and a single clump will provide hundreds of plants in a few years. Many bloom so liberally that their leaves are completely hidden when in full flower. The neat foliage in different shades of green often tinted bronze is attractive at all times.

DOROTHY

A miniature Polyanthus developed in England. Pretty light yellow flowers in airy clusters on rigid 4-inch stems. Perhaps the best of this color.

HELENAE PURPURKISSENPer clump .75
Profusely flowering and a strong grower this fine variety should prove most satisfactory. Masses of deep reddish violet flowers on 4-inch stems.

KAY
Per clump 1.00
The finest blue Juliana in our opinion. Another Polyanthus type with deep blue flower clusters on 4-inch stems. Crisp dark green foliage. Strong grower.

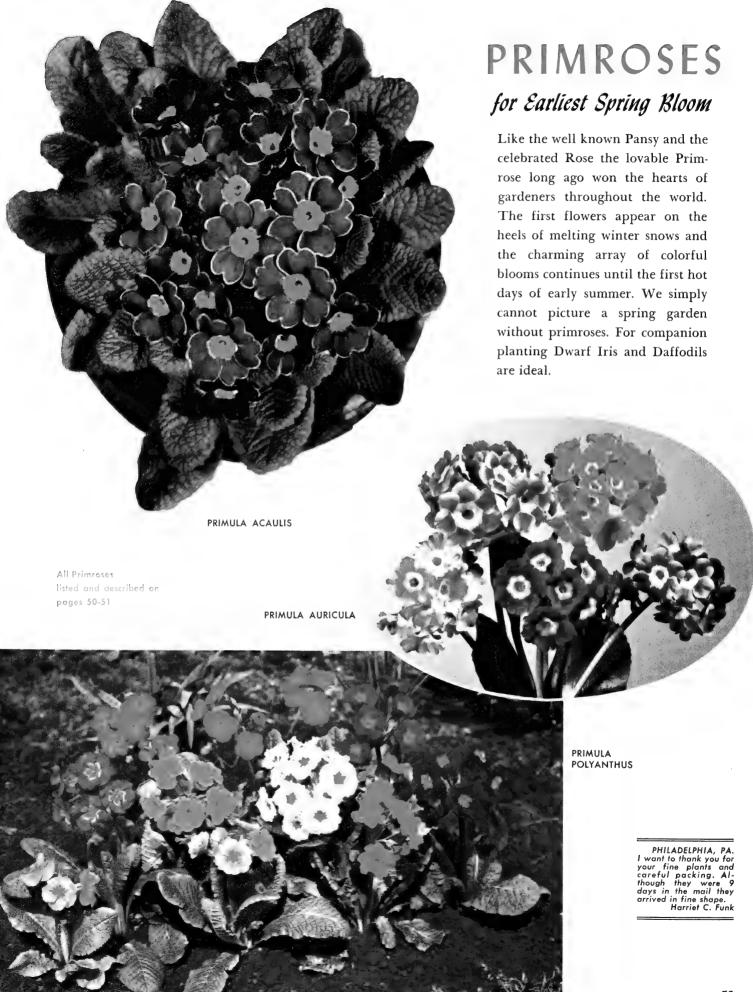
NETTIE P. GALE

Beautiful in all respects. An acaulis type that bears masses of blush white flowers above elegant bronze tinted foliage. A solid border of this variety around one of our circular beds never fails to win the admiration of visitors. Robust habit and most desirable.

SPRINGTIME

Color is similar to Rosea but of lesser size in all parts. Of Polyanthus tendencies the dainty orchid pink flower clusters are borne on 4-inch stems.

Tiniest of all and recognized by primrose hybridizers as one of the most important of all species. Dimunitive in every respect this little jewel is a prize subject for the rockery. Its stoloniferous habit produces tidy mats of pretty foliage studded with dainty red purple flowers on 1-inch stems. Of rugged constitution it endures adversity including heat, drouth and cold to a greater degree than all other primroses. In interior regions where even the Polyanthus have failed to thrive Juliae and its hybrids have brought satisfaction and pleasure to the many who had about given up all hope of growing primroses.



Perennial Border PHLOX

Each .65; 3 for 1.75; 12 for 6.00

Leading summer-flowering perennial. Unsurpassed for masses of color in the midsummer border. All 25 varieties offered below are popularity leaders and among the finest available.

CULTURE: Phlox do best in fertile well drained soil, preferably enriched with rotted manure, and bloom well in full sun or partial shade. They should be divided every 3 or 4 years for best results. Removal of all dead flowers prolongs the blooming season and eliminates inferior seedlings. Plenty of water (not overhead) during dry weather is necessary for good flowers.

TIME OF SHIPMENT: Spring or Fall.

Brilliant carmine-red with blood-red eye. Well shaped flower heads composed of large florets. Good strong stem and not subject to mildew. 2 feet. Midseason.

B. COMPTE

Tall growing variety producing large heads of rich satiny amaranth. Very brilliant. Looks well planted close to a yellowflowered plant. 11/2 to 2 feet. Late.

Deep violet shaded blue and rose. Most unusual colors and attractive. 11/2 to 2 feet. Early.

Huge florets in big trusses of pure watermelon red. Low growing and ideal for foreground planting. 11/2 to 2 feet. Early Illustrated below.

The color is outstanding and difficult to describe. Sunset-red probably comes nearest to it. It is a fine strong grower about 2½ to 3 feet tall, has good clean foliage.

Extra large trusses with large individual florets. Color is light salmon-pink with crimson-rose eye. It is robust and rugged in growth and about 3½ feet high. Midseason.

FLASH

Brilliant crimson-red. A beautiful Phlox. 3-31/2 feet. Midseason.

Deep glowing salmon with shaded lighter eye. Does not fade. 21/2 to 3 feet. Midseason.

COUNT ZEPPELIN

Tall white with vermilion red eye. 3 to 31/2 feet. Midseason. Illustrated below.

Soft light red with blood red eye. Holds color well and does not fade in full sun. 3-31/2 feet. Midseason.

Delicate cameo pink. Continuous bloomer. 11/2 to 2 feet. Early. Illustrated below.

MARIE LOUISE

Pure white heads of unusually large size, with individual flowers twice as big as other white Phlox. A perfectly beautiful variety; unquestionably the best white to date. Early. 2 to 21/2 feet. Illustrated below.

MRS. HARDING

Brilliant scarlet and one of the best red varieties. 21/2 to 3 feet. Midseason.

P. D. WILLIAMS
Beauiful clear pink. Strong grower. 2 to 2½ feet. Early.

PROGRESS

Superb light blue, handsomely set off with deeper purple-blue eyes. Extremely large flower heads with 11/2- to 2-inch florets. Rich dark green foliage. Height 21/2 feet. Midseason.

RHEINLANDER

A splendid old-time variety of good growing quality, and excellent habit. Flower heads large; good strong stems; color beautiful salmon-pink. 2 to 3 feet. Midseason.

Soft lavender-blue with delicate pink undertones. No purple or violet tinting. Large florets in fine big clusters. 11/2 to 2 feet.

ROYAL PURPLE

Our best deep purple. Large trusses on stiff stems, $1\frac{1}{2}$ to 2 feet. Midseason.

SALMON BEAUTY

Rich salmon-pink with white eye. There are many Phlox of this general color, but we believe Salmon Beauty is one of the first on the list in this shade, 11/2-2 feet. Early.

SCARLET GEM

Large fiery scarlet with salmon shaded centers. 2 feet. Midseason.

SIR JOHN FALSTAFF

A giant among Phlox and unquestionably one of the loveliest colors in the floral pageant of summer. Color is a rich luminous salmon-pink and there is no other. Phlox comparable in size. Height 24 to 36 inches. Midseason.

Large, salmon-orange, small crimson eye. Most brilliant color. 2 to 21/2 feet. Late.

STARLIGHT

Rich bluish violet with a very sharply defined white star in the center. For finest effect plant it in combination with the white Phlox, Marie Louise. $2\frac{1}{2}$ to 3 feet. Midseason.

VON LASSBURG

A splendid midseason, tall white variety. Trusses large and stems good, very free flowering. Fine for the back of the border. 21/2 to 3 feet. Midseason.

WORLD PEACE

Pure white, enormous flowers on strong stems. Very strong grower. Blooms later than other white varieties. 21/2 to 3 feet.



The DAYLILY roots you sent are lovely, such large clumps and thanks for the extras. Your catalog is a dream book. Would that we had some of your climate!

Mrs. Ray M. Fulton.



Hardy LILIES -- Aristocrats

CULTURE: Cultural instructions included with every order.

SHIPMENT: Spring and Fall. Orders received after April 15 will be filled in the fall.

AURELIAN HYBRIDS

Considered by many specialists as the most important of all new hybrid lily races. By successfully crossing Henryi with the trumpet lilies including centifolium, sargentiae and sulphureum an exciting new group of seedlings is now available to American gardens. The variation is complete in both form and color since the seedlings vary from straight Henryi types to almost straight trumpet lilies. The true intermediate group varies from huge, bowl shaped, white or cream flowers with yellow or apricot centers to widely flaring or slightly reflexed flowers usually yellow, orange or light apricot. The general habit and flower placement more closely resemble Henryi but all the seedlings bear much larger flowers than the species. These hybrids possess great vigor and are very hardy.

SUPERBA STRAIN (Yerex)

Each 1.50; 3 for 4.00; 12 for 15.00

Carlton Yerex, originator of the Aurelian Hybrids, personally selected all of our Superba Strain Lilies from many thousands of Aurelian Hybrids he grew from controlled hand pollinated seed. The illustration on page 56 is just a sample of the lovely shades and fascinating forms to be found in this group. THESE ARE NOT field run seedlings. Every Superba Strain lily was tagged when in bloom for outstanding color, superior form and largest size. We can offer a limited quantity of large bulbs this spring all of which will produce many blooms this year.

SUNSHINE FLARES (Yerex)

Each 3.50; 3 for 10.00

Rarest and among the most beautiful of all Aurelian Hybrids. Clearest, brightest pure yellow selections in shades of lemon, jasmine and primrose. Absolutely no orange whatever, undesirable to some gardeners, will be found in the Sunshine Flares. Like the Superba Strain these selections were tagged when in bloom. There is very little stock and we have only a few bulbs to offer this year. Illustrated on page 56.

GOLDEN CLARION (de Graaff)

Each 2.50

True trumpet lilies in shades of yellow ranging from clear butter-yellow down to warm cream. Stock is very scarce because of heavy demand.

HEART'S DESIRE (de Graaff)

Each 1.75

The typical intermediate strain with similarities of both the trumpet form and the L. Henryi shape. Flowers are essentially shallow, bowl formed and wide flaring. Most are more or less bicolored with orange throats that shade to cream or white at the tips. Height 4 to 5 feet.

SUNBURST (de Graaff)

Each 1.50

This group is made up of the flowers which most closely resemble L. Henryi in shape. They are much larger and more reflexed and possess unusually fine texture and substance. Color varies from cream to soft buffs, straw yellow to waxy orange and some are bicolors. When established plants will grow from 5 to 8 feet and bear 5 to 25 flowers during late July and August.

CENTIFOLIUM HYBRIDS (Olympic Hybrids)

Strong flowering bulbs: Each .50; 12 for 5.00 Top size bulbs: Each .60; 12 for 6.00

We offer these magnificent white trumpet lilies to American gardens as the supreme strain of hardy garden lilies. Many are wide petaled open bowls, others recurve sharply with considerable twist to create the informal ruffled flower so appealing to many. Exteriors vary greatly and are usually shaded wine, brown or green. These hybrids are strong growers and will do well wherever the Regal lily is grown. All come into flower 10 days to 3 weeks later than regale and will range from 5 to 8 feet in height. Illustrated on page 57.

Lilies
planted
this
spring
will
bloom
this
year.

L. AURATUM PLATYPHYLLUM

No flower garden is complete without the Lilies. Because of their sheer beauty, blooming season and value also as cut flowers they are unsurpassed as perennial subjects. Those we offer here are of easiest culture and will provide flowers throughout late spring, summer and early fall.

AURATUM PLATYPHYLLUM

Each 1.00; 3 for 2.75

The giant of all Gold Banded Lilies. The photograph on page 62 gives some idea of the colossal proportions that can be attained. The picture was taken of a specimen in our display garden and measured 10 feet in height and produced over 80 flowers. Such performance is perhaps phenomenal but 7- to 9-foot stems bearing 15 to 30 huge 10-inch flowers is not unusual. Color is clear white with a pale yellow midrib. The spots are fewer and much lighter than in other varieties. August-September blooming. Pictured above and on page 56.

BELLINGHAM HYBRIDS Strong flowering bulbs: Each .60; 12 for 6.00

Originated by and named in honor of the late Dr. David Griffiths whose work with lilies at the U.S.D.A. experiment station at Bellingham, Washington, is well known to lily fanciers. Ideally spaced on tall slender stems the jaunty flowers are long lasting and unsurpassed for cut flower purposes. The color range is wide from light clear yellows through oranges to bright reds. Most are spotted deep brown or maroon. For the woodland garden in dappled shade these lilies are ideal but they will also thrive in the ordinary garden. June-July. Height 5 to 6 feet. Mixed color only. See picture on page 55.

of the Summer Garden . . .

OLYMPIC HYBRIDS PINK SELECTIONS

Each 2.7

New and startling in their glorious shades of pink ranging from light raspberry red to soft fuchsia pink. The color extends through the entire flower and is simply exquisite. Just as hardy and vigorous as the other OLYMPIC HYBRIDS.

ENCHANTMENT (Plant Pat. 862) Each .50; 3 for 1.40; 12 for 5.00

Patented because Mr. de Graaff considered this his most outstanding 1949 introduction. Upright nasturtium red flowers in big heads atop tall strong stems. A lily of tremendous vigor, blazing color and phenomenal propensity for increase. Early, July. 3½ feet.

FIESTA HYBRIDS Each .60; 12 for 6.00

Another distinct and gaily colored race derived from L. Willmottiae combined with related types. The marvelous color range includes yellow, oranges, coppers, gold, reds and near purples. Flowers are dainty, of typical Turk's cap form and are gracefully arranged on 4- to 6-foot stems. All flower in July and are indeed a wonderful addition to the garden. Absolutely hardy. Mixed colors only.

FORMOSANUM, PRICEI

Each .50; 3 for 1.25; 12 for 4.00

Early flowering form. One of the easiest of all lillies. The bulbs we supply are grown entirely from young seedling stock and absolutely disease free. The beautiful long trumpet flowers are purest white with pale green throats that are deliciously scented. This early dwarf form comes into bloom in July on 2- to 3-toot stems.

FORMOSANUM, WILSONI

Tall and free flowering this white, trumpet type strain is the latest of the popular lilies to bloom. The small bulbs should be planted 5 to 6 inches deep since very heavy stem roots are developed.

GOLDEN CHALICE

A new strain of de Graaff hybrids in which all the harsh oranges and glaring red shades have been eliminated. The soft enchanting color range varies from palest yellows to warm shades of golden yellow and apricot orange. In addition, improvement of shape is achieved in full flowers with wide overlapping petals. The strain is vigorous, drouth resistant and suitable for dry warm parts of your garden. All are May flowering and among the first of all lilies to bloom. 2½ to 3½ feet.

HANSONI

Beautiful Japanese lily of exceptional substance and extreme hardiness. The reflexed pendant flowers are clear orange yellow with brown speckles. The stems appear early in spring and come into bloom in late June and July. Very resistant to mosaic and a splendid garden lily in sun and light shade. A parent of many new hybrids.

HENRYI Strong flowering: Each .50; 3 for 1.25; 12 for 4.50
A splendid robust growing lily attaining 8 feet or more in height when established and bearing 15 to 20 lovely reflexed flowers of soft orange yellow. August.

JAPONICUM (Kraemeri)

The most beautiful of all pink lilies in our opinion. The large open trumpet flowers are usually apple blossom pink but may be deeper or much lighter. Plant bears 2 to 5 blooms on 2-foot stems in June. Prefers a woodland location and acid soil. Not an easy lily. Illustrated on page 57.

MID-CENTURY HYBRIDS

Eαch. 60; 3 for 1.50; 12 for 5.00

These are the interesting TIGRINUM X UMBELLATUM hybrids and perhaps Mr. de Graaff's outstanding achievement to date. Variation of plants, flowers and colors in this group is quite amazing. All are absolutely hardy anywhere and will thrive wherever the common Tiger Lily is grown. Mixed colors in shades of red, yellow and gold.

PARDALINUM GIGANTEUM, Sunset Each .60; 3 for 1.75; 12 for 6.00 This lovely and colorful lily is practically fool proof. A strong vigorous plant growing up to 8 feet, bearing as many as 15 to 20 recurving flowers of glowing sunset red with a yellow base and speckled amber brown. July. Color picture on page 57.

PUMILUM (Tenuifolium)

The ever popular little Coral Lily that inaugurates the blooming season wherever garden lilies are grown. The glowing scarlet Turk's Caps are fragrant and are borne on slender stems 1½ to 2 feet. One of the easiest in ordinary garden soil and full sun. Come most readily from seed. Early June.

RAINBOW HYBRIDS

A new race of Umbellatum hybrids embracing the finest range found in this type. Lemon, orange, peach, gold, maroon and all the intermediate shades are evident here. If you have become a little tired of growing the old umbellatum and elegans varieties then renew your interest by investing in some of these new colorful hybrids.

REGALE Strong flowering: Each .50; 3 for 1.40; 12 for 4.00

No flower garden should be without this extremely hardy lily which is of easiest culture. Large, beautiful white with yellow center and exterior tinted purple or brown. Largest bulbs produce 30 to 40 flowers on stems 6 to 8 feet high.

RUBELLUM

Exquisite dwarf lily of delicate pink quite similar to the larger

L. japonicum. Blooms in May or June on 12-inch stems. Prefer woodland soil in semi-shade

SPECIOSUM ALBUM

Each 1.00; 3 for 2.50; 12 for 9.00

The refreshing and cool snow white Speciosum that is a classic among lilies. Blooms a little later than the pink varieties and is most impressive against a background of evergreen foliage. Illustrated on page 57.

SPECIOSUM RUBRUM
Deep carmine pink among the most beautiful of all lilies.
Artistically fashioned the recurved frilly flowers bring glory to the late summer garden. Vigorous, quite disease resistant and hardy. Height 4 to 5 feet. Aug.-Sept. Pictured on page 56.

TIGRINUM SPLENDENS

Very handsome and the largest flowering variety of the well known Tiger Lily. Deep salmon orange flowers speckled black. Hardy and casy to grow anywhere. Blooms on 6-foot stems in late August and September.

TIGRINUM FLORE-PLENO Each .50; 3 for 1.40; 12 for 4.00
The double form of Splendens and the most attractive of all double lilies. Also blooms a little later than the single variety.



BELLINGHAM HYBRIDS



L. AURELIAN HYBRIDS, SUPERBA STRAIN

BROOKLINE 46, MASS.

Allow me to compliment you, first—on the beautiful colored and informative catalog that you sent and, secondly, on the method of packing all LILIES in sealed, moisture retentive polyethylene bags. I wish to express my pleasure and satisfaction in dealing with your company.

William J. Fitzpatrick

... ARISTOCRATS

ANNIVERSARY
CHARCTION 1-56 5/ Special

8 HARDY LILIES

Here Illustrated (Sunshine Flare not Included)

1 of each (8 bulbs)\$5.95 (Catalog value \$6.80)

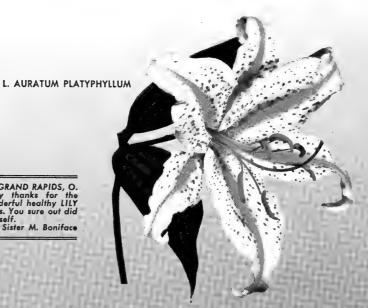
3 of each (24 bulbs)\$15.00 (Catalog value \$18.90)



L. AURELIAN HYBRIDS, SUNSHINE FLARE



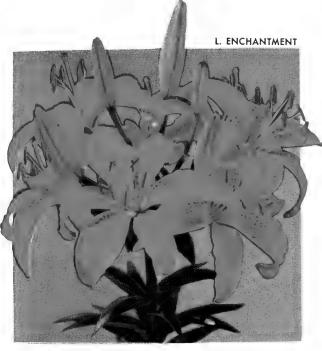
GRAND RAPIDS, O. Many thanks for the wonderful healthy LILY bulbs. You sure out did yourself. Sister M. Boniface



LILIES MAY BE PLANTED

the GARDEN

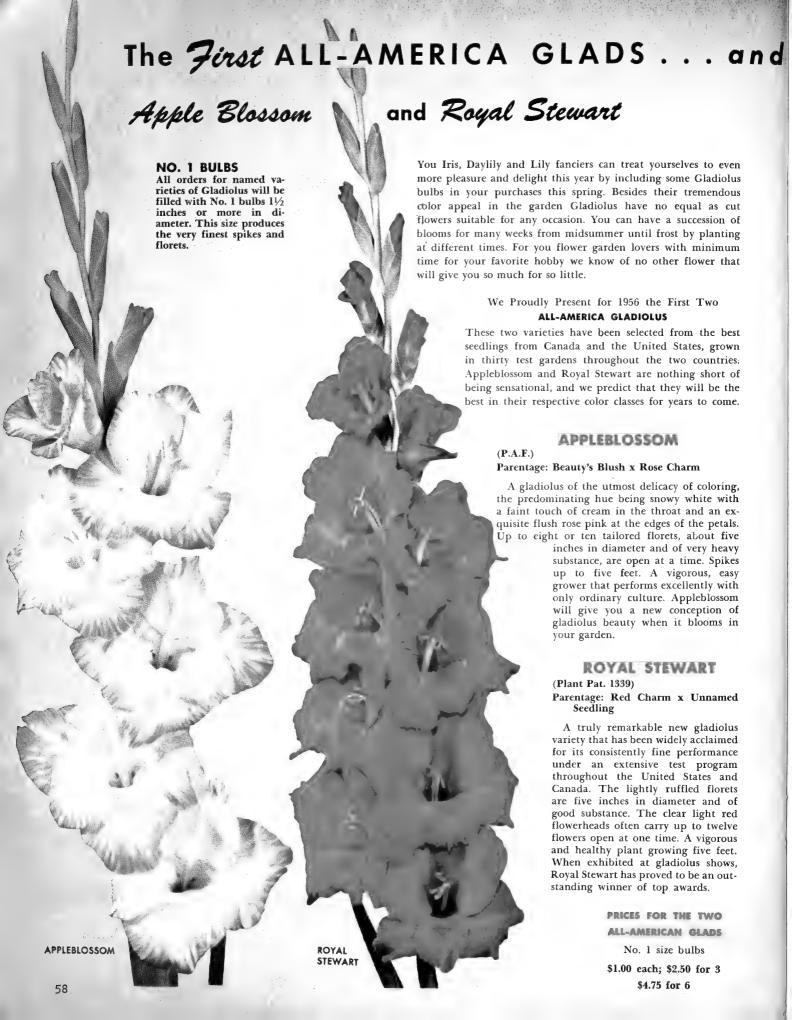
We offer you a most outstanding collection of choice lilies including many of the best new hybrids as well as species adapted to ordinary garden culture. No flower garden is complete without lilies. Their stately habit, enchanting beauty in the garden and in floral arrangements will provide every flower lover with maximum pleasure for many years. By proper selection a succession of colorful display is available from early summer to late autumn.





L. CENTIFOLIUM

SUNSET LILY Pardalinum giganteum



Other Favorite OREGON-GROWN GLADIOLUS

CULTURE: Gladiolus are easily grown in any well drained sunny location. Plant bulbs 3 to 4 inches deep and apart from other perennials or shrubs for best results. Most effective in specimen groups of 6 to 12 or in solid beds or borders. Planting may be done any time after danger of freezing is past in spring until early June with equally good results.

SHIPMENT:

February 1st to June 1st.

BEAUTY'S BLUSH

Golor is a delicate pink blush overlying a frosty white. Opens 8 plain petaled round florets on a tall spike. An excellent cut flower for home or shop.

BOLDFACE 3 for .85; 6 for 1.50; 12 for 2.75
A striking blotched variety of deep salmon scarlet. Throat of dark red bordered pure white.

BURMA 3 for .50; 6 for .85; 12 for 1.50 Very deep, heavily ruffled rose, somewhat lighter in the upper throat and shading to a beautiful darker blotch on the lip.

CIRCE 3 for .60; 6 for 1.00; 12 for 1.75

Deep orange red with cream throat and small scarlet blotch.

CLARENCE D. FORTNAM 3 for .50; 6 for .85; 12 for 1.50
Giant ruffled flowers of delicate blush pink. 20 to 25 buds with 8 open. A magnificent variety highly rated everywhere. Strong grower.

COLUMBIA

3 for .50; 6 for .85; 12 for 1.50

Color is quite similar to the old popular variety, Corona, except that there is no yellow or other foreign color in the throat. Extremely frilled golden throated white with deep cerise edges.

Early SNOW

Each .75; 3 for 2.00; 6 for 3.75

Pure white without markings, white stamens. The tall slender spikes carry 7 or 8 open. A splendid white.

EVANGELINE

3 for .50; 6 for .85; 12 for 1.50

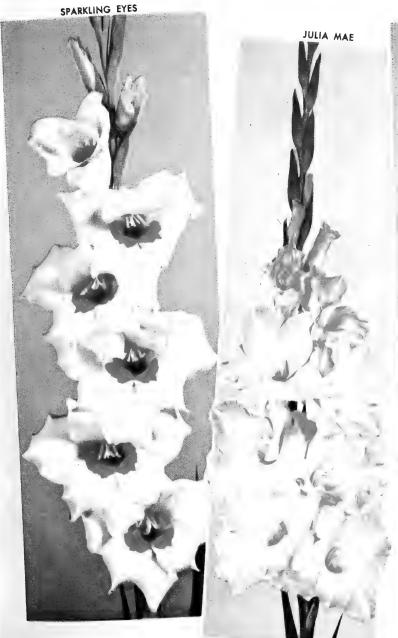
Very beautiful light rose or almost light buff pink, with a creamy yellow throat. It opens 8 to 9 large beautiful ruffled blooms on a flower head of 22 buds. Foliage grows tall and broad and is very disease resistant.

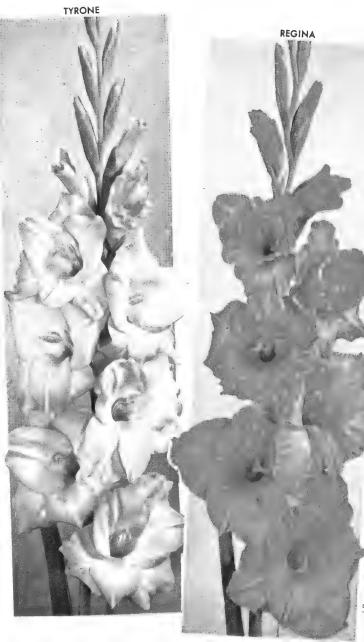
FIRE GLEAM

A large exhibition type of fiery scarlet color. Heavy white line on a darker lip. Early.

FIRE OPAL Each 1.00; 3 for 2.75; 6 for 5.00

Deep orange with canary yellow throat and midribs, ruffled, has good placement with a nice straight spike and very pleasing color. One of the better 1954 introductions.





3 for .50; 6 for .85; 12 for 1.50 **FRIENDSHIP** A beautiful soft pure ruffled pink of the shade all will fall in love with. Opens up to 8 nicely placed blooms on a medium spike. If you like a pure pink, you must have this one.

3 for .60; 6 for 1.00; 12 for 1.75 GOLD A seedling of Orange Gold and generally considered to be the finest deep yellow in commerce today. Winner of highest awards and destined for greatest popularity. A good propagator with all the qualities of a topnotch variety.

GREEN LIGHT 3 for .50: 6 for .85: 12 for 1.50 In big demand on account of its chartreuse color. Buds have a greenish gloss, with open florets of a lighter color.

3 for .75; 6 for 1.25; 12 for 2.25 A clear orchid lavender with no flecking. Has a grand show record and should become one of the finest of new introductions.

3 for .85; 6 for 1.50; 12 for 2.75 JULIA MAE One of the finest light rose pink glads ever introduced. Will open up to 8 five-inch florets on a tall wiry spike. A wonderful cut flower bound to be a great commercial and show winner. Illustrated on page 59.

KAREN Each 1.00; 3 for 2.75; 6 for 5.00 Striking rose purple with cream throat. Unusual color that sells out early every year. Consequently stock is still scarce. 6 to 8 well placed 5-inch florets on 18- to 21-bud spikes. Pictured.

KING DAVID 3 for .50; 6 for .85; 12 for 1.50 The finest purple gladiolus and in tremendous demand. Massive ruffled flowers of glowing purple shading to a velvety red throat with light picotee edge around the petals. 10 open florets on 22 to 24 bud spikes.

LAVENDER LACE 3 for .50; 6 for .85; 12 for 1.50 A massive lavender with glowing creamy throat. Beautiful in color and a good cut flower.

MOTHER FISCHER 3 for .50; 6 for .85; 12 for 1.50 Gorgeous ruffled white on tall stems. Placement of florets on stem is about perfect. One of the very best new whites.

3 for .50; 6 for .85; 12 for 1.50 A vivid apricot cream with orange red blotch on the lower petals. Up to 10 wide open tightly attached florets on a nice spike. If you like a blotched variety, you will be more than pleased with this one.

3 for .50; 6 for .85; 12 for 1.50 A light apricot with a yellow throat. Will open 10 or more florets on a tall spike. Very attractive and one of the best in its color class.

PHANTOM BEAUTY 3 for .50; 6 for .85; 12 for 1.50 The finest light flesh pink on the market. Opens 12 beautiful blooms on straight spikes with perfect placement. A big winner at leading shows for the past three years. Very early

3 for .60; 6 for 1.00; 12 for 1.75 A giant deep lavender. Opens up to 8 somewhat ruffled well placed blooms on a long flower head. Different from all other varieties and truly gorgeous.

PINK DIAMOND Each 1.00; 3 for 2.75; 6 for 5.00 A soft pale rose pink of exceptional beauty. Extremely ruffled. Reaches a height of nearly 5 feet with a long flower head opening up to 8 heavy textured florets.

3 for .50; 6 for .85; 12 for 1.50 Lightly ruffled flowers of clearest spectrum red, 7 to 8 open florets on stiff, 41/2-foot stems. Destined to become one of our finest reds.

RED CHARM 3 for .50; 6 for .85; 12 for 1.50 One of the most popular medium reds. A consistent grower and equally as good in garden or as a commercial.

Each 1.00; 3 for 2.75; 6 for 5.00 A very deep yellow showing some orange with a large scarlet blotch. Somewhat smiliar to Sun Spot with better and richer color. Illustrated on page 59.

Each .50; 3 for 1.25; 12 for 2.25 ROSITA A stunning new shade of orchid rose with a red blotch in center. Demand is so great that stock is still very scarce. Highest award winner. No collection should be without this one.

3 for .75; 6 for 1.25; 12 for 2.25 **ROYAL SCOT** Fine rose purple that is different. 7 open flowers on a good spike. One you will like.

RUFFLED EBONY Each .50; 3 for 1.25; 6 for 2.25 New black red that is as dark as any, but with much more life to the color. Extremely ruffled with a silken sheen. A real stunner.

3 for .75; 6 for 1.25; 12 for 2.25 Grand exhibition variety of glistening white. 10 to 12 open well placed florets on $5\frac{1}{2}$ -foot stems. Large ruffled flowers of excellent substance.

3 for .85; 6 for 1.50; 12 for 2.75 SOUTHERN BELLE Medium to deep pink with prominent white throat and a definite blue picotee edge. Florets are nicely ruffled with 7 to 9 open on a good stem.

SPARKLING EYES Each .75; 3 for 1.75; 6 for 3.00 Ruffled white with clear violet-purple blotch. An eye catching variety that is most appealing. You will never forget its ribbon of bloom. Illustrated on page 59.

3 for .50; 6 for .85; 12 for 1.50

ties today. Don't miss this one. 3 for .85; 6 for 1.50; 12 for 2.75 Lavender and grey that opens 8 ruffled florets on long spikes. Our best smoky.

Deep ruffled pink. Has been a great winner the

past few years and one of our most popular varie-

3 for .60; 6 for 1.00; 12 for 1.75 A very rich deep purple, opening 6 or more giant blooms on a tall straight spike.

RONE Euch .75; 3 for 1.75; 6 for 3.00 Rated as one of the finest pure lav-TYRONE enders. Similar but taller than Elizabeth The Queen. Winner of several Grand Championships. Illustrated on page 59.

VIOLET CHARM 3 for 1.75; 6 for 3.00 Light violet with a broad deep violet arrow on a cream throat. Opens up to 10 on a 22bud spike with excellent placement and form. A truly super quality glad in all respects.

SPIC & SPAN

WEDGWOOD 3 for .50 6 for .85; 12 for 1.50 A popular waxy lavender with a cream throat. Not large, but its earliness and beautiful color make it in great demand. Extremely ruffled and showy.

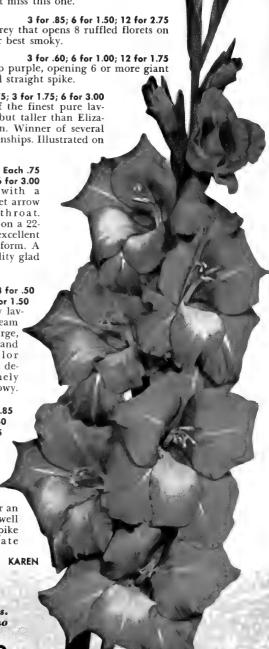
WHITE LACE 3 for .85 6 for 1.50

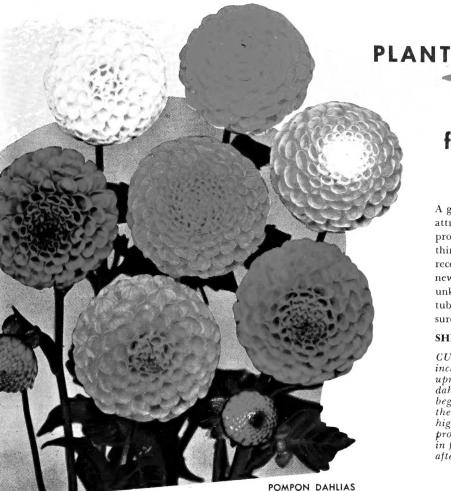
12 for 2.75 One of the most beautiful small flowered varieties in existence. Snowy white, except for an ivory throat. A well proportioned spike with adequate length.

SUPREME GLADIOLUS MIXTURE

Our special handmade mixture selected from at least 25 named leading varieties. Finest large Oregon Grown Bulbs 11/4 inches and up in diameter. For those who want maximum color for minimum cost this is our biggest glad value.

> 50 Large Bulbs \$3.50 100 Large Bulbs \$6.00





Top Row: JOE FETTE, YELLOW GEM, BETTY ANN Center: ARTHUR KERLEY (red), AMBER QUEEN Bottom: ROSA WILMOT (center), RED WARRIOR

MINIATURE DAHLIAS

All types of miniature size, are in this group. The refined dainty varieties are becoming increasingly popular and will delight those who want flowers primarily for interior decoration. Blooms average 3 to 4 inches.

BABY FONTENEAU (Formal Decorative) Fach 75 Bewitching pink that you will adore in arrangements. Beautiful color and the flowers are produced in greatest profusion.

GERRIE HOEK "WATERLILY" One of the most beautiful pink dahlias. Exquisite cut flower and a most appealing garden specimen.

Each .85 A pure gold with deeper center that will last for days when cut even in hottest weather. By far the best of this type.

HAPPY GO LUCKY This lovely little miniature is among the choicest in our collection. The little 2-inch blooms are pure white with each petal tipped and striped bright red. Blooms profusely.

HESTIA (Cactus) Four-inch florist's jewel that has everything for cutting and arrangements. Deep full blooms of soft peach with deeper centers. Ideal.

LA GIACONDA (Collarette) Each .85 Four-inch blooms china red with pure yellow collar. Fine stems for cutting.

LITTLE WISTERIA (Formal Decorative) Four-inch very full and compact blooms of white with an overall · orchid flush. Prolific.

TARGET Three-inch bright orange informal that is one of the very early bloomers. Bush is very attractive throughout season with a full load of bloom. Nice stems.

Dahlias-

for Abundant Bloom from Midsummer to Frost

A giant decorative or cactus Dahlia is always a spectacular attraction in late summer and a pompon type will probably produce more blooms in one season than just about anything else. Hybridizers have accomplished wonders in recent years and you will agree with us that many of the new varieties possess glorious shades and artistic formations unknown to dahlias a few years ago. Our Oregon grown tubers are carefully inspected before shipment to make sure you receive top quality tubers with strong eyes.

SHIPMENT: Spring to June 15th.

CULTURE: Plant tubers in any good garden soil 4 to 5 inches deep in a horizontal position with the eye or sprout upright. After planting do not allow the soil to dry out as dahlias require abundant moisture from the time growth begins. Stronger bushy specimens are produced by pinching the tops out of the plants when they are about one foot high. Well rotted manure thoroughly mixed with the soil provides a good fertilizer for dahlias. For best results plant in full sun except in warmest sections of the country where afternoon shade is advisable.

POMPON DAHLIAS

AMBER QUEEN Sturdy compact bush almost covered with warm golden amber flowers.

ARTHUR KERLEY Each .60

Deep ruby red flowers on wiry stems. Deep green foliage. Each .60

Clear rich pink on dainty wire like stems. Nice in bouquets. Each .60 An old reliable variety that is still the best pure white.

KASASAGI Each .75

Rust red with yellow at the petal base. A very handsome new addition to the poms.

MARY MUNNS Each .60 Clear deep lavender with fine stem and bush.

Rich orange and white with purple center. RED WARRIOR

PEGGY WOOD

Each .60 Brightest scarlet. Bush is very well shaped and produces many perfect little blooms on fine stems for cutting.

ROSA WILMOT Each .60 Delicate orchid pink. Lovely pastel and larger flower.

Each .60

Rated by many as the best yellow pompon. Fine in every respect.

ANNIVERSARY

Special

COLLECTION D-61

The 7 dainty POMPON DAHLIAS

Illustrated Above (Catalog value \$4.20)

Each .60



AUTUMN BLAZE (Informal Decorative)

Giant 19 inch flowers of oriental red and chrome vello

Giant 12-inch flowers of oriental red and chrome yellow towards the petal tips. Winner of many "Largest Bloom" awards.

ARTHUR GODFREY (Formal Decorative)

Brilliant Oriental red with buff or orange shading. Among the very largest of the giants producing 11- to 12-inch flowers without disbudding under average conditions. Winner of many awards both in this country and abroad. Wonderful vitality, rugged foliage and in bloom from early till late in the season.

CLARIAM FOREVER (Informal Decorative) Each 2.00

An outstanding clear pink that has already won many awards.

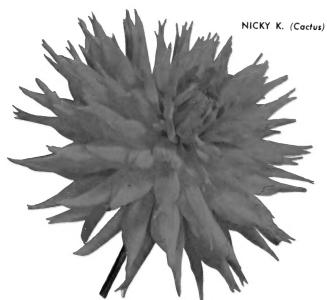
A real exhibition flower measuring up to 10 inches in diameter.

CROYDEN MASTERPIECE (Formal Decorative)

A giant full double, up to one foot in diameter, already a "must" on the connoisseur's list. Color is rich orange lightly suffused jasper red, a blend of uncommon beauty. Very early, profuse and every flower perfectly placed on splendid stems.

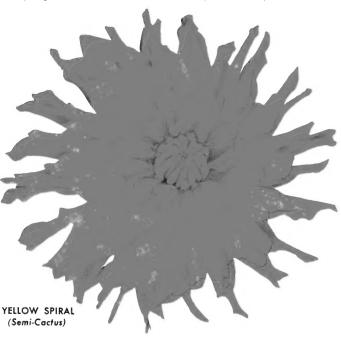
D'ARCY SAINSBURY (Formal Decorative)

The best of the white decoratives in its price class. Perfectly formed 10-inch flowers are borne upright on sturdy stems.



LARGE EXHIBI

Dahlias may be set out any time in spring after frost danger is past. Late planting in June will provide finest blooms during the fall months that are actually superior to summer flowers usually affected by hot weather.



DEEP VELVET (Formal Decorative)

If you grow dahlias and do not have this prize winner you are really missing something. The huge 10-inch flowers are deepest wine red shading to almost black centers. A stunning beauty and one of our favorites. Derrill Hart Award winner.

FAITHFUL (Semi-Cactus)

One of the largest and finest pure white cactus varieties.

10-inch blooms above lush vigorous foliage.

FIGARO (Semi-Cactus)

Huge variegated type of golden yellow flecked and penciled red. 10-inch flower on medium bush.

GOLDEN JUPITER (Informal Decorative)

Refined 8-inch blooms of delicate formation. Color is primrose yellow heavily suffused Jasper red. Bush is medium and full with flowers held high on canelike stems.

HYLAS (Semi-Cactus)

Loveliest coral pink origination from Holland. Dainty 7-inch flowers that will delight those interested in flower arrangements

JOSEPH LANGTREE (Semi-Cactus) Each 1.50

Huge new red on long stiff stems. Perfectly formed 10-inch flowers on tall strong bush.

KELVIN (Informal Decorative)

For you who want the biggest of all pink dahlias. Blooms one foot in diameter under ordinary conditions. 14-inch flowers if disbudded. Lovely rose pink with golden suffusion throughout. The plant also is huge with leaves of platter size. A real winner in the giant class.

LINKS BLUE TRIUMPH (Formal Decorative) Each .85

Big 10-inch flowers of violet mauve and in our opinion the best of the so called "blue" varieties. Splendid grower. Illustrated.

Our most striking bicolor. The 8-inch flowers are rich pansy purple heavily tipped white. Unlike others in this class the color pattern is remarkably uniform and constant each year. Every collection should include this outstanding variety. See color illustration above.

MAYOR OIIS (Informal Decorative)

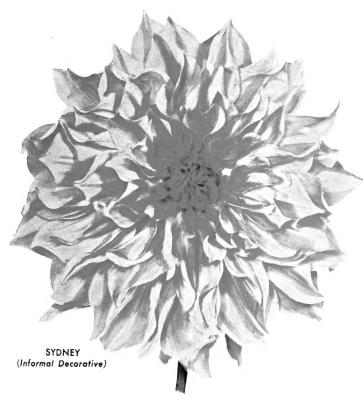
Massive 12-inch flowers of shaggy formation and one of the very biggest varieties. Lustrous blend of coppery gold shaded apricot. Bushy plant and blooms keep well in spite of size.

NICKY K. (Cactus)

Dazzling scarlet cactus of spiky formation. Ideal cut flower and a fine keeper. 7-inch flowers on most attractive bush.

ION

If you are not bothered by freezing weather before October or November try planting a few Dahlia tubers in June for some of the largest and most perfect flowers you ever saw.



NEW LOOK (Semi-Cactus) Each 1.00 If you are looking for a large fine yellow on long stems try this one. 10-inch blooms of rich Empire yellow.

NIGHT EDITOR (Informal Decorative) Each 2.50 Our finest deep purple dahlia and a Flower Grower Honor Roll winner. 10-inch flowers.

OAKLEIGH CHAMPION (Informal Decorative) Large 10-inch blooms of soft orange buff overlaid light Tyrian pink, attractively laciniated and of twisting petal formation. Five foot sturdy vigorous bush.

ORFEO (Semi-Cactus) Each 1.00 Glistening rhodamine purple of unusual intensity. A wonderful show Dahlia and winner of many awards.

PREMIE (Formal Decorative) Each 1.00 Beautiful clear lavender with white petal tips. Something different that you will like.

RIESENWUNDER (Semi-Cactus) Each 1.25 Fascinating and ideal for flower arrangements. The illustration gives a fair idea of its beauty. Most people fall in love with this one.

RUFFLED GIANT (Informal Decorative) Each 1.00 Massive 12-inch flowers of brilliant burnt orange. Twirled wide petals that recurve to give the blooms extrå depth. Early.

SALEM SUNSHINE (Informal Decorative) Huge canary yellow and one of the largest in this color class. Blooms early and always a good grower.

Giants of the Land

PICTURE COLLECTION D-62-63

All 6 Varieties of Dahlias pictured on these two pages (catalog value \$5.30) \$4.50



SHERWOOD PEACH (Informal Decorative) Each .80 Big 12-inch flowers of luscious golden peach. The strong stems hold the giant blooms up to best advantage.

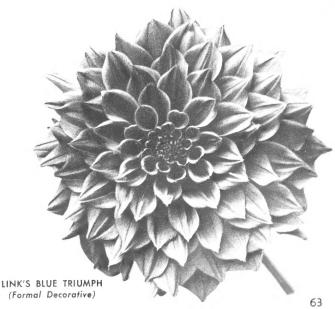
SYDNEY (Informal Decorative) Each .85 A New Zealand introduction that has won highest acclaim in this country. The big 12-inch flower is rose pink shaded salmon with a golden glow in the center. A grand performer.

THE CARDINAL (Semi-Cactus) Each 1.00 This gorgeous red giant displaces Top Flight as our favorite red dahlia. Blooms up to a foot in diameter are about perfect in every respect.

TORERO (Semi-Cactus) Each 1.00 A striking color combination of deep rust with golden tipped petals. Medium height.

VIRGINIA RUTE (Informal Decorative) Dazzling 10-inch blooms of rich blood red with shadings of black to the outer edges. Blooms turn semi-cactus late in the season. Bush is tall and massive.

YELLOW SPIRAL (Semi-Cactus) Each 1.00 Beautiful deep yellow of intriguing form. The large 8-inch flowers are gracefully carried on long stiff stems. Outstanding.



Walter Mara Gardens Boring, oregon

lris LADIES DAY

